et al

...r Kent County
...No. 2204

...ered, this 16th day of November
... by the Circuit Court for Kent
...y in Equity, that he Auditors Ac-
...and Report, stated and reported
...cott Beck, Auditor, in the above
...cause, be Ratified and Con-
...unless cause to the contrary
...be shown within three weeks
...he date of the first publication
...notice, viz: December 12th,
...rovided, a copy of this Order be
...d in some newspaper printed
... published in Kent county, once in
...ach of two successive weeks before
the 7th day of December next.
True Copy. ROBERT R. AYRES, Clerk
Test: ROBERT R. AYRES, Clerk.

Toulson's Drug Store

Xmas Display!

A most beautiful array of Xmas cards, with the real Xmas sentiment. The unusual in writing paper, Eaton, Crane's, Masterworks, are among the selection.

Have added this year, brass novelties, such as call bells, knockers, candle sticks and trays.

The perfumes include the best of Colgate's, Hudnut's, Coty's, and Houbignant's.

A close inspection of the entire display is solicited.

The Xmas Card Store

TOULSONS' Drug Store!

USE DOMESTIC EGG COAL

...A...
HOUSEHOLD FUEL
CLEAN,
PHO...
W. Kib...

By RUBY DOUGLAS

(Copyright.)

MILDRED came back from the telephone with a troubled expression in her eyes.

"What is it, dear?" her mother asked.

"Selling a tree is like selling a child—to me," she said.

"Who is selling either one?" her mother questioned farther.

Then Mildred explained that the telephone call had been from Mrs. Cutler, secretary of the Babies' Welfare Country home. The property of the home adjoined the Thompson property and Mildred had always kept an eye on the grounds during the winter for the board of directors. Now the secretary was telephoning to ask her if she would mind going over to show the representative of a nursery company where a certain group of three trees was. The board had sold these trees—since the home needed extra funds for more dormitories next summer—and they were to be removed this week.

"I just can't see those lovely pines dug up and taken away," cried Mildred, throwing herself on the couch. "I think it is positively wicked to uproot them and sell them. I know they won't grow anywhere else!" she declared vehemently.

Her mother did not quite sympathize with Mildred's viewpoint, although she was mildly sorry to see the trees being sold. From a practical standpoint it was still right, for the grounds of the home were plentifully provided with shade trees.

"I know you think I'm foolish, mother," Mildred went on. "And perhaps I am. I have always been sentimental about nature."

There was much more that she might have told her mother, but she realized that her parent, being of an entirely different temperament, would not understand.

How could she divulge the wonderful secrets those sturdy pines shared with her—and another? And now—

Somehow, the hope that she had cherished that Rob would return to her was gone. They had quarreled as nearly all very young lovers quarrel before they learn the beauty of harmony. Rob had gone away and she had not heard from him for two years. She did not even know what he was doing.

When she had been lonely, it was the kindly fragrance of these pines she sought, the cool shade in summer, the protection from the winds in winter. And now they were sold. They were to be dug up.

It was in a belligerent mood that she waited on the following morning for the nursery company's representative.

When the bell rang she could not bring herself to open the door, but let the maid answer it.

When she stepped into the library where the maid had shown the caller—or whether he, himself, had betaken himself—Mildred stepped back with a ...

...Rob—Rob—you of all people! I ...ought it was the tree man."

"So it is," he admitted, coming for-...d and extending both hands to her. ...But you—"

"...s, I have been employed by ...& Volzing in their southern ... for two years. You know ... a fondness for out-of-door ...he said, not quite knowing ...ell her.

"...y have bought our three ...Rob," she said, her eyes ...of herself, with tears.

"I know they have— ... to superintend the ...m, Mildred."

"... care?' she could ...

"Listen, dear," he ... to the big couch ... so often together. ... the family prop... of my grandfather ...els of land is a love... the lake you and I ... and skate on and—"

"..." Mildred interrupted. ... a home up there and ... three trees in the gar... windows so that I ...nely—in this home,"

...ot utter a sound.

... does not know it is ...ve had these trees ne... the board of the ... I thought it need not ... I find I shall have to ...re. My work in the ...hed and—I wanted a ...es—our trysting place— ...o much to me."

"...what of me?"

"... not on your property. ...se you ever gave them a ...

... for a few moments it ...f there would be another ... separate the lovers.

"...n over with me. The man will ..., dear. I knew all the time ... you felt. Forgive me. And ...t mind now?"

