Women's Page



MEMORIES OF OLD CHESTERTOWN

I had to go up town this week. I am always impressed when I get up there with what a nice clean appearance it has, different from the down town section, perhaps because most of the business is transacted down town. And as I walked my memory went back to the many times when we went up to Mrs. Gruber's for bread. Mrs. Crow has a home now where she used to live. Opposite, where Mr. George Cooper now keeps store was a Mrs. Johnson. I remember she was the grand-mother of Morgan Beaston one of our childhood friends. The Usilton house on the other side always stood out as it was the only brick house on that row. Minnie Usilton was one of our playmates but now she has gone to the great beyond. Mrs. Usilton has just passed away after a long life for she was eighty-nine years having outlived her husband 14 years. She has been tenderly cherished by her children, since then, Mr. Fred, Mr. Will, and Miss Clara. There is one experience that I remember in connction with Dr. Dodd's house. I was up town helping to nurse a poor sick child, ill of typhoid fever. The little fellow was almost a skeleton. All night long he was restless and moaned constantly. At last the nurse asked me to go for Mrs. Dodd. The morning was just breaking as I went over and called her. She came at once. Never shall I forget how she took the little fellow in her arms and made him comfortable with her capable hands, and soothed him to sleep. Perhaps I never saw her again, but that memory lingers and I have always thought of her as one "whose price was above rubies," she was the mother of Mr. Charles and Dr. Harry Dodd. Across the way lived Mr. Walters Russell and his large family all of whom have became good and useful citizens of the town. Mr. and Mrs. Lambert lived near with their pretty daughter, Lulie, whose long thick hair was the admiration of her school mates with ther chopped heads. The Bacchus family were near by, Alice was such a good natured girl and we used always to notice that she never had a spot on her dainty apron even when she romped and fell, Mr. John Dodd lived in that row, too, with his estimable wife. He was the undertaker at that time and had his office across the way on the lot where Mr. Charles Dodd has his attractive shop. His house was then the home of Mrs. Bowers with her three children. Mr. Leonie, Tom and Mary who was our schoolmate. Never was there a merrier child than Mary. How her laugh would ring out when ever she saw the teacher smile. She was full of mischief and personality. She too has gone to rest.

The house that Mr. T. R. Hubbard built was a very popular place. There were Annie and Wilbur Hubbard and we had many happy times there. Annie was one of our pretty girls and Wilbur was a very popular youth. The Cranes lived opposite, Mrs. Crane and her three daughters, Miss Florence, Miss Alice and Miss Nettie. They were all full of music and many a musical evening was spent [illegible] Where Mrs. Sam Vannort's house now stands was the old Eccleston house. The yard of this house at one time, they say embraced all that area now belonging to the Voshell. It was an antique house and, were it standing in these days of antiques it would be very much valued. The school house now occupies the large house and yard of Senator Vickers while his son, Mr. Harrison W. Vickers lived on the corner that is now occupied by Mr. Walter Lusby now lives. Yes there are many more that I would like to write about but I will save it for another time.

Two Princess Who Never Will Be Queens

Two of Europe's princesses, and perhaps her two prettiest princesses at that, never can be queens. Their country no longer exists as a monarchy and hence the queenly graces to which they have been born and educated must be bestowed upon crownless thrones. They are the Infantas Beatrix and Marie-Christina of Spain.

Certainly, as far as their personal or private lives are concerned, it is much more fun being a princess without a castle in Spain, for the same glamour that attended their royal lives in Madrid still surrounds them in their adopted home at Fontainebleau.

At Present

Beatrix is 23 and Marie Christina is 21. They both are fair like their beautiful mother Victoria; the younger, a real blonde with blue eyes, while the latter is more Titian with darker eyes than her sister.

When they were little girls they loved to go to the country. Once they had their picture taken bareback on a cow! And they liked to go barefooted and get dirty just as all little children do— but of course they didn't—that is, not often, because their nurses and governesses watched over them too closely for that.

Very Modern

Today they are very modern young women, smartly but very simply dressed and always busy doing something useful. They are expert knitters, making sweaters for their brother, Asturias, who does not like to wear "store" ones. They can typewrite as well as any commercial stenographer. This they learned after the revolution so that they could be useful to their father and mother.

Not long ago they went on a visit to the Queen of Italy in Rome and were delightufily entertained. They returned to Fontainebleau for Christmas, which they spent quietly with their family—all but their brother, Juan, who is in India, where he is training to become a British naval officer.

May Be Envied

Who knows but what these two princesses are the envy of all the others whose families still are reigning, for they alone are free to choose their own husbands, and to be "just people" now that their country is no longer a monarchy!

They have not escaped rumor's tongue, for many times they have been reported engaged to marry their cousions, Don Alvaro and Don Alonzo of Spain. For the moment, however, they are young and happy.

