A BUM DRILL MASTER

A young corporal was drilling some men when one of them stepped out from the ranks and remarked in an angry voice: "You couldn't drill a company of ducks!"

Next morning he was brought before the colonel, who ordered him to be taken out and given ten minutes in which to change his mind.

When the time was up the man was brought in again and asked if he had altered his opinion. He replied in the affirmative, and was then asked:

"And what conclusion have you come to?"

"That he could not drill one duck, sir," was the quick, if somewhat astonishing reply.—Montreal Herald.

Sambo No Coue

Sambo's fame as a runner had spread far. Eventually a challenge to a race came from a champion, and Sambo felt afraid.

"All you's got to do," said Rastus, Sambo's friend, "is to go into de race sayin' to yourself 'I shall win,' and you will."

"Dat's no use," replied Sambo, dolefully. "I knows what a teller of untroofs I is."—Montreal Gazette.

CORRECT GUESS



"His father spent a fortune on that boy."

"Why, I understood that the boy did the spending."

News to Him

"Lieutenant Gordon of the Marines has just received an official notice from the War department stating that he was killed in France during the war and that the widow is entitled to a pension."

"Did he write back denying it?"

"Certainly not. He's looking around to find the widow."—Pathfinder Magazine.

An Affair of Honor

Caller—I would like to see the judge, please.

Secretary—I'm sorry, sir, but he is at dinner.

Caller—But my man, my errand is important.

Secretary—It can't be helped, sir. His honor is at steak.—Medicine Hat News.

At the Explorers Club

"Yes, I was present at the North pole expedition. Cold, did you say? It was so cold we dared not speak to the dog."

"What do you mean?"

"His tail was frozen so stiff that if we had spoken to him to make him wag it, it would have broken off."—Lustige Kollner Zeitung (Cologne).

NOTHING DOING



"I need some money, but I don't know how to get it."

"I'm glad to hear that—I was afraid you thought you could get some from me."

Big Help

Colonel (in crowded train)—I say, porter, we're packed like sardines here. Can you not do anything to relieve us?

Porter—Try numbering off from the right, and let the odd numbers breathe in while the even numbers breathe out.—Northern Daily Telegraph.

Beast

Bride—I tried a cooking idea of my own, and my husband said I'd better try it on the dog first. Wasn't that cruel?

Neighbor—Very! And I thought your husband was so fond of dogs.—Montreal Gazette.

She Suggests That?

Husband—I met Bolton in the city today, and the poor fellow was very despondent. He said he was perfectly willing to die.

Wife—Why didn't you ask him to dinner?—Tit-Bits Magazine.

Oh! That's How

Friend, to Artist—I just read that book you illustrated.

Artist—I didn't read it. How did the illustration fit the text?—Pathfinder Magazine.

He Had Good Teeth

Wife—But I enclosed a small file in that last pie I sent you, Bert.

Convict—That's your blinkin' pastry again, Liz. I didn't notice it!—Humorist Magazine.

Home Body

Lady (engaging new maid)—And what denomination are you?

Maid—Well, mum, mother goes to the Baptist church and father to the Methodist, but speaking for myself, I'm wireless.—Boston Transcript.

Bugs to Burn

"You see that old boy over there? He thinks in terms of millions."

"He doesn't look to me like a financier."

"He isn't. He's a bacteriologist."—Karikaturen.

'SHE HAD TO SAY YES"

"She Had To Say Yes," a First National picture which shows at the New Lyceum Theatre on Wednesday and Thursday, August 16 and 17, carries a five star cast as well as several excellent featured players.

Loretta Young, who has the leading feminine role, has been playing stellar parts for some time, notably in "Life Begins," "Play Girl," "They Call It Sin" and "Week End Marriage." While Lyle Talbot plays his first leading role for First National, he has been starred on the stage and played the lead in "No More Orchids." Up to the present picture he has been cast as the First National studios in heavy roles, in such pictures as "Twenty Thousand Years in Sing Sing," "Three on a Match," "The Life of Jimmy Dolan," and others.

