Women's Page

ROSA BONHEUR

Rosa Bonheur, born in France in 1822 is the most famous woman painter that ever lived. Her father Raymond Bonheur was a poor artist but he married in early life. He was bitterly disappointed when his first child, Rosa, was born for he had hoped for a son that he might teach him to be a great artist. Very early in life Rosa began to draw preferring always to draw animals. When their mother worn out by poverty and hard work, died, the father placed his four children in different homes but little Rosa, who was ten years old, found her way to her fathers studio, and begged him to teach her to draw. Afterwards it was a common sight to see the father and his little daughter with her long flaxon hair plated and tied with a shoestring, standing side by side, painting in the Louvre. When people began to say it was a pity that so young a girl should work so hard. She had her hair cut short and wore pants so they would think her a boy. As she grew older, she went to board with a farmer where she began to paint pictures of all the animals on the farm. One of the pictures she made was a Holland cow. A collector from Paris came down and offered three hundred francs for the picture, "Merciful heavens" said the farmer, "say nothing, but take the money quick, the live cow herself is not worth half that much."

Her sisters and brothers married, but Rosa did not marry, she painted. She give up all teachers, all schools, and even refused to paint for orders. When she was twenty-five years old, she received a gold medal from the salon and at twenty-eight began "The Horse Fair." It was the largest canvass ever attempted by an animal painter.

In 1853 it was exhibited in the Salon and every one was lost in the glorious admiration it excited. it became the rage of Paris and all the honors that the Salon could bestow were heaped upon the artist, and her pictures were admitted to the salon without a jury of admission. In 1860 she bought a house at By where she lived and painted, taking a tender interest in every thing around her, and here she died in 1899, beloved by all who knew her.

CARE OF OUR TEETH

Today we shall talk about teeth and their care. There is nothing that adds more to one's beauty than white pretty teeth, and it behooves us to take good care of them. In the first place they should be kept clean. Wash thoroughly twice a day with a very stiff tooth brush, the stiffer the better. A good way to avoid Riggs disease is to massage gums with fingers until they fairly glow. Just as brushing hair improves it with our teeth and gums which are nearly allied to our hair, brushing the teeth and gums improve them. An excellent mouth wash is equal parts of tincture of myrrh and camphor, using a few drops of the mixture in water. Gargle thoroughly. Always remember to use your dental floss, and be sure to visit your dentist twice a year.

WHAT TO WEAR

There is a noticeable change in fashions this season, the waist line being normal and the skirts much longer, those for the evening almost reaching the floor. Woolens are quite the mode for day time, tweeds and jersey in bright colors. Black is the favorite color for evening; green and brown, and blue and red are all favorite colors.

In hats the crowns are much shallower and the forehead is generally shown.

Bloused waists are popular with skirts, many sweaters being made with blouse effects.

RECIPES

Rice Macaroons

2 egg whites, 1 cup brown sugar, 2 cups ready-to-eat rice cereal, 1-2 cup nutmeats (chopped,) 1-2 teaspoon vanilla.

Beat the egg whites until stiff, add the sugar gradually, then add the vanilla, rice and nutmeats. Drop by spoonfuls on a buttered pan and bake in a slow oven (275 degrees Fahrenheit) for fifteen minutes, then increase the heat to 300 degrees Faherenheit and continue baking for another fifteen minutes.

Lemon Pudding

2 cup bread crumbs, Juice and grated rind of 2 lemons, 1-2 cup water, 2 eggs, 1 cup sugar, 1-3 cup butter.

Pour the water over the grated lemon rind and let stand while the butter and three-quarters cup of sugar are creamed together and the egg yolks beaten in. Crumb the fresh bread. Mix the lemon juice with the grated rind and water and add alternately with the crumbs to the cremed butter and sugar. Turn into a buttered pudding dish and bake in a moderate oven (350 degrees Fahrenheit) for about half an hour. Remove from the oven, cover with a meringue made of the egg whites, beaten stiff with rest of sugar, and return to a slow oven (320 degrees Fahrenheit) until meringue is brown. Serve cold.

Popovers

1 cup flour, 1-2 teaspoon salt, 1 cup milk, 1 egg.

