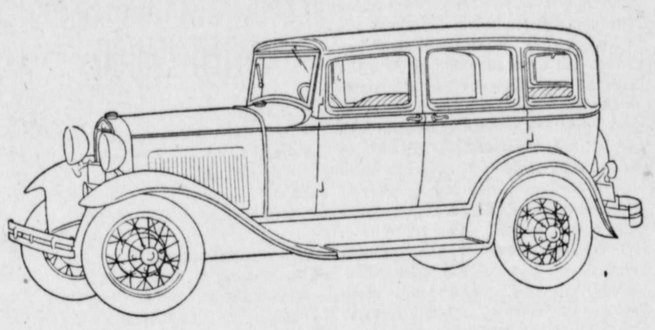
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A beautiful five-passenger car, with longer, wider body, and attractive, comfortable interior. The slanting windshield is made of Triplex safety plate glass. You can now have the new Ford delivered with safety glass in all windows and doors at slight additional cost. The price of the new Ford Standard Sedan is $590, f. o. b. Detroit.

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*Consider your Adam's Apple!!**

Don't Rasp Your Throat With Harsh Irritants



"Reach for a LUCKY instead"

The great Lord Tennyson in a beautiful poem refers to a woman's Adam's Apple as "The warm white apple of her throat." Consider your Adam's Apple. Touch it—your Adam's Apple—That is your larynx—your voice box—it contains your vocal chords. When you consider your Adam's Apple you are considering your throat—your vocal chords. Protect the delicate tissues within your throat. Be careful in your choice of cigarettes. Don't rasp your throat with harsh irritants! Reach for a LUCKY instead. Here in America LUCKY STRIKE is the only cigarette which brings you the added benefit of the exclusive "TOASTING" Process, which includes the use of modern Ultra Violet Rays. It is this exclusive process that expels certain harsh irritants present in all raw tobaccos. These expelled irritants are sold to manufacturers of chemical compounds. They are not present in your LUCKY STRIKE. And so we say "Consider your Adam's Apple."



TUNE IN—The Lucky Strike Dance Orchestra, every Tuesday, Thursday and Saturday evening, over N. B. C. networks.

"It's toasted"

Including the use of Ultra Violet Rays

Sunshine Mellows—Heat Purifies

Your Throat Protection—against irritation—against cough

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Women's Page

BY A WOMAN



ROSA BONHEUR

I have written her story before, but after looking again at that famous picture, the Horse Fair, I do not think we can hear of this famous artist too often. Her father, Raymond Bonheur, was a poor artist who lived in Bordeaux. He felt that he had talent but his pictures never satisfied his ambition but he would often think that he could inspire his son, when he had one, with great ambition. But the son whom he had already named Raymond proved to be a girl, so she was named Rosalie. The next year a little boy did come, but it was his first born who really inherited her father's talent. Children came fast to the poor Artist and when his gentle little wife, worn out by toil, left him with four children he made his way to Paris, and put the children out to different families.

The family, who took Rosa, felt that she must learn to sew, but the child cared only to draw animals, cats, dogs or anything of the sort. Finally she went to her father and begged him to teach her to draw, so he allowed her to help him, as he copied pictures from the Louvre. Visitors to the art gallery, were surprised to see a little girl with long flaxen plait down her back, working with her father. Some thought it ought not to be allowed, and the child hearing their remarks, surprised her father one morning by coming to work with bobbed hair and smock and pants. Sometimes she would grow impatient with her father, because he painted to please the people. "When I paint I am going to please myself!" she would exclaim.

When she was eighteen she painted a picture of rabbits for the Salon.

She went to live in the household of an honest old farmer and she painted all the live stock he possessed from rabbits to Norman horses. One of her pictures was of a Holland cow. A collector came down to see her pictures and offered her 300 francs for the cow.

"Merciful Jesus," said the pious farmer; " say nothing but take it quick. The live cow herself is not worth half that much."

Loving to paint animals as she did, she assumed man's dress and would visit fairs and every place where animals were shown. When her celebrated picture, "The Horse Fair" was shown at the salon the voice of jealous competitors was lost in admiration for the glorious picture. It became the rage of Paris and all the honors that the salon could bestow were heaped upon the young woman, and her pictures were allowed to be shown without the jury of admission. The little woman five feet four inches and weighing 120 pounds was bigger than the salon.

So honored was she by all nations that when the Germans invaded France the soldiers had strict orders not to touch her home at Fontainblew near Paris. Visitors came from far and near to see her but she refused all social engagments and devoted herselr to her work. When a picture was completed she set her own price on it and it was sold.

She loved life and took a women's interest in all sweet and gentle things and she lavished her abundant means, acquired through the sale of her pictures on her relatives and friends Cornelius Vanderbilt bought "The Horse Fair" and give it to the Metropolitan Museum in New York, and the large canvass is worth a trip to New York to see.

