At The Movies

NEXT WEEK



SHE LEARNED ABOUT SAILORS FROM THEM—Alice Faye, Jack Durant, Lew Ayres and Frank Mitchell in "She Learned About Sailors." 2PB

Lew Ayres has the enviable task of making love to Alice Faye in "She Learned About Sailors," the Fox comedy-romance, coming to the Lyceum Theatre Wednesday and Thursday, August 1 and 2. Lew is the champion heart-breaker of the U. S. Navy and Alice is a night club entertainer in the picture. This gives Alice a splendid opportunity to sing "Here's the Key to My Heart" in a manner that is reminiscent of her "Nasty Man" number in George White's "Scandals."

Aiding and abetting these two with the comedy are those knockout slapstick artists, Mitchell and Durant, who are Lew's shipmates in the picture, and Harry Green, a South American impresario. The story takes them from an Asiatic port, through the vicissitudes of life on shipboard to a cafe in San Pedro, California.

Lew Ayres is persuaded by his two shipmates, Mitchell and Durant, to accompany them ashore at an Asiatic seaport. At a cafe Ayres meets Alice Faye, and before the fleet leaves port they fall in love. When Mitchell and Durant are convinced that Alice Faye is sincere in her love for Ayres, they do everything in their power to convince Ayres that he is wrong when he decides he cannot marry her because of his financial condition.

Mitchell and Durant set the stage for an accidental meeting of the lovers in Los Angeles, and when something goes wrong, they force both lovers into a trumped up marriage. There then follows a series of hilarious events that brings the film to a lively conclusion.

Alice Faye made her film debut in George White's "Scandals," and was later seen in "Now I'll Tell," by Mrs. Arnold Rothstein. Lew Ayres shares the star honors with Miss Faye.

Under the supervision of John Stone, producer for Fox, George Marshall directed from the screen play by William Conselman and Henry Johnson. Richard Whiting and Sidney Clare are responsible for the song numbers.

"Springtime For Henry," the hilarious comedy of a bachelor's errors in the spring which had Broadway laughing for eight months, comes to the New Lyceum Theatre on Monday and Tuesday, July 30 and 31, as a Fox picture with a clever cast of comedians including Otto Kruger, Nancy Carroll, Nigel Bruce, Heather Angel and Herbert Mundin.

The story differs from many modern romantic comedies in that it does not depend entirely on clever tricks of dialogue, double meanings and smart cracks to get over its entertainment. It is fundamentally a comedy-drama with highly diverting and novel situations—with very crisp and delightful dialogue to bear out and embellish those situations.

The story deals with the hectic life of Henry Dewlip, a modern young bachelor whose adventures are chiefly concerned, in this interlude, with two women—one the wife of a friend, the other a self-righteous, straight-laced disciple of the "decent thing." The former is perfectly frank in her affections and doesn't give a rap who knows it. The latter sees the four carat quality of his character in the rough diamond of his adventurous personality and seeks to reform him—that is, make him good enough for her ideals of what a husband should be. Both have wedding designs on his heart. A few very clever twists give the story a surprising and entertaining finish.

Otto Kruger has the title role of Henry Dewlip, the carefree and footloose bachelor. Advance reports from the pre-views indicate that Kruger gives a charming performance, with just the right proportions of the sublime and the ridiculous to keep things moving on a plane of high comedy. In this he has the skillful co-operation of Nigel Bruce, as the dumb friend, and Herbert Mundin, as the humorous butler. Heather Angel and Nancy Carroll provide the romantic interest.

The picture was produced under the personal supervision of Jesse L. Lasky, who bought the play for Fox after its eight months on Broadway and its five months of success in London. He engaged Benn W. Levy, the playwright, to rewrite the play to fill the enlarged scope of the screen. From this treatment, Keene Thompson and Frank Tuttle wrote the final script and Mr. Tuttle directed. The result is said to be the gayest picture of the year.

The double feature bill for the New Lyceum Theatre on Friday and Saturday, August 3 and 4 will bring to the local screen the Fox presentation "Coming Out Party," featuring Frances Dee, Gene Raymond, Alison Skipworth, Nigel Bruce, and Harry Green, and the Columbia picture, "The Fighting Code" with Buck Jones, Diane Sinclair, Ward Bond and Niles Welch.

SQUADRON LOG

BY THE STOWAWAY



When a Genoese weaver's son, fired by the desire to seek his fortune in distant places, turned his eyes and mind toward Asia, he faced a long period of preparation, for in the early days of the 15th century, maps and charts were rare and inaccurate.

Christopher Columbus would not be hindered by almost unsurmountable difficulties, and when he pointed the prow of the little Santa Maria westward, he was guided by maps of sorts and dreams.

His maritime knowledge had been acquired by years of hard physical labor and study. He had mastered the art of reading and writing, in Latin of course, had invested a fortune in books, six in all, and manuscripts, and had become a linguist. He made an intensive study of beach-combing "to study what the tides brought in.

