Attention, TURKEY RAISERS!

Chester Poult Mash, with Cod Liver Oil and Dry Milk
$2.75 per cwt.

Chester Poult Mash without Dry Milk
$2.55 per cwt.

Chester Poult Mash without Cod Liver Oil or Dry Milk
$2.40 per cwt.

500 lb lots or more
$.10 per cwt. Less

Metcalfe Brothers

Chestertown, Kennedyville, Worton, Still Pond

HERBERT E. PERKINS, Attorney.

ORDER NISI

Clarence Newsome, late Treasurer of Kent County, Maryland
vs.
Laura Brown or Louis Johnson

In the Circuit Court for Kent County
No. 4 Petitions July Term 1931

Ordered this 3rd day of July, 1931, that the sale made and reported by Clarence Newsome, late Treasurer of Kent County in the year 1930, of the real estate described in the aforegoing Report of Sale and assessed to Laura Brown or Louis Johnson for taxes for the year 1929 be ratified and confirmed, unless cause to the contrary be shown on or before the 13th day of September next, provided a copy of this Order be inserted as an advertisement in some newspaper printed and published in Kent County once a week for each of four successive weeks before the 13th day of August 1931.

LEWIN W. WICKES

True Copy,
Test:
ROBERT A. SHALLCROSS, Clerk.



Too Much ACID

MANY people, two hours after eating, suffer indigestion as they call it. It is usually excess acid. Correct it with an alkali. The best way, the quick, harmless and efficient way, is Phillips Milk of Magnesia. It has remained for 50 years the standard with physicians. One spoonful in water neutralizes many times its volume in stomach acids, and at once. The symptoms disappear in five minutes.

You will never use crude methods when you know this better method. And you will never suffer from excess acid when you prove out this easy relief.

Get genuine Phillips Milk of Magnesia, the kind that physicians have prescribed for over 50 years in correcting excess acids. 25c and 50c a bottle—any drugstore.

"Milk of Magnesia" has been the U. S. Registered Trade Mark of The Charles H. Phillips Chemical Company and its predecessor Charles H. Phillips since 1875.

Stevens Brothers

Grain, Fruit, Poultry and Produce

Commission Merchants

626 S. Charles St., cor. Camden St.

Under personal supervision of E. Nelson Stevens, over thirty-five years successful experience.

References—Marchants & Machanics First National Bank. All commercial agencies.

STEPHEN R. COLLINS
ATTORNEY-AT-LAW
Court St. Chestertown, Md.

The Children's Corner

Edited by DOROTHY EDMONDS

A Music Lesson

A BOAT SONG

A song to sing and a song to play! What could be more fun? Below is a picture of a piano keyboard. The letters you see printed on the white keys are the names of the notes, and the letters with the little signs after them, printed above the black keys, are the name of the sharps and flats. Each black note plays two different parts, sometimes it is used as a flat and sometimes it is used as a sharp. The sharp names are above the flat ones on this piano picture.

All ready to begin? This will be very much like a puzzle, you know, and you mustn't give up till you get to the end.

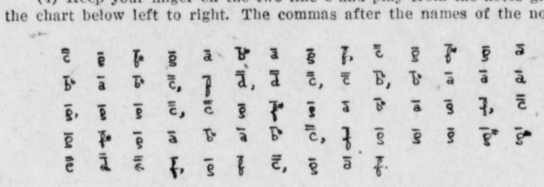
(1) Find the middle of the piano, both on the picture, and your real one.



(2) Find the note which is marked c with one line over it, first in the picture, then on the piano.

(3) Now play up the keyboard until you reach the c with two lines over it. There! The Boat Song begins on this note.

(4) Keep your finger on the two line c and play from the notes given on the chart below left to right. The commas after the names of the notes on



(Read Across.)

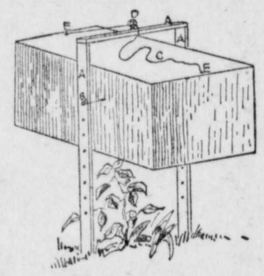
the chart tell you where to pause. Be sure to notice whether the notes you play have one or two lines over them. If you don't you may play high when you should play low.

How to Make a Plant Protector

Dick is planning to have a garden of his own next spring. He has questioned his mother already about tomatoes, radishes and lettuce. He plans to have a few flowers, too.

His father bought for him ten cents worth of small size staples, some nails and one ball of twine. Dick is very busy now making a plant protector. Dick believes in being prepared early.

For the plant protector he makes a frame (A) as illustrated, from thin strips of wood. On the side strips he drilled a few small holes for the nails or pieces of wire (B) to hold the box at the desired height. On the top strip, in the middle of it, he inserted an eye hook (D) through which he puts a light cord (C), tying the ends



of it to the bottom of the old paper box. This was to keep the box tilted in the desired position after fastening the cord around the hook. This frame Dick is going to drive into the ground in his garden as soon as the plants show above the soil. Can you make one like it?