"...o—of course not, if you think ...nting won't do any harm."

"...ink they will know—those ...pine trees—that they are only ...ng into a further realm of ...s to—to us, dear," whispered ...he put Mildred's cloak about ...ders.

"...know more than some folks," ...Mildred. "And I think they ... how happy I am—for the ... in two years," she admitted ...went out the door with her

...S MILL

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In the JUNGLE

With Cheerups and the Quixies

by Grace Bliss Stewart

JERRY JERBOA'S JOKE

"TEE hee hee, tee hee hee," chuckled a very small voice right at Cheerup's elbow. "I've just thought of the funniest thing!"

"I think you might tell a fellow, so he could laugh too," said Cheerups, catching sight of a small sand-colored animal on the ground close beside him. "It isn't fair to keep good jokes to one's self."

"Mercy, no; I didn't mean to," said the small animal. "I'm Jerry Jerboa, sir, and I ask you, as man to man, don't I look like a bird? Just watch



"Now, Tell Me, Wouldn't You Take Me for a Bird?"

me hopping around here on my long hind legs and look at my two fore feet, so short and tucked up against my breast that you would hardly notice them. Now, tell me, wouldn't you take me for a bird, Mr. Cheerups?"

"Well," said Cheerups doubtfully, "maybe I would at a little distance, maybe I would. You do look something like one."

"There!" cried Jerry gleefully. "I told you I looked like a bird, and the joke is that I'm not one! No, sir, not at all, as you would know if you noticed my long tail with its jolly tuft of hair on the end. A great blessing, that tail, I can tell you. When I am leaping about, I just stretch it out and keep my balance beautifully."

"You are very lucky to have such a good rudder, Mr. Jerboa," said Cheerups, "and I see that you are just the color of sand, too. Do you live in the Great Desert?"

"Yes, sir, you've guessed it the very first thing. My, but you are clever, Mr. Cheerups," cried Jerry Jerboa. "I live in a burrow in the sand, and you are right about my being lucky, of course, because my color almost matches the Desert and I can hardly be seen; but there is one thing which troubles me a little: the sand is so slippery that I find it hard to get a good hold with my two usable feet, and you have to have a good hold when you are jumping."

"Maybe my Quixie Softfoot can help you, Jerry, if he hasn't run away today," said Cheerups.

"Here I am, sir—did I hear my name, sir? And you wouldn't be wanting the Magic Slippers by any chance, would you, sir?" piped Softfoot, running up and tugging at a large pair of slippers as he came.

"Just in time, Softfoot," shouted Cheerups. "Now, Jerry, put on these Magic Slippers and I think your troubles will be over."

"Over! Well, I guess they would," laughed Jerry, looking up at the great slippers, which towered above him. "Everything would be over with me if I once got lost in those slippers. But if you are really serious, Mr. Cheerups, I'll try them—here goes!" and with one bound Jerry Jerboa jumped into the slippers and was lost to view. Only a faint chuckle was heard, and a voice from their depths said: "Well, this is the greatest joke of all. The whole of me is in one slipper."

"Now come out, quick," called Softfoot, and out leaped Jerry, smiling but still doubtful about this strange performance.

"If you will take a look at your feet now, Jerry, you will find that your jolly good tail isn't the only thing which has long hairs on it. Your feet are covered with them, and there will be no more slipping on the sand," said Cheerups kindly.

"Well, I must say that's nice," cried Jerry, "and I am most grateful to you both, and the slipper as well. I managed to get into only one."

"Remember, too, that the hairs on your feet will keep the hot sands from burning them," said Cheerups.

"Well, I don't go out very often in the daytime, Mr. Cheerups, for the darkness seems safer. I made a special exception of this, so as not to disturb your sleep. But I don't know when I've had such a good time. I wish you would come out to the Great Desert some evening. I would invite in a few friends and we'd have a lovely time," chirped merry little Jerry Jerboa, as he hopped away through the Jungle.

(© by Little, Brown & Co.)

"What's in a Name?"

By MILDRED MARSHALL

Facts about your name; its history; meaning; whence it was derived; significance; your lucky day, lucky jewel

VALERIE

OF ENVIABLE portent is Valerie, the charming and aristocratic name which has usage only among the highest classes in this country, but is a common favorite abroad. It signifies "healthy" and comes from the old Latin word "valeo," meaning "to be healthy." Since among the Romans sound health was believed to make a man valiant, the name was applied to the old Sabine Valerian gens, one of the most notable and oldest in Rome, who had a little throne to themselves and were allowed to bury their dead within the walls of the city.