Astrology must needs be added to his fund of knowledge, a gathering together at great cost and personal hardships, of a few crude instruments of navigation, and long years of consultation and apprenticeship with map makers.

Such was the method Christopher Columbus found necessary to gather the meager store of maritime knowledge with which he was equipped when his little armada turned westward across uncharted seas.

All that is changed. Since 1492, chart making has progressed by leaps and bounds. Today the British Admiralty issues 6,000 accurate charts, and the United States 5,000 maritime charts, with 600 additional charts of local lake, river, and coast charts prepared by the United States Coast and Geodetic Survey.

The first really scientific chart making as we know it, was done in 1838 by the United States under Captain Wilkes, although the idea of charts and the first attempts to make a guide for seamen goes back until it is lost in the midst of antiquity.

Developed sailing maps were first found among the Greeks, probably inspired and developed by Ptolomy the Geographer.

On the other side of the world, unknown to the Greeks, the Chinese had developed the compass.

Greek map making suffered a decline, and the next history records is a well established charting of the seas by the Arabs, master mariners.

Ptolomy's maps plus China's compass had been combined, and a new element, latitude, added.

Our present day charts are the refined and accurate children of the charts made by the Arabs 500 years ago.

Seamen universally made their own charts until 1600, with one exception. On August 6, 1508, Amerigo Vespucci was appointed by the King of Spain, Principal Pilot and commissioned to prepare "a general chart to be kept corrected."

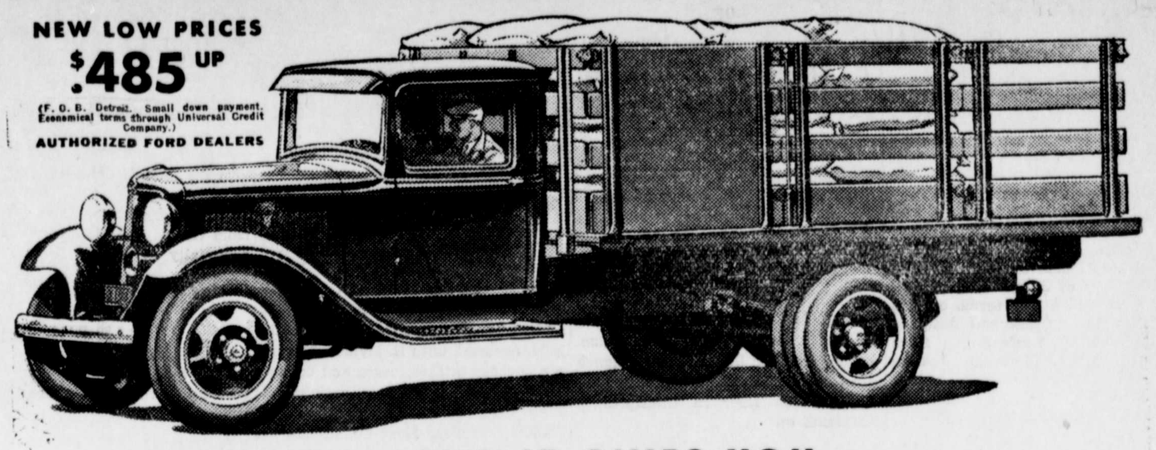
Earliest charts were marked by means of pictures, and sometimes by written notations.

In 1569, Gerard Kramer, of Flanders, whose Latinized name was Mercator, made maps and charts on which symbols replaced pictures. His idea was readily adopted, and 100 years later had become entirely established, and remained the standard for map making for 200 years.

Another feature of the early maps, was the laying of courses by radiating lines from a given point. In 1569 a new type of chart appeared with the discovery of the parallel ruler. Hereafter a compass rose was placed on the chart and the mariner laid his own course. This procedure is still in use, and is one of the thirteen lessons in piloting and small boat handling taught by the Chester River Division of the Susquehanna Squadron, of the United States Power Squadron, Inc.

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NOTICE TO CREDITORS

NOTICE is hereby given that the undersigned has obtained from the Orphans' Court for Kent County letters of Administration on the personal estate of

MARY PRITCHETT

late of said county, deceased. All persons having claims against said deceased's estate are hereby warned to exhibit the same, with the proper vouchers thereof, to the undersigned on or before the 14th day of January, 1935, otherwise they may by law be excluded from all benefit of said deceased's personal estate.

All persons indebted to this estate must settle at once.

Given under my hand this 10th day of July, 1934.

CHARLES GOLDSBOROUGH,
Administrator.

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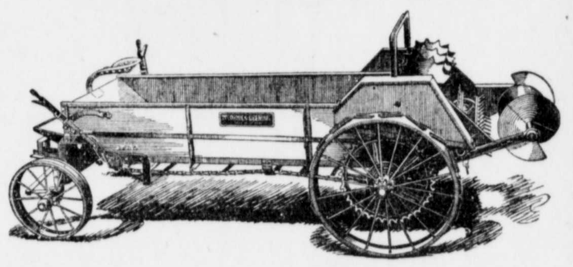
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