Enter the Villain

By CHET GRANT

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GEORGIE BLAKE was seeing Mabel Porter home from a Young People's Dramatic club rehearsal of "The Old Red Mill." His wreck of a car—the Iron Horse—shuddered as its racing motor split the quiet winter evening with anguished roars. They were parked before Mabel's house.

"Well, personally," Georgie was saying, "I can't see this Mortimer Jenks with a telescope."

"You couldn't," Mabel answered with a tinge of scorn. "Mortimer is a finished actor."

"Finished is right," Georgie growled. "He's terrible." The Iron Horse roared at the night as Georgie nursed the throttle.

"Who's he, I'd like to know, to get the best part in the whole show?"

"Mortimer is a true Thespian," Mabel retorted with dignity. "He's a born actor, and he attends an exclusive prep-school. But you should kick; you have one of the best parts."

"Sure," Georgie cried cynically, "I should kick. Do I get a chance to make love to you? Only twice and I get slapped both times. And by the way, when you start slapping, go easy. And remember this is a play and don't take those love scenes with this Mortimer so serious."

A light appeared in an upper window of Mabel's house, a signal which she quickly observed.

"Well, good-night, Georgie," she said with sweet womanly patience. "You mustn't be silly about all this."

"Silly!" Georgie yelped. "And you makin' love with a big sissy as if—"

Mabel stamped her foot. "Georgie Blake," she shouted. "I'll make love when and where and with whom I like!"

"Mabel!"

A heavy masculine voice cleaved the night air. The moonlight gleamed on Mr. Porter's bald head in the upper window. "Mabel, send that idiot home and come in the house. It's after one o'clock."

"Yes, pater," Mabel called. There was a snort and the window slammed.

"Pater!" Georgie crowed. "Oh, deah! Deah Mortimer Jenks! Hey, Mabel, are you crazy!"

"Well, at least, he's refined," Mabel screeched above the din.

"Sure he is," Georgie rejoined, "and when I swat him he'll be granulated!"

"Ha!" Mabel scorned, drawing her overcoat about her in such a manner that it could be nothing but an ermine wrap. The Iron Horse roared away down the street flapping its fenders. The neighbors turned thankfully in their beds and went to sleep.

The last week of rehearsals Georgie boiled in oil. It was apparent to him that Mabel was going far out of her way to make "The Old Red Mill" a success. It was hard enough watching his girl, or the girl he hoped was his, making love with a sissy on a stage, but when she let the sissy see her home. . . . Savagely Georgie planned revenge.

On the fateful night the town hall auditorium was packed to the doors. Mabel was lovely in a new gown and Mortimer Jenks hovered about her until Georgie's red hair stood on end.

The performance went successfully toward a sizzling third act. Mabel and Mortimer billed and cooed until Georgie was nearly bereft of his senses. Under the lash of his indignation he made his part so real the audience positively hated him and when Mortimer made his dramatic entrance to rescue Mabel from Georgie's clutches there was a shout of acclaim.

Silence settled on the house. Tense, the audience waited for the hero to settle the villain's hash. But although Georgie cringed before the triumphant and handsome Mortimer, he was gritting to himself, "I'll do it, by heck! I'll do it!"

Mortimer kissed Mabel and then advanced to Georgie. "Do you admit defeat?" he thundered with deserving insolence.

Every head turned toward Georgie. It was his cue to mutter, "Curses, never!" make an attempt to escape and be overpowered by Mortimer. Instead, his voice snarled to the farthest seat an exultant line that wasn't in the script.

"Come and get it, Lollypop!"

He shot a straight hard left to Mortimer's nose. He crossed with his right, but in his excitement and anxiety he missed by a foot. There was a howl from the audience. Mortimer Jenks was everywhere at once. Georgie did his best, but he was no match for all the fists he saw before him. A thousand stars rained across his vision and the curtain came down to thunderous applause.

Georgie changed over quickly and made an unobtrusive exit. He was lame and sore in a hundred places. His jaw hurt like fury.

"Georgie, you were grand!"

The moon was behind a cloud and Mabel stood there looking almost like Sarah Bernhardt offering gifts.