The first Valeria at Rome was the public-spirited lady who took the lead in persuading the mother of Coriolanus to intercede with her son to lay his vengeance aside and spare his mother-city. Valerie rose to fame in France but quickly spread throughout Europe and crossed the channel into England. Another form of the name, Valentina, was also popular. Valentina Visconti was the wife of the duke of Orleans, brother of Charles VI of France. She was one of the brightest lights in that corrupt court.

The ruby is Valerie's talismanic gem. It is believed to insure her courage and the ability to acquire wealth.

It is also a charm to ward off danger and evil influence. Tuesday is her lucky day and 5 her lucky number.

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A LINE O' CHEER

By John Kendrick Bangs

AN APPRECIATIVE VISITOR

DON'T know where I come from. Don't know where I'm goin'.
Lots of things in this world we've no way of knowin',
But I'll tell you one thing—'tis a world of beauty,
Full o' glad surprises, mighty rich and fruity,
And if e'er I leave it for some other track,
If the Fates'll let me I'm a-comin' back!

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THE WHY of SUPERSTITIONS

By H. IRVING KING

YOUR EARS

THE researches of the American Folk-Lore society show that it is a general superstition in this country that small ears indicate that a person is stingy; large ears that he is generous. This is one of the many superstitions—some of them traceable to very remote periods—which may be classed under the general head of physical characteristics. Some of the superstitions with regard to the significance of physical characteristics "have been expanded into pseudo-sciences and fill whole libraries of learned misinformation," as Professor Newell has remarked.

In many cases the significance assigned to certain physical characteristics would appear at first glance to be purely arbitrary in its designation. This, however, is in all probability not the fact. It is merely that the link which connects them with their origin has been lost and cannot be recovered; when the significance was first assigned to the characteristic there was a reason for that assignment which has been forgotten by the ages.

The other class of physical characteristic superstitions are those which are founded upon analogies—the physical quality suggests a spiritual one which it is, therefore, taken to indicate. In this latter class is the superstition with regard to ears. Generous sized ears, a generous disposition; small-sized "stingy" ears, a stingy disposition.

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...ve Tuned Pianos

No one is more annoyed than the one who tries to beautify the town in which he lives. No matter how earnestly he works, criticisms and annoyances must arise. As an example of this, we have to say that the Beacon office needed a new sign and hired Jack Sigler of Red Wing to paint it. It's a peach. Then the sign had to be properly installed and we employed Fritz Miller as chief consulting engineer and master of ceremonies. Some thought a 4 by 6 post was the thing, while others thought a 4 by 4 would do. Then a windy observer mentioned gas pipe. We decided on gas pipe as more suitable for a printing office. The sign was therefore firmly bolted on a gas pipe. And there she shines in all her pristine glory.

After installation ceremonies were over we sought the solitude of our sanctum to ponder over the completion of this dream of years, well pleased with the plaudits of all progressive citizens. While there we heard a plaintive note emanating from that gas-pipe standard or post and we wondered if it had been transformed into an Aeolian harp. Finally it sounded like woodpeckers pecking for worms. We picked up the shotgun which we kept for the benefit of delinquent subscribers, went out and watched.

To our amazement we saw members of the proletariat as they passed by deliberately knocking their pipes against the gas-pipe standard to clear their pipes of ashes so that they could load up again. When men will do the likes of that, there is no use to talk about improving the town.—Boston Globe.

Early Hospitals Were Refuges for Pilgrims

The word hospital is from the Latin, "hospes," a guest. From the same source comes host, one who entertains; hospitality, the entertainment given; and hospitaller, the keeper of the house. The hospital of the Middle ages was originally an inn or house of entertainment for pilgrims. In process of time these places of entertainment were resorted to by the sick and infirm only, and the house of entertainment became an asylum for the sick and wounded.

The name hospitallers was first applied to those whose duty it was to provide "hospitium," lodging and entertainment for pilgrims. The most noted institution of the kind during the Middle ages was at Jerusalem, which gave its name to an order called the Knights Hospitallers. This order was also called Knights of St. John at Jerusalem. Afterward they were styled the Knights of Rhodes, and then Knights of Malta, because the islands of Rhodes and Malta were conferred upon them by different monarchs.