Mix the salt and flour, beat the egg slightly, and mix with the milk; add to the dry ingredients. Beat only enough to mix well, and pour into hot buttered gem pans or custard cups. Bake in a hot oven thirty minutes, then turn out the fire or open the door, and keep in the oven for ten minutes. Iron or earthenware is better than agate or tin for baking popovers. With a sharp knife make an incision at one side and fill it with frizzled beef.

Fizzled Beef

1-4 pound dried beef, 3 tablespoons fat, 3 tablespoons flour, 2 cups milk, pepper.

Tear the beef into pieces. Melt the fat in a frying pan and cook the beef in it a few minutes. Sprinkle with the flour and pepper, stir well, add the milk, stir until it boils, and boil one minute.

PEACH BORER CONTROL SHOULD BE STARTED

One of the most troublesome insects effecting the peach tree in Maryland today is the peach borer, according to P. D. Sanders, Associate Entomologist of the University of Maryland Extension Service, and if efforts to control it are made at all they must be made within the next few weeks since the treatment is not effective after the weather becomes cooler. The control measure advocated by Mr. Sanders is that of placing paardichlorobenzene crystals in a shallow trench around the base of the tree which will generate a gas that will kill the borer. However, the crystals require a temperature of not less than 60 degrees before they will volatilize and form the gas so destructive to the insect.

Nothing in the State, according to Mr. Sanders, is quite so destructive to the peach tree as the borer and until a few years ago the only method known for fighting the insect was to cut the grubs from the roots and trunk of the tree and even under the base of the tree. Upon hatching, the young larva crawl down the tree to enter the trunk at or near the soil surface. There is only one generation annually.

The treatment advised calls first of all for a thorough cleaning of all gum and trash from the base of the tree for at least one foot. The soil must be made level wit hthe highest borer furrow as the gas, which comes from the paradichlorobenzene crystals, is heavier than air, and borers above the crystals will not be affected. The paradichlorobenenze is then spread in a narrow trench or ring around the tree about two inches from the trunk. The trench is then covered with several shovelfuls of earth and packed firmly.

Care should be taken to supply the crystals at the right time, says Mr. Sanders. September fifteenth is best for Western Maryland and October first for the Eastern Shore.

Not Broken Reeds

By CORONA REMINGTON

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PRETTY EVELYN MAYNARDE leaned over in the limousine and touched Mrs. Worthen's arm caressingly.

"Dear Grannie, it's such fun to have you with us," she said.

"It's fine to be with you young folks again, especially you, Evelyn. You know you're my pet."

"Darling Grannie, but I do wish mother'd come on; she's had time enough to buy a whole store out.

"Oh, there's Valley," Evelyn suddenly exclaimed sitting up and starting to lower one of the little windows. "Valley!" she called. "Want to speak to you."

In horror Mrs. Worthen put a restraining hand on her granddaughter's arm.

"Dear me, Evelyn, what are you coming to? Screaming after a man at the top of your lungs; on the main street at that!"

Meanwhile the young man stopped short, turned around, looked inquiringly at the sky, the pavement, the store door, the passers-by and finally spied the waiting car.

"H'lo there, Prissy. Just been trying to get you at the house; they said you were out," he smiled as he put a foot on the running board of the car and looked admiringly at Evelyn.

"I want to present you to my grandmother, Mrs. Worthen, Valley, Mr. Valentine Bassells, Grannie."

Mrs. Worthen was so amazed by the flippant familiarity of the two that she found her genial nature completely frozen up and could only manage a curt little bow in acknowledgment of the introduction, "Prissy." "Valley." Her granddaughter permitting that! In her days it would have been "Miss Evelyn" and "Mr. Bassells," and if she had called after a man in that hoydenish fashion she would have been banished to her room for a week. She listened to the two as they chattered away—a perfect jargon of slang; half the expressions she had never even heard before.

At last to her relief Mrs. Maynarde emerged from the store and came toward the car. Bassells moved aside, greeted her almost as familiarly as he had her daughter, opened the door and helped her into the car.

"Say, Prissy, got a date for tonight?" he asked as the chauffeur started the engine. "No? Good; let's go to the show at the Regina. They say it's great stuff."