Regis Toomey who has a secondary lead almost as important as Talbot's part, is well known for stellar and leading roles, playing in "Graft," "Touchdown" and "24 Hours" among others.

The picture sees the return to the screen of Winnie Lightner after a year's absence in stage work. She will be remembered for her work in "Gold Dust Gertie," "Gold Diggers of Broadway," "The Life of the Party" and many other productions.

Suzanne Kilborn, famous on the stage, makes her bow in pictures as a blonde vamp in "She Had To Say Yes," finally following her noted husband, Chester Morris, to the screen. Others in the cast include such notable players as Hugh Herbert, Joe Cawthorne, Ferdinand Gottschalk, Helen Ware and Harold Waldridge.

The screen play by Rian James and Don Mullaly is based on an original story by John Francis Larkin and treats of a new type of gold diggers who are known as "customers' girls." They are chosen for their beauty and willingness to "yes" out-of-town buyers into signing profitable contracts for the firm, in this case a dress house.

The picture was directed by Busby Berkeley, the famous musical comedy director, who directed "42nd Street," and "Gold Diggers of 1933." George Amy was co-directer with Berkeley on "She Had To Say Yes."

"Why is it," questioned the chap from the city, "that that rooster has no spurs "

"There are many reasons," explained the farmer, "why a rooster has no spurs. Sometimes, they are born so; sometimes the spurs are late in coming; others are clipped off and some breeds aren't supposed to have any. But the reason my rooster has no spurs is because he happens to be a

Restaurant Manager (sampling new cook's chicken soup): "So you served in France?"

Cook: "Yes, sir—officer's cook for two years—and wounded twice."

Manager: "Well, you're lucky! It's a wonder they didn't kill you.—Stanolind Record.

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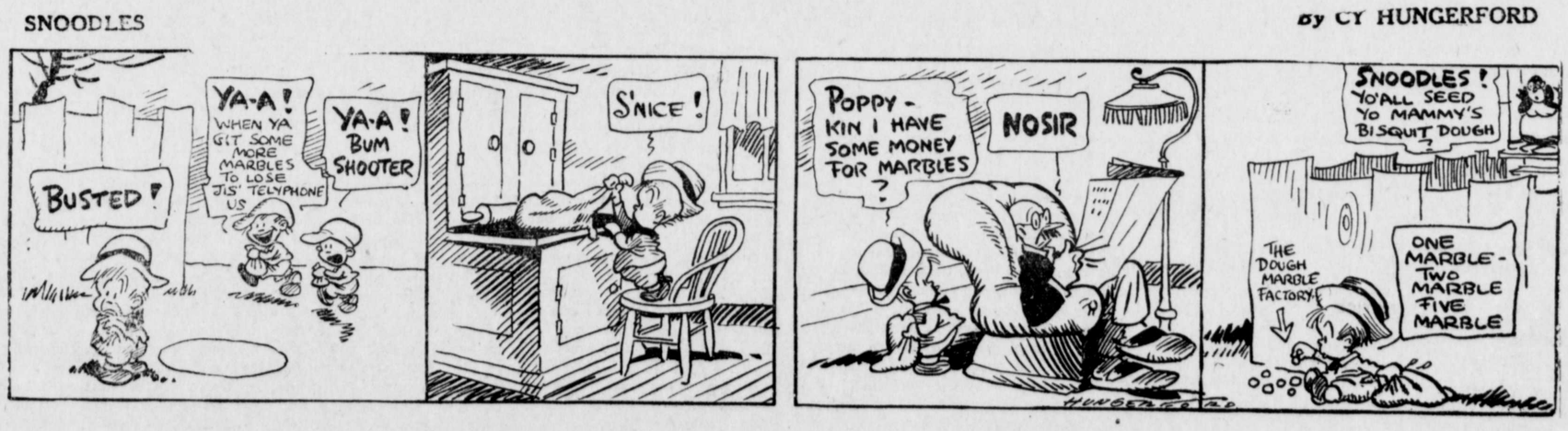
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