(Copyright.)

for a modest expenditure



Fairfax

BETTY—"Jane, dear, who was the fairy Godmother to give you all this beautiful silver?"

JANE—"Do you really like it so much? It was Jack's surprise on our anniversary — the Fairfax pattern in Gorham Sterling and, let me whisper the price — only $205.00 for 76 pieces! Isn't it almost unbelievable?"

BETTY—"But, Jane, who carries Gorham patterns in town?"

JANE—"Why, my dear, you may see any of their patterns at

J. S. KREECER
JEWELER & OPTOMETRIST
CHESTERTOWN, MARYLAND

Massey & Wilmer

CHESTERTOWN, MARYLAND

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Leonard Tomato Seed

Mammouth Clover
Red Clover
Timothy
Red Top
Sudan Grass
Alsike
Alfalfa
Seed Potatoes

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5-8-5
2-8-5
1-9-4
0-12-5

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NOTICE TO

Tax-Payers

Notice is hereby given that the Levy has been made for the year 1931, as follows:

STATE TAX 25 CENTS ON THE $100.
COUNTY TAX $1.67 ON THE $100.
CORPORATION TAX 30 CENTS ON THE $100.

The bills may be abtained by request to Treasurer on and after September 1, 1931. No discount will be allowed on any bills. Interest will be added to all bills immediately after the first day of October, 1931, for State taxes only.

H. S. STARTT.
jy4-tf. Treasurer of Kent County.

THREE FARMS AT PRIVATE SALE

One of 77 ACRES, one of 179 ACRES and one of 180 ACRES. May be purchased from the undersigned at terms to suit the Purchaser.

HARRISON W. VICKERS, Trustee.
a18-tf.

Photo Enlargement Told of Love

By LEETE STONE

(© by McClure Newspaper Syndicate.)
(WNU Service.)

THERE is a photograph enlargement, eight by ten inches, of a rather ordinary snow scene hanging prominently over the mantel of the cozy fireplace in the home of the Harmsworths. They are very happy. They have been married five years and their love manifests itself in the quiet, abiding terms that rise from something much deeper than the sparkle of mere sentimentality.

But this photograph enlargement! It tells the story of a deep affection, something none too common. The background is a sweep of billowing snow, dotted by great, graceful white birches and pines. In the central foreground is an enormous old barberry bush, tufted with snow, and standing in the middle of a semi-circular driveway, deeply tramped and shoveled out. Most remarkable of all, however, on the deep, smooth expanse of snow, lying presumably between the front door of a dwelling house and this mammoth, snow-clad barberry, there are little circles scrawled in ink on the print around a series of tiny dots on the snow that, if not explained, would remain a mystery to the casual eye. Studying them, one realizes they are footprints in the snow—hasty, joyous footsteps.

Why should this particular picture be so dedicated with ugly ink? And why should the young Harmsworth couple stand before it, with the smoldering embers of a fire below, so very often; stand silently with arms about each other's shoulders, and smile mysteriously into each other's eyes. Why?

Simply because it stands for reconciliation, in capital letters—that picture. It typifies the depth and forgiveness of a woman's love and the fight that any decent man makes to be at least a little worthy of it.

It happened like this: Marjorie Gailson and Jerry Harmsworth were true Greenwich Villagers—the type that works hard and has little to do with the over-drinking, over-petting contingent. Jerry had a job as rewrite man on a Newark paper; commuted every day on the Hudson tubes, and almost every night took Marjorie to dinner, and sometimes to a little party among friends of their set afterwards. Marjorie was a stenographer, and a good one, in a publishing house. Both workers; both decent people; waiting until they could save enough to marry and swing a little home-bungalow in the adjacent suburbs of Westchester or New Jersey.

So—the break came suddenly. Trouble between them—started by both attending different parties one Saturday night. This was nothing new. Often they had done so before; Ann with some other man; Jerry with another girl.

Village gossip is as deadly as that of any small hamlet. The next day Jerry was told by a boy who had attended Marjorie's party that she was petting all over the place with an erstwhile beau. Some people are made that way—trouble-makers. Anyway, it started Jerry off to a bad finish when he called for Marjorie the next evening as arranged by telephone.

They parted in the white heat of anger which flared up suddenly to the accompaniment of bitter words blown between them—anger not fanned so much from the original point of query as from the deadly cumulative power of wrath to pile accusation upon accusation until mutual forgiveness fades beyond ordinary sight.

Marjorie told Jerry she never wanted to see him again. Jerry told Marjorie she was an idiot to think he would ever try.

Two days after this occurred, Jerry's father, who was living out the scant years of a well-earned retirement in a snow-bound cottage in the north of Maine, wired that he was sick—that he needed his son. Jerry went on the State of Maine Express that night. Worn and sore at heart after his quarrel with Marjorie—wanting to phone her and try to make amends—yet he went without a word to her.

