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Women's Page

BY A WOMAN



INTERESTING FACTS ABOUT WOMEN IN THE LIME LIGHT.

Mary Pickford looked carefully over her wardrobe before she visited the White House in Washington recently. Then she wore a $13.50 dress.

She told about it with twinkling eyes today as she sat in her fashionable suite overlooking Central Park. On the grand piano top were two jewelers' display cases, containing necklaces of yellow diamonds and of white diamonds and rubies.

"It's a darling dress, too," she said. "Wait—I'll shaw you."

The maid brought it out. It was a tailored, one-piece frock of black crepe, with a girdle of imported beads. That was "separate."

"How," she was asked, "did they ever let you get near enough a $13.50 dress to buy it?"

"Oh, I always go out to the racks to see what I can find," she said. If a dress has smart lines, I don't think it has to be expensive. They fitted this one for me in the French room, and you'd never guess what it cost, would you?"

Miss Pickford, nee Gladys Smith, whose earliest memory is of sitting in an upturned sewing machine top while her mother fought poverty by taking in sewing, never quite forgets what money means. She walked over and fingered the lavish jewelry.

The jewelry salesman hopefully explained one of the necklaces was "designed especially for you," but Miss Pickford didn't buy it.

"Wouldn't it be nice," she said, "to be one of those ladies who just says, 'That one is prety, dear,' and it would be in her lap?"

"But aren't you?" the question was put wonderingly.

"Mercy, no. I'm always saying, 'Now, you know, dear, you oughtn't to spend all that.' They always bring me things like this to try to tempt me, but they don't know what a good resister I am. I get just about as much fun out of looking at them as I can out of owning them."

NOTED DIVA DESIRES HUSBAND AND CHILDREN

Rosa Ponselle, 34-year-old prima donna of the Metropolitan Opera Company, is seeking the missing link in the charmed chain of her life—a husband.

Her glamorous dramatic soprano voice has brought her international fame. Her wealth includes a penthouse overlooking the Hudson, a villa in Switzerland, swift motor cars, beautiful clothes, travel. Her Latin charm and exotic beauty have brought her many admirers, but no answer to her prayer for a husband.

"All my girlhood was a battle between career and marriage," she said today. "I have the career, I must now have a husband. If the right man came along, I wouldn't hesitate a moment."

For the past 13 years Ponselle has sung with the Metropolitan Opera Company. She has been singing in public ever since she was 5 years old. She couldn't stop now and she doesn't want to.

"If he were the right man, you see, I wouldn't have to give up my career entirely. But I would want to be able to stay in one place long enough to maintain a home for him and raise children," she said.

The two greatest thrills in Ponselle's life, she said today, were singing, and pretending she was the mother of the neighbor's baby when she was a little girl.

"I used to put on a 10-cent wedding ring and a long dress and wheel the prettiest baby in the block up and down the street. I looked older than my age and sometimes I actually got away with my pretense."

Ponselle wears a wedding ring on the third finger of her left hand. She never takes it off, believing it will bring her marriage soon. She found the ring in a railroad station several years ago.

"I've had proposals, of course, and once I thought I was madly in love; but it didn't 'take,'" the dark-eyed singer admitted.

Ponselle's idea of a husband is someone tall and blonde, serious minded and wholesome. She doesn't want a mollycoddle, or a man so poor she will have to buy his neckties. Most of all, he must be understanding.

"I'm old enough to get married," she said. "I want to have children. There is nothing more beautiful than to enjoy the companionship of one's children. Somehow, life becomes strangely empty without these things."

A Health Doctor At Cornell's Prescribes The Following Rules For Good Health

An average of eight hours sleep a night.

Exercise to include two afternoons a week of sports, athletics or hiking in addition to the usual one hour a day of walking to and from classes.

A balanced diet (including vegetables and milk at least twice a day; fruit, cereal, salad, meat and potato at least once) taken in three regular meals a day without hurry.

A thorough elimination of the body waste at least once a day.