Early Days of the Fork

Letters and other documents dealing with manners and customs of daily life in the Seventeenth century in England which recently came to light tend to show that it was customary in those days for "persons of quality" to have sets of their own, spoons, knives and forks which they took with them when invited out. These papers are interesting just at this time especially to antique collections for recently a two-tined fork made in 1632 was added to the British museum.

The extreme simplicity of the design suggests that it was an experimental implement. Which is not surprising considering the date, for English writers of the early years of the Seventeenth century describe with much curiosity the fashion of using a fork to eat with as a fashion newly introduced from Italy.

Generous Job

A Holyoke (Mass.) man in Worcester found that he had spent all his money, and began looking about for a chance to earn some. Seeing a group of men digging for the foundation of a new building, he asked the foreman if he could go to work. "Sure," said the foreman, "help yourself to a shovel." Picking up an idle shovel, the newcomer worked away for a couple of hours. Finally, when he paused for a rest, one of the men who was working beside him said: "I don't seem to know you—where do you live?" "I live in Holyoke," replied the newcomer. "What are you doing here?" asked the other. "All of us Worcester men are giving a day's work free to help build the new Presbyterian church."—Boston Globe.

To Freshen Wall Paper

An ingenious way to freshen unpatterned dingy wall paper is to get about a quart of flat ivory paint such as is used for interiors, and with a sponge daintily to dab the walls. This may be done in the original color of the paper or in a harmonizing tone. In the former case the use of the paint may be quite liberal, but in the latter care must be used not to get too dark an effect nor yet too gaudy a one. This method produces a stippled surface with a soft blur which is distinctly attractive.

Dangerous Knowledge

"I want a summons against my husband for threatening to throw me out," said a woman at Willesden, England.

"You can't have one," answered the magistrate. "It isn't an offense."

"Isn't it?" retorted the woman. "Then I'll go straight back and throw him out."

Small Change

A keen rider to hounds was out with a strange pack, and, owing to a series of mishaps, had got out of touch with the field. Jogging along a country lane he came to a child searching the ground carefully at the foot of a tall hedge.

"What are you doing there, my boy?" asked the sportsman, curiously.

"Lookin' for small change, sir," grinned the lad. "The master always jumps 'igher than 'is 'orse at this 'edge."—Edinburgh Weekly Scotsman.

AMERICAN CAPTIAL FLOWING INTO FOREIGN AND DOMESTIC INVESTMENT

The flow of American captail into foreign and domestic investments, comprising loans for governments, muincipalities and corporate enterprise, reached unprecedented proportions in 1925. While accurate compilations are not yet available, preliminary estimates indicate that the total of capital flotations eclipsed last year's record of slightly more than $6,000,000,000.

For the second time in history, American investors poured more than a billion dollars into foreign loans during the year, equaling if not surpassing the 1924 record of approximately $1,200,000,000. Productive enterprises claimed about $350,000,000 of the total, the gain in this type of business offsetting a moderate decline in Government borrowings.

America's commanding position as lender to the world also was strikingly revealed by the establishment of huge private credits to help in the stabilization of foreign currencies. Fortified by the possession of enormous gold stocks. American bankers set aside $300,000,000 for the protection of Great Britain's return to the gold standard and advanced many millions additional to insure the stability of the Belgian and Italian currencies preparatory to their restablishment on a gold basis.

SCHOOL NOTES

Elementary pupils who have been present and not tardy ... ry day in the month of Novemb...

CHESTERTO...