Then, to the tune of a bitter, moaning wind one night a month after his arrival in Maine, with deep snow bearing a faint wail on the roof of the northern cottage, there came to him in his attic room a soft cry from the driveway:

"Jerry! Oh, Jerry! Jerry Harmsworth, is this where you live?"

Through snow-bound windows this cry of love drifted up to him. Is it any wonder they enlarged the photograph, taken next day, of the barberry bush where she stood, and that they marked his galloping footsteps as he raced out to fold her in his arms? This is the story of how a woman came after the man she loved—despite difficulties. And the story of a photograph enlargement with hasty, joyous footsteps inked in, and cared for.

Found After Forty Years

A gold watch, lost forty years ago by William Lyons, at Howell, Mich., now seventy-five years old, was plowed up near Brighton recently. Lyons lost the timepiece when he was planting corn and although a careful search for it was made at that time, it could not be found. It was in perfect condition, when found, with the exception of a little rust on the works, which a jeweler soon removed.—Indianapolis News.

DO NOT BUY
A SILO
UNTIL
YOU SEE
A Marietta Concrete Stave Silo
E. THOS. MASSEY
AGENT
Massey Maryland

FURROWS



There is a lot bein said now about moratoriums of one kind or anotner. We've heard so much about Germany bein granted a moratorium that most ever'body in this country knows what the word means. The Germans is fine people all right and I fer one hate to see 'em suffer because of a financial depression. But sakes alive! Ain't there been about twenty million American people sufferin fer the past year or so from financial depression? I don't mean to say that I think the Germans ought to suffer jest because a lot of our people has been a sufferin. That ain't my idea at all. But I do think we might give a little consideration to that old sayin "charity begins at home," and do somethin fer the people over here that can't make a livin because they can't git work. Then, too, there is several million farmers in this country and a lot of 'em are in debt so deep that they are in danger of losing their farms. Somebody proposed a moratorium fer the farmers, and it looked like the idea wuz goin across, but here comes Mr. Stone with a statement that he ain't goin to hold off sellin wheat to help the farmers out. Well, gentlemen, if the farmers of this country don't git help from a moratorium or somethin else there'll be a new set of people ownin the land and a lot more sufferin fer the lack of somethin to eat.

A lot of the business men keep a sayin that this depression is holdin on because people keep a talkin about it, but I want to tell you right now that twenty-nine cent wheat is somethin to talk about. These merchants and storekeepers seem to think that people ought to buy goods anyway, but how can a man buy unless he has got somethin to buy with. If the storekeepers will buy my stuff I can buy their's and then we can do business on a reg'lar "buy at home" basis. If we can't sell our crops and produce we can't buy, except on credit, and the storekeepers can't keep on sellin on credit.

It looks to me like this Farm Board is jest a political tool to try to git votes fer somebody, but it's goin to lose a lot of votes fer Mr. Hoover or I'll miss my guess. The Board bought a lot of wheat last year from the big farmers in the West and now the Board's got to sell that wheat, and that will make the price of this year's wheat a lot lower. Well, that won't help nobody but the Farm Board, and to my way of thinkin it ain't goin to help the Board much. If the next Congress don't abolish that Board a lot of them Congressmen will be involuntarily retired from public life in the next election.

This moratorium fer Germany may be a good thing fer the Germans but it ain't goin to bring prosperity to the world. It looks to me like the Germans is gittin back some harvest of what they planted back in the years right after the War when they filled the whole country with paper money and then repudiated it. Of course they ain't altogether to blame fer their condition. This country has been makin the Germans pay their debts in gold, and all the time a keepin out their goods with a high tariff, so as they can't very well help theirselves.

But Germany ain't the only nation that is goin to reap a harvest in kind. The United States has been a raisin the tariff every few years for a long time, and now our chickens is beginnin to come home to roost. And unless I miss my guess, them chickens ain't got many feathers left on them when they git back home. We'll have to do somethin besides grant a moratorium to Germany before the business of this country and of the world gits stabilized. We've got to grant a moratorium to the farmers, and to the workers in the city that ain't got work, and to the storekeepers that can't sell their goods. In fact, it looks like a general moratorium fer all the people is goin to be necessary.

Jake Peters sez that he is in favor of grantin a moratorium to the blacksmiths of the country so as to bring back the popularity of their shops as places fer pitchin horseshoes.

Jim Williams sez that we ought to mortuary to some of the politicians of this country fer thesy are dead and don't know it.

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Lower Prices on all Classes of Merchandise

We Can fill All Your Requirements for Beautifying the Home in way of urnishings.

Simmin's (White Enamel), full sized two in. Post Bed	$6.25
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All Cotton Mattress, with Art Ticking	$5.00
We also have in stock Mattresses from $7.50 each to the Finest Cotton Felt.	
A good Full Sized Spring at	$5.00
The New Quaker Girl, 9x12 Lineoleum Rug	$7.75
9x12 Japanese Matting Rugs	$2.75
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Dupont's Inside and Outside Paints in all colors.	
Wall Finish for Inside Work	.50c package

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Eggs and Chickens taken in trade.

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