Urges Three Baths Weekly

Cleansing hot bath at least three times a week; tooth brushing at least twice a day.

Daily attention to the posture of the feet and spine.

Continuous efforts to obtain optimum illumination and ventilation indoors the maximum of fresh air and sunlight out-of-doors.

Annual medical examination and frequent recourse to physician for medical service and advice concerning threatening or incipient illness.

A continuous effort to consider objectively and thus to determine and remove as far as possible, the various causes underlying periods of depression, restlessness, moodiness and irritability.

LA MODE

Newest Summer Wrap Worn at Hip Length

New York, April 2 (A.P.).—One of the newest wraps for summer formal wear is a hip length circular cape of white net edged with pleated ruffles of the same material.

Bolero jackets and capes are also made of clinging lace in white or pastel colors.

Sleeves on Coat Has Tiers Upside-Down

New York, April 2 (A.P.).—Anything to be diferent seems to be the credo of coat designers this season. They particularly stress that the personality of the garment should be expressed in unique sleeve effects.

An example of this is noticeable in a soft woolen coat with sleeves made entirely of upsidedown tiers. White cotton pique is used for a wide collar, which reaches the waist in a diagonal revere on one side and forms a crisp bow on the other.

Tailored Smartness Borrowed From England; Good for Summer.

Pastel colored suits that will be just as appropriate for summer wear as for late spring are being spotted on the avenue.

Borrowing their tailored smartness from the English, they feature long top coats of the same material which can be worn over the short-jacketed ensemble of chillier days. A new fabric, soft and woolly surfaced, and called "peachskin," is used for several models, one of which is turquoise.

Black satin coat dress ensembles called "luncheon suits" are also demanding attention. One of these, favored by matronly types, has a three-quarter length coat, fitted in a little at the waist, but unbelted. Another more youthful version has a loose bolero jacket.

Hats With A Difference

Here and there Paris is beginning to wear her tiny, half-off-the-head hat with a difference. It's still tiny and still at least half off the head, but frequently now there's an upturned little brim that turns down over the right ear, widening almost to the base of the neck. This bit of brim softens the line for those to whom a brimless cap is too severe. And for whom isn't it, if you come to that?

RECIPES

Eggs Fromage

6 eggs, hard cooked
2 e yolks, uncooked
1 cupful milk
1-4 cupful rated cheese
1 1-2 tablespoonfuls lemon juice
1 onion, cliced
2 teaspoonfuls chopped parsley
Paprika
Salt an dpepper to taste
Fat

Cook the sliced onion in a little fat until brown, then ad dthe milk and eggs, cut in halves. Stir over the fire three or four minutes. Add the slightly beaten egg yolks, parsley, cheese and seasonings. Stir over hot water about ten minutes, add the lemon juice and serve hot.

Cocoanut Cake

1 1-2 cupfuls sugar
1-2 cupful butter
1 cupful milk
2 cupfuls flour
4 teaspoonfuls baking powder
4 egg whites, well beaten
1 teaspoonful vanilla
1-2 teaspoonful salt

Cream the butter, add the sugar slowly. Mix and sift flour, baking powder and salt. Add to the butter mixture alternately with the milk. Add vanilla and fold in the egg whites. Bake in well-greased layer cake pan in moderate oven (375 degrees) for 25 minutes, or in individual cake pans in a 400-degree oven.

Frosting

1 egg white
7-8 cupful sugar
3 tablespoonfuls water
1 teaspoonful vanilla
12 marshmallows, cut in pieces
1 to 2 cupfuls moist cocoanut

Put unbeaten egg white, sugar and water in top of double boiler. Beat constantly with egg beater six minutes. Remove from stove, add vanilla and marshmallows. Beat until of consistency to spread. Add cocoanut, reserving enough to sprinkle over top.

ANDWHAT ABOUT THE DEAD SEA

"Traveled all over the world, eh? Went up the Rhine, I suppose?"
"Climbed it to the top."
"Saw the Lion of St. Mark?"
"Fed it."
"And visited the Black Sea?"
"Filled my fountain pen there."