She died in 1899 at the age of 77, honored and beloved by people everywhere.

STYLES

What a Picture

You ought to see what Paris is doing to the large dress hat. She's making it large—ever so large—and often of black horsehair covered with a zigzag design in picot straw. Then on the left side of the crown, doggone if she doesn't stand three little varnished plumes up on end. The plumes are in three pastel colors.

More White and Black

And Paris, after a good deal of thought, has managed to evolve another variation on the black and white costume. For evening the black georgette gown with its probable inset of white lace somewhere or other, is accompanied by a short cloak of white, sometimes lightly covered with a floral pattern in pastel tints and trimmed with black fur.

Wool Evening Gowns

PARIS (A. P.)—Wool evening gowns are a new fashion fad. One of the most widely known Parisian couturiers displayed in her mid-season summer collection pastel tinted evening gowns made of supple lightweight wool.

The gowns, made with fitted bodices and full skirts, were worn with matching wool jackets.

Cutey

When Paris makes a tight little bonnet these days the bonnet is likely to be of ribbon straw. There isn't so much of the bonnet, either; so in order to give it a kind of balance Paris puts three little, soft plumes in the general vicinity of the left ear and allows them to thrust out across the left check. A cutey effect if you have the cheek for it.

In The Housekeeper's Little Handy Book

A normal active adolescent boy should eat more than his father.

Shoes should be chosen, first of all, for their comfort and support.

Choose window shades for their opaqueness, durability, and color.

When buying cotton or linen tear a small strip and notice if white dust flies from it. It it does, it means that the cotton ha too much sizing or filler.

Test silk by burning a small sample. It it curls up into a black charred ball, it contains practically no weighting, rayon or cotton adulteration.

A child should have definite hours for play, just as his father has certain hours every day for his work. However, a definite routine of eating, sleeping, dressing and the like should have first consideration in the child's daily schedule.

These Are Prize Receipts

MUFFINS

(Awarded Book Prize)

2 cupfuls self-rising flour
1 cup milk
2 tablespoons sugar
3 tablespoons melted lard or butter
1 egg
Pinch salt

Beat the egg, add milk, melted lard and sugar. Stir in the sifted flour and bake in gem tins quickly.

By using I cup cornmeal and 1 teaspoon baking powder, with 1 cup self-rising flour, delicious corn bread or muffins can be made. Bran or Graham flour can be used if desired with 1 cup of the self-rising flour with 1 teaspoon baking powder, using the same recipe.

MRS. ORA OVERHUE.

Every one likes coffee cake, but the recipe submitted by Eleanor Glotfelty Robey, 2615 Brentwood road Washington, promises to give coffee, cake eaters some new treats this year.

Her recipe was awarded first prize of $5 as the best submitted this week in which some article advertised on The Post food page was used. The following is her recipe:

DELICIOUS FOR AFTERNOON TEA

Recipe may be used for smaller cake.)

1 cup butter
2 cups brown sugar
1 cup molasses
1 cup strong coffee (cold)

(Using 4 tablespoons coffee to 1 cup boiling water; steep at boiling point for 15 minutes, then cool.)

4 eggs (beaten to lemon-colored fluff)
1 teaspoon soda
2 teaspoons cinnamon
2 teasponns cloves (ground)
1 teaspoon nutmeg
1 pound seedless raisins
2 teaspoons baking powder
4 cups flour

Cream sugar and butter, add well-beaten eggs. Mix soda with molasses. Add to batter. Sift dry ingredients. Add alternately with coffee. Fold in raisins which have been floured. Bake in sponge tin, slow oven 250 degrees for 1 hour.

COFFEE FUDGE

(Honorable Mention.)

4 cups sugar
2 cups strong, hot coffee, Swings Java and Mocha brand
3 tablespoons butter

(continued on page 3)

BR ICK CREAM



for Tonight's Dessert

Here's an idea. A brick of GILL BROS.' ICE CREAM. Delightful . . every spoonful of it. And its cool after taste leaves you satisfied!

GILL BROS.

Chestertown, Maryland

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The name Bayer means *genuine* Aspirin. It is your guarantee of purity—your protection against some imitation. Millions of users have proved it is safe.

Genuine Bayer Aspirin promptly relieves:

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Colds	Neuralgia
Sore Throat	Lumbago
Rheumatism	Toothache

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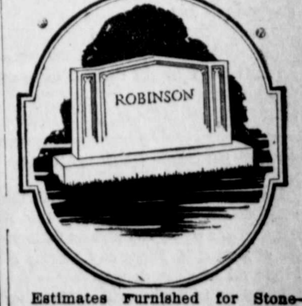
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