For Cleaning The Table

Even with the greatest care, the table top is likely to be stained by leaking cream pitchers and spatters of gravy or grapefruit in households where table pads are not used.

Surface spots such as these can be readily removed with soap and lukewarm water. As the luster of the wood may disguise the spots temporarily, it is best to go over the entire table top about once a week. Soft clean cloths are needed for washing and wiping. Only small areas at a time should be washed and immediately wiped dry.

If dimmed the luster can be renewed by rubbing with a dry or slightly oiled cloth.

LA MODE

PARIS

Most women have a decided weakness for prints, inspired by their obviously practical qualities. They do not spot easily; they clean well, and they depend on their own gayety of color or design, thus obviating complication in cut or trimming. Yet prints have suffered an unusually long fashion eclipse.

Small, clear-cut, rather widely spaced geometrical or astronomical designs are prefered to the sprawling all-over sort of thing we used to like. Flowers and leaves, when present, are apt to be so stylized as to come under the geometrical heading, and the larger chintz and wall-paper prints have a new restrained and formal quality.

Highlander

You know those caps the Scotch Highlanders wear, jauntily set on one side with a couple ends of ribbon hanging down behind? Paris has adopted the cap, makes it of felt or velvet, and puts the ribbon ends at the right of the front. The ribbon ends stand up, but the cap is worn jauntily on one side. They call it a toque, though.

Velvet Rope

If you haven't a rope of white velvet over each shoulder in Paris these evenings you might as well stay home. Many of the smartest new evening gowns, in such materials as black panne velvet, have the upper part in white with a thick, braided, flat rope of white velvet to hold 'em on.

Romper Material Cut on Bias

Few designs for infants' rompers, being developed by the United States Government child experts, cut the material on the bias in order to produce more "give" so that the garment causes the least restraint possible. For the same reason sleeves are being cut

The Road To Better Health

FAINTING

BY DR. WILLIAM J. SCHOLES

One evening a young man fainted in a moving picture theatre. This theater happened to be a small one, and was located in a small town. It was poorly ventilated and was rather crowded. When the young man fainted, some of those who were sitting nearby discovered his plight and went to his assistance. They lifted him up into a sitting position and were very careful to support his head. As the patient did not recover immediately, it was decided that he should be taken out into the fresh fair. So an attempt was made to stand him up to his feet and drag him to the door.

About this time a woman came to the rescue. She told the wellmeaning first-aid crew that the proper thing to do was to lay the young man down on the floor. Then she sent someone to get a glass of cold water. But the water was unnecessary in this case as the young man soon recovered after being laid on the floor.

To Restore Blood Circulation

When one faints there is not enough blood in the brain. The anemia of the brain is caused by temporary weakness of the action of the heart. The object of first-aid treatment is to restore the circulation, and particularly to restore, and circulation of blood to the brain. This is best done by laying the patient down so that the head is on a level with or a little lower than, the rest of the body.

Giving the patient plenty of fresh air and sprinkling cold water on the face may, with advantage, be added.

Smelling salts, or a dose of aromatic spirits of ammonia in water when the patient is able to swallow, are time-honored remedies. But these are usually unnecessary.

The pallor and the almost imperceptible pulse make fainting unlikely to be confused with other conditions causing loss of consciousness. If consciousness does not soon return following the above outlined first-aid treatment, the services of a physician should be obtained.

Emotion is quite often the immediate cause of fainting. When the tendency to faint is more or less frequent, a search should be made for the cause. Fainting may be a sign of heart disease, anemia, or some other disturbance which requires attenattention.

(Copywright, 1933, by The Bonnet-Brown Corporation, Chicago)

Hints for the Household

BY BETTY WEBSTER

HOUSEHOLD HINTS

Shoes

Shoes are a most important part of a person's attire. In fact, I have heard it said many times that "one can always teli a gentleman by his shoes." Be that as it may, here are a few hints as to the care of shoes:

1. Keep shoes clean. Always wipe light colored shoes clean with a clean cloth after each wearing. Place on trees and put away carefully covered.

2. To clean Tan shoes: Wash tan shoes with warm water and castile soap. Let them dry and then polish in usual way.

3. To remove grease from suede shoes. This works especially well with candle grease spots. Place piece of brown wrapping paper over grease spot. Hold warm iron over the paper. The spot will be absorbed in this way.

4. To prevent new shoes from pinching. Lay a cloth moistened in hot water across place pressure is felt. When cloth becomes cold change it. In this way the leather shapes itself to the foot.

5. A help to keep shoes water proof. Rub bees-wax or mutton suet around boots and shoes.

6. To preserve kid shoes. Rub patent leather shoes with a little petroleum jelly at night. In the morning, wipe off shoes and polish gently.