James Anthony, Allan ... es, Garrett Chairs, Alday Clemen... James Collins, Robert Huey, Jr., Robert Kennard, Edgar Massey, Alvi... Meredith, Paul Pippin, Jack Reed, Medford Clift, Margaret Coleman, Edna Davis, Hazel Greenwood, Helen Hicks, Elizabeth Hopkins, Sarah Morris, Patience Pyle, Lucile Rasin, Ethel Smythe, Nancy Jean Usilton, Ellen Ziesel, Mary Beckley, Carrie Walters, Julia Keets, Scott Beck, Walter Bennett, Otis Flowers, Clifton Jarrell, Harold Newton, Charles Taylor, Stoughton Waller, John Dickerson, Erma Adams, Rebecca Anthony, Ethel Cole, Gladys Everett, Rose Everett, Rose Gordon, Margaret Malin, Helen Needles, Virginia Reed, Dorothy Vickers, Marie Woolford, Edward Collins, Don Falls, Robert Hadaway, Bill Hodgson, Frances Parsons, Wm. Reed, Dale Rees, Cecil Taylor, Calvin Woolford, Louise Allen, Mary Ellen Braum, Zoa Coleman, Louise Goodman, Carolyn Jewell, Anna Lewis, Clara Ellen Robinson, Mabel Smith, Mary Waller, Alicia Winn, Gladys Aldridge, Miriam Thompson, Deborah Braum, Dorothy Goodman, Christine Clark, Katherine Anthony, Virginia Barnes, Helen Benjamin, Gertrude Downey, Margaret Eliason, Louise Hopkins, Pearl Meekins, Cora Mench, Irma Patrick, Phoebe Pyle, Hazel Ryan, Alice Sterling, Pauline Woolford, Frances Baker, Harry Coleman, Billy Derringer, James Hatcherson, George Jarrell, Field Leager, Arthur Leonard, John Massey, Francis Meeks, Maynard Porter, Harrison Vickers, Robert Wright, Marion Aldridge, Margaret Bell, Betty Capel, Barbara Cosden, Dorothy Cosden, Anna Bell Coleman, Anna Bland, Rose Strong, Geneva Woodall, Anna Gordon, Emma Miller, Blanche Woolford, Elva Savington, Myrtle Hadaway, Elizabeth Westcott, Carrie Schrieber, Frances Gibson, Benson Harris, Franklin Bolth, George Taylor, Clifton Hickman, Edward Woodall, LeVern Evans, Fred Davis, Rumsey Anthony, Ray Reed, Alvin Coleman, Clinton Robertson, Charles Wheatley, Paul McAnnis, John Shure, Arthur Goodman, Billy Benjamin, Edmon Derringer, Chester Hopkins, Norman Meekins, Jamie Parsons, Lee Robinson, Edgar Strong, Billy Strong, Billy Waddell, Billy Woolford, Betty Barnes, Eleanor Barwick, Grace Davis, Phyllis Greenwood, Angelina Negro, Charlotte Price, Doris Savington, Bernice Schauber, Peggy Needles, Alice Bowers, Janet Briggs, Sarah Baxter, Ruth Byron, Betty Lewis, Miriam Newcomb, Mary Leonard, Jane Robertson, Owen Anderson, Robert Ayres, Rollison McGinnis, Samuel Colgan, Robert Gibson, Frank Kriby, John Miller, Harry Miller, William Miller, Eugene Miller, Walter Needles, Harry Nicholson, Price Rolph, Bernice Schauber, Owen Smith, Robert Thompson.

ROCK HALL

Billy DeFord, Philip Hague, Jacquette Richard, Thelma Carter, Mary Dvais, Caroline Hadaway, Rodney Ethel, Clarice Schmidt, Anne Brice, Virginia Brooks, Gertrude Hague, Elsie Joiner, Nora Mench, Cora Price, Elenora Dashler, William Orr, Wilson Moffett, John Jacquette, Mc-Call Ayres, Bartus Carter, Leslie Clarke, Frank Ford, Randolph Jacquette, Joseph Kirby, Edward Rodney, William H. Thompson, Wm. W. Thompson, Alfred Walbert, Helen Brooks, Mildred Coleman, Lillian Donnelly, Evelyn Harmon, Helen Lewis, Madge Urie, Gertrude Wescott, Leona Davis, Ethel Davis, Anna DeFord, Myrtle DeFord, Anna Lee Hadaway, Dorothy Harmon, Emma Jacob, Rose Ella Leaverton, Carl Orr, Beatrice Rodney, Robert Taylor, Myrtle Walbert, Beatrice Walbert, Virginia Willson, Walter Rodney, Jack Thompson, David Joiner, Bessie Urie, Theressa Willson, Elaine Bramble, Thelma Collison, Miriam Ford, Dorothy Glenn, Jane Hatcherson, Jean Leary, Christine Moffett, Lilly Price, Myrtle VanSant, Mae White, Leon Donnelly, Carroll Elburn, Norman McClain, Fred Scoones, George Urie, Leona Carter, Thelma Chaires, Dorothy Hague, Marguerite Hague, Agnes Joiner, Frances Price, Helen Price, Margaret Ryan, Anna Wachowiz, Miriam Walbetr, Leroy Colyer, Carroll Hogans, Hattie Coleman, Grace Schmidt, Edith Sontag, Arthur Downey, Russell Harris, Franklin Hogans, George Leary, Walter Weaver, Norma Carter, Dorris Downey, Elizabeth Francie, Eva Jacobs, Marie Jacobs, Lola Schmidt, Esther Scoo... Thomas.

John P. Ahern

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