Grandmother Worthen's thoughts were in a whirl. She leaned back in the car and tried to adjust herself to the fact that Evelyn was of her own kindred. After luncheon that day she brought a faded old album into the living room where Evelyn and her mother were seated.

"I came across this in the attic just before I left home," she explained, "so I brought it along because I thought it might interest you. In the old days there were no telephones, so when a young man wanted to take a young lady out he sent a note by his negro man servant. Here are some I received."

"Oh, Grannie, how exciting," exclaimed Evelyn. "Let me read them, do."

She took the book and began reading aloud:

"Miss Sarah,

"May I have the pleasure of your company at the opera tomorrow night? If you have an engagement for that time, may we go to the cadet drill Wednesday?

"Your sincere friend,

"C. S. Melton."

"'Miss Sarah.' Oh," laughed Evelyn. "'The pleasure of your company.' Wasn't he the quaintest old thing, though?"

"How do they begin them?"

"Usually 'Dearest Evelyn' or 'Prissy' or whatever their nickname for me is."

"I thought so."

Mrs. Worthen said it as if she had feared the worst and found it so.

That evening after dinner she dozed over her knitting in the library, and when Bassells called she was dimly conscious of voices nearby.

"Sh-h-h, don't wake Grannie. She's so tired."

It was Evelyn speaking.

"Bless her heart, not I. I took a shine to her straight off the bat. Say, Prissy, don't let's go to the show tonight. Let's talk"

"All right, I'd rather. I want to show you Grannie's memory book, anyway. She won't mind."

The two young heads were soon bowed close together over the faded old book. Grannie's eyes came open just a little way and she had to admit that it was rather a pretty picture.

"She may think men were more chivalrous in those days," said Valley, "but I believe they'd defend a girl and protect her just as quick today as they ever did. You know I always come straight to you with everything, and that means a whole lot to a fellow. Bet her husband didn't tell her everything—not by a jugful!"

As Grandmother Worthen sat dozing, quite wide awake, it came back to her suddenly how often in days long past she had tried to get close to her husband and how she had felt, rather bitterly, that he had dozens of men friends who knew him better than she.

She gave a sigh of genuine relief. Maybe the world wasn't leaning on such broken reeds after all.

Easy to Be Critical

The habit of criticism grows upon us, because criticism is the easiest thing in the world. It does not take a thimbleful of brains to find fault, and the biggest numskull in the world can find fault with the greatest man in the world. We flatter ourselves that criticism is a sign of superior intelligence. It is not. It is usually a sign of bad manners, of lack of self-restraint, and of an entire ignorance of psychology.—Dr. Frank Crane.

Subscription to the Transcript $1.50 per annum.

Roman Faith in Power Conferred by Sardonyx

The Romans, who greatly preferred precious stones which took kindly to engraving or carving, were devoted to the sard, in which they carved and wore the figures of Greek heroes and gods. Mars and Hercules they wore for courage and victory; Mercury for political acumen and legal skill; Jupiter for success, and Venus for love.

It was believed that a sard, hung around the neck, would allay pain, and give self-control, attract friends, and insure conjugal happiness. Its power as a marriage charm is told in the jingle—

Wear sardonyx, or for thee
No conjugal felicity.

It was also claimed that this stone sharpened the wits of its wearer, making him fearless and victorious, so that in Rome it was very highly regarded as a talisman for lawyers. Pliny tells of an impecunious attorney who hired a sardonyx ring to wear in court while defending a young widow. He won both his case and his client at the same time, thus greatly enhancing his belief in the power of his birthstone.

Dealings in Stocks

A stock exchange, as generally understood, need not, necessarily, be a building where securities are bought and sold, but any place, even in the open air, as, for instance, "curb" stock exchanges. Securities which are not upon the large stock exchanges, or new securities, which have not, as yet, been listed upon such exchanges, are handled in what is known as the curb market. The reason nowadays for the existence of curb markets in the open rather than in some building is that, if the latter plan were pursued, there would exist another exchange and it would not be permissible for a member of the regular exchange of the city to be represented thereon, as he frequently now is on the curb.