A Cider Hint

Cider is a good substitute for brandy and wine in cooking. Cider is nice to serve for refreshments. Cider is a healthy drink. It can be bought in cans and opened when needed.

Egg Substitute

In the winter months when eggs are high, try adding a tablespoon of vinegar with a level teaspoon of soda dissolved in it to your cake batter instead of egg.

COOKING HINTS

Log Cabin Sandwiches

Butter slices of dark brown bread. Place together as sandwiches. Cut sandwiches in strips. Pile strips on plate criss-cross in form of logs and serve with salad.

Chocolate Animals

Buy "animal" crackers. Melt sweet chocolate in a double boiler. By use of dipping forks dip "animal" crackers into chocolate, children will love these chocolate "animals."

(Copywright, 1933, by The Bonnet-Brown Corporation, Chicago)

GALENA

Miss Mary Carroll Smith, of New York City, N. Y., spent the week end with her mother, Mrs. Catherine Smith.

Mr. and Mrs. Clark Colgain and daughter, Marian, spent last Wednesday with relatives in and around town.

Mrs. Peters is visiting her daughter, Mrs. Charles Atkins after spending awhile with friends in Pottstown, Pa.

Mr. John Walls is visiting relatives in Washington, D. C.

Mrs. William Towler, is spending this week with her aunt, Mrs. James Cochran.

Mr. and Mrs. Howard McCauley and daughter, of Washington, D. C., spent last week end with their aunt, Mrs. Linda Walls.

Mrs. Lula Gale returned home last Wednesday after spending a month with her son, near Baltimore, Md.

The Willing Workers Sunday School Class held its monthly meeting at the home of Mrs. Richard Redding on Wednesday evening.

Miss Bliss Jarman visited friends in Philadelphia, Pa., last Friday.

Mr. and Mrs. Robert Peters and son, David, of Philadelphia, Pa., spent last week end with Rev. and Mrs. Charles Atkins.

Mr. and Mrs. Harry Birnie and Mr. Harry Stauffer, of Baltimore, Md., were week end guests of Mr. and Mrs. James Scotton.

Mr. and Mrs. Samuel Caldwell, of near town, spent the week end with

Mr. Burton Edwards and family movrelatives in Wilmington, Del.

ed on Tuesday from the "Powell House", to the apartment over the Cullen garage.

STEPHEN R. COLLINS

ATTORNEY AT LAW

Court St., Chestertown, Md.

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SHAKESPEARE TO REAPPEAR IN CHESTERTOWN

COLLEGE SHAKESPEARE CLUB TO SPONSOR A MIDSUMMER NIGHT'S DREAM

Under the auspices of the College Shakespeare Club a second Shakespeare play will be given in the course of about three weeks. This time it is to be a comedy, "A Midsummer Night's Dream."

This is the first comedy of Shakespeare's early maturity, and as such it is alive with all the poetic beauty of the bard's early poems, and all the spontaneous fun of youth. Shakespeare here makes fun of every one, the serious attempts of his brother poets to write mythological dramas; the artificial troubles that lovers create for themselves; and the attempts of humble folk to pay homage to the great in fashion beyond their powers.

The play takes place on three levels: first, we have the four lovers whose "course of true love never did run smooth." Their crossed fates are tangled even worse by the well-meant interference of Robin Goodfellow, or Puck, and his master, Oberon. The second action takes us into fairyland itself, which we see to be conducted on every human lines. The quarrels of the fairy King and Queen involve mortals also, and turn poor conceited Bottom into the ass he always was in reality. But, as in all fairy tales, "they were married and lived happily ever after," and to the strains of the Wedding March which Mendelssohn wrote for this play the lovers are united, and their nuptials celebrated by the third group of characters, the "mechanicals," country craftsmen whose well-meant efforts at play acting constitute as riotous fun as Shakespeare ever created.

This play calls for more elaborate production than does Romeo and Juliet. A few modest experiments are being made in the way of lighting and scenery, and the orchestra is working up some of the incidental music composed for the play by Mendelssohn. The fairy dances will form the most spectacular feature of the production. Some o the songs will be sung, notably "Over hill, over dale" by Miss Mary Jane Neild.

The cast numbers more than twice as many as last year, a total of forty one students taking part. The chief roles are taken as follows: Puck, Miss Emily Jewell; Titania, Miss Gladys Coucill; Oberon, Mr. Albert Dowling; Bottom, Mr. J. W. Carey; Flute, Mr. William Baker; Hippolyta, Miss Theodosia Chapman; Theseus, Mr. James Anthony; Hermia, Miss Alice Dole; Helena, Miss Genevieve Carvel; Demetrius, Mr. Mason Trupp; Lysander, Mr. J. B. Dickerson.

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