Subscription to the Transcript $1.50 per annum.

PROHIBITION BACKED BY M. E. CONFERENCE

THE FOLLOWING RESOLUTION WAS ADOPTED

A resolution declaring the Methodist Episcopal Church irrevocably committed "to the emancipation of the human race form the tyranny of the organized liquor traffic" and calling attention to the clear issue between the government and the criminal, was adopted by the Wilmington M. E. Conference this worning.

The resolution, presented by the Rev. Ralph Minker, was commended by many members of the conference.

The resolution follows, in full:

"The Methodist Episcopal Church is irrevocably committed to the emancipation of the human race from the tyranny of the organized liquor traffic. It can never be legalized without sin. License, high or low, is wrong in principle and powerless as a remedy.

"Prohibition is the expression in constitutional law of an ideal. It is the fruit of the prayers and the devoted labors of generations of Christian men and women, of patriotic citizens who perfer their country to themselves. it was brought about by Constitutional processes. It is essential to the vindication of our form of govsuccess.

"The law has been beneficent in its results. It has restored broken homes, enlarged the opportunities of children, and raised the entire standar dof living of the common people. Wherever and whenever it has seemed to fail those shortcomings have been directly traceable to hostile activities against the law. We condemn the incitement of the people to violation of this part of our Constitution, the ridicule of which is intended to undermine it in the understanding of the youth, the abuse which obscured the noble motive of which it is the result.

"We regard as a peril to the nation the fact that the Association Against the Prohibition Amendment, which is in large part responsible for the difficulties in the enforcement of the law, derives the major part of its support from a few men who devote large sums to its overthrow. The records of the United States Senate indicate that their gifts have been used in such a way as to alienate unthinking men and women from the government, and to encourage habits which contribute directly to the prosperity and power of the bootlegger.

It is unthinkable that the purpose behind the votes of millions of cittzens of moderate circumstances should be thwarted by a few men who control vast fortunes under the beneficent protection of the Constitution they are attacking.

We call the attention of all right thinking citizens to the clear issue between the government and the criminal. It is impossible for men to patronize a bootlegger without supporting all the ramifications of crime, without definitely aligning themselves against their country in its life and death struggle with the sinister forces of the underworld. The one patriotic position for any good citizen today, whether wet or dry, is by the side of his government against crime in all of its manifestations, and total abstinence from the use of illegal liquor is essential to such a position.

We urge the use of sound and effective scientific literature, teaching the indisputable facts in regard to alcohol, in schools promoted by public funds.

"It is clear that within the bounds of our own conference as nowhere else, and never before perhaps, we have the duty of maintaining an alert and interested citizenship. Unless our ministry stands upon the walls, and unless our citizerny is ever awake, we face the danger of finding our primaries controlled, through the corrupt use of money, with wet candidate as named on both tickets, and with no alternative in choice for the man or woman who believes in the prohibition law.

"We recommend the work of the various agencies, such as our Board of Temperance, Prohibtion and Public Morals, the Anti-Saloon League, the W. C. T. U., etc., as well as all organized and active friends of the low, working in our midst for the maintenance of prohibition, and pledge our most earnest cooperation in their program."

During the morning, various reports were submitted.

The Rev. George A. Cooke offered a resolution pledging the Conference to concentration for "a glorious revival of religion." It was adopted.

Suggestion was made by the Rev. W. F. Corkran that all annual sessions of the Conference ought to be held in Dover, with Wesley Collegiate Institute as the meeting place.

Subscription to the Transcript $1.50 per annum.

SAMUEL MORSE, THE ARTIST

Posthumous award of an art medal to Samuel F. B. Morse unveils for this generation the picture of a world-famed inventor in the role of painter and sculptor. The nations awarded to Morse during his lifetime many honors. It is said no other American has received so many. But nearly all Morse's recognition was for his invention of the telegraph.