Compulsory Voting

In Belgium and Switzerland and some other European countries punishments are inflicted on non-voters. In Belgium for the first offense the culprit is at once called before a justice, who reprimands or fines him. The second offense is more severely punished and the name of the refractory citizen is published by the magistrate and posted on the gates of the town hall. The man who without excuse has absented himself from voting four times in 10 years is considered unworthy of citizenship and his name is stricken from the poll list. For 10 years he is debarred from holding any public office.

One Unchanging Fashion

The styles of dresses for women in Scanno, Italy, a small town in the Apennine mountains, have not changed for centuries. The women, famed for their beauty, wear a very wide skirt, tightly gathered and snug at the hips, falling below the ankles. Made of dark green material, it is faced with a band of vermilion about ten inches wide, so that brilliant flashes and flecks of red are seen as the wearer walks. Above is a tightly fitted bodice of black woolen material, with three pairs of silver buttons down the front and full white sleeves.

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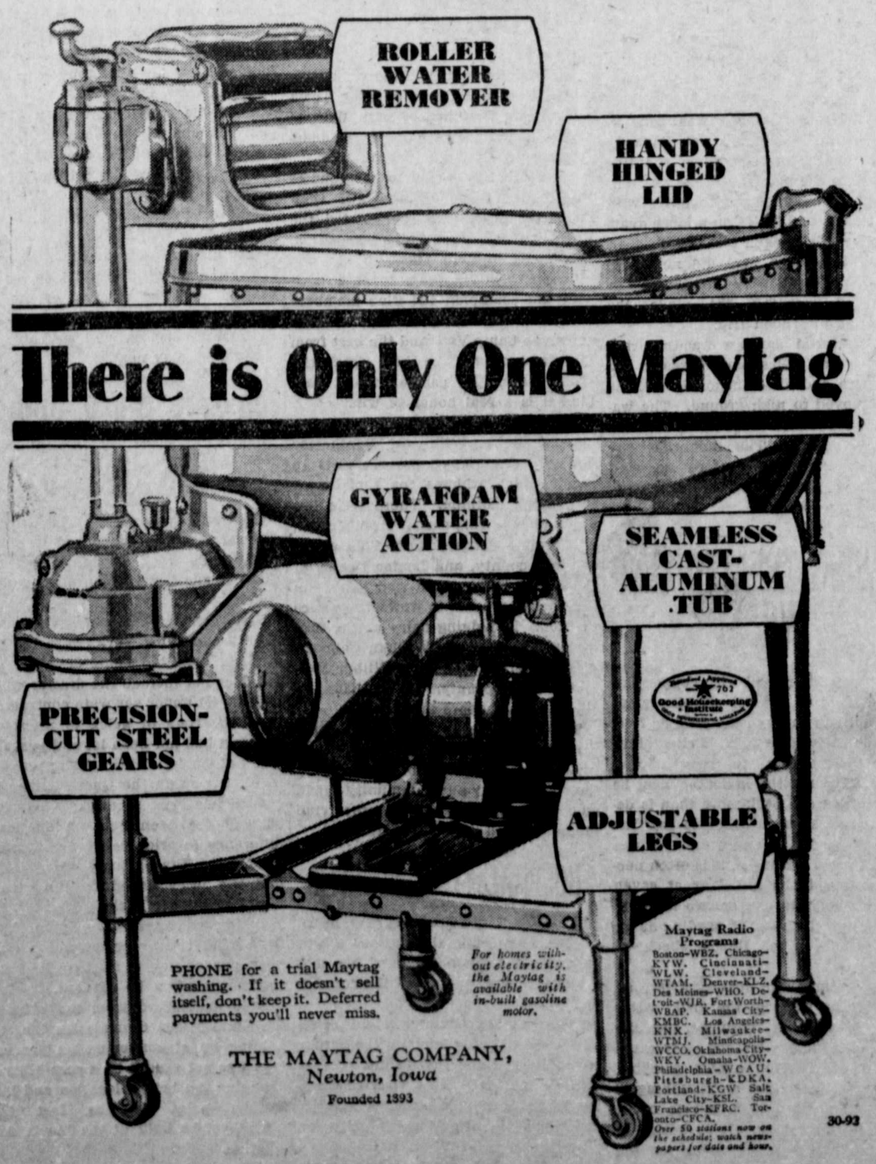
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