The inventor was also an artist. After his graduation from Yale in 1810, he devoted himself first to the study of painting and sculpture and his last public act before his death in April, 1872, was the unveiling of the statue of Benjamin Franklin in Printing House Square, New York.

Morse was one of the founders, and president for its first 16 years, of the National Academy of Design that made the award Monday of the President's Medal. The ceremony took place in a room of the Metropolitan Museum of Art where the best known works of Morse the artist were on exhibit.

Had he never invented the telegraph, Morse would have been known as a distinguished American painter. It is idle to estimate how much greater his artistic career might have been had he not made his hobby his career when he began serious work on his telegraph idea in 1832. Suffice it to note that his works survive on their merit and were recognized in his own period.

In 1811, Morse went to England with Washington Allston, his art mentor. He made a second trip to study old masters in Europe 17 years later. His first recorded recognition was the awarded of the Adelphi Society's gold medal for his sculpture, "Dying Hercules," in 1813. He received it from the hands of the Duke of York.

REPORTED SALE OF ST. MICHAELS SHIPYARD

The famous old shipyard at St. Michaels, which was originally built in the 1600's has been reported sold to a firm from New York. The shipyard is now being repaired and they say they have orders for several boats to be built as soon as the yard can be put in proper condition.

Many fine ships have been built in this old yard, which has been laying idle and slowly rotting away for the past few years. It became well known in many parts of the world. The yard has changed hands many times and until this present sale was owned by Mr. H. P. Brown.

WORTON

Miss Ann Taylor has returned home after spending some time with her brother, Mr. Earnest Taylor and family, of Philadelphia.

Mr. Edward F. Lembert has returned from the hospital and is very ill at the home of his sister, Mrs. C. G. Hadaway.

Mrs. Paul Joiner, Mrs. Wm. Joiner, Mrs. Charles Crowding, Miss Esther Clayville and Mrs. H. Rasin spent Wednesday in Wilmington.

Mr. Ernest Taylor and family, of Philadelphia, spent Sunday with Mr. and Mrs. Charles Joiner.

The P. T. A. will meet in the school Wednesday evening, April 13th everybody welcome.

Mr. B. F. Sewell has returned to Rock Hall after spending some time with his sister, Mrs. Henrietta Rasin.

Mr. John Burris, Mrs. Beulah Mullin and children, of Quaker Neck, visited Mr. and Mrs. Mowbray Hadaway Tuesday.

Miss Bernice Carter was the guest of Miss Dorothy Ivens last week end.



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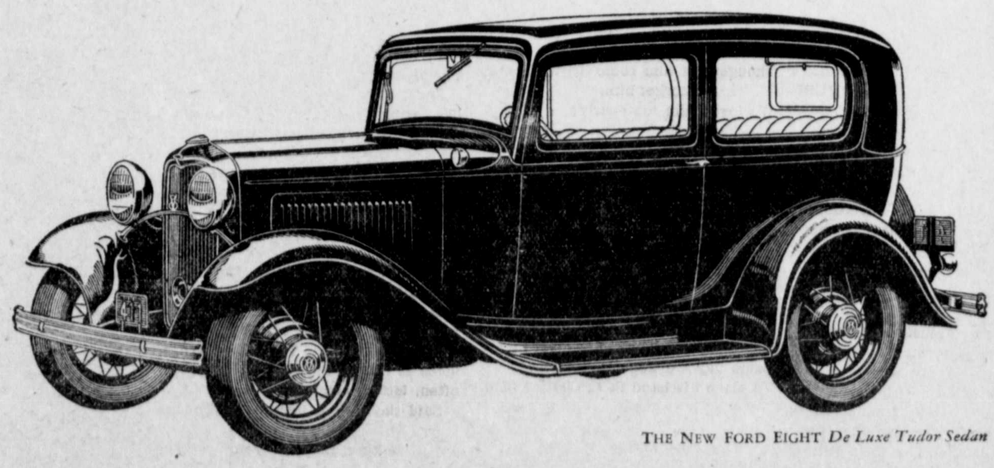
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