"Thanks," Georgie mumbled through bruised lips. "Come on and I'll see you home."

"No, thank you." Mabel spoke from the heights of her dramatic success. "Mortimer is seeing me home in his Strutz Eight."

"What!"

"Yes. Mortimer is the eastern preschool boxing champion and the pater wants to meet him."

"Ow!"

"What did you say?" she asked dreamily.

"Nothing," Georgie groaned. "My jaw cracked!"

Rove Beetles

Rove beetles are very common about decaying animal matter, and are often found upon the ground under stones or other objects. They are mostly very small insects; a few species, however, measure half an inch, or more, in length. The body is long and slender, with short wing covers. The wings are fully developed, often longer than the abdomen. When not in use, the wings are folded beneath the short wing covers. The insect when it folds its wings very often finds it necessary to make use of the tip of the abdomen, or one of its legs, to assist in folding the wings beneath the wing covers. These beetles run very swiftly and have the curious habit of raising the tip of the abdomen in a threatening manner when disturbed. The larvae of these beetles resemble the adults in the form of their bodies, and are found in similar situations. About one thousand species of Rove Beetles have been described in North America.

MILLINGTON

Mrs. Frank Lambert, of Wilmington, spent a few days this week with her parents, Mr. and Mrs. John E. Woodall.

Mr. Thomas A. Godwin, Mr. Edgar T. Stevens, Mr. Fred C. Numbers and daughter, Helen, spent last Sunday with relatives in Philadelphia and visited the formers brother, Mr. J. Sidney Godwin who is quite ill in the Misericordia Hospital.

Mr. and Mrs. C. S. Church, of Queenstown, visited Mr. and Mrs. W. Leo Gale last Tuesday.

Mrs. Eva W. Porter was the guest last Friday of her son and daughter in law, Mr. and Mrs. Eugene Porter, of Dover, Del.

Mrs. Noah Walker and son, Noah, Jr., spent a part of last week in Baltimore with relatives.

Mrs. Marie Feddeman left last Sunday for Baltimore, where she will spend the winter with Miss Mary Feddeman, her daughter.

Mr. John H. Ahern and Miss Helen Seaman's returned home last Tuesday afttr spending a week with the formers wife whom he had accompanied to Miami, Fla., to spend the winter.

Mr. and Mrs. Hainman, of Hurlock, and Mr. and Mrs. Steward of Linwood were Sunday guests of Mrs. Elijah Green.

Miss Helen Vansant is visiting her brother, Albert Vansant, of near Clayton.

Miss Ethel Smith, of Queenstown, spent the past week with Mrs. Eva W. Porter on Cypress street.

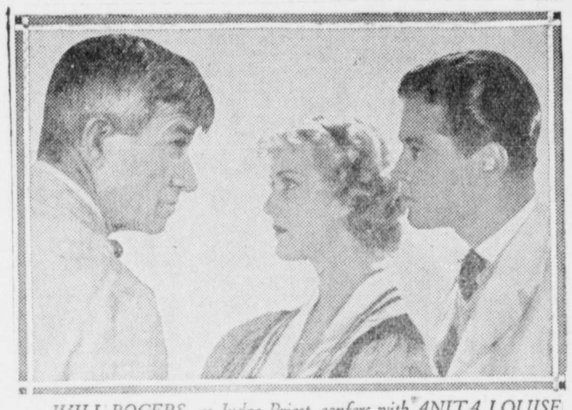
The Mens Bible Class of Asbury M. E. Church mtt on Thursday evening at the home of Mr. Sudler G. Wiest.

Miss Mary Wilson who was operated upon at the University Hospital Baltimore on Thursday of last week is reported getting along nicely.

Miss Angie Dixon, of near Chestertaown, spent the last week end with her aunt, Mrs. Horace Shehan.

Mrs. N. A. Walen, Mrs. Leo Gale, Mrs. Calra Rolph and Mrs. Hurlock Gale attended the Annual meeting of the Womans Home Mssionary Society of the Wilmington Conference which was held in Salisbury, Md., on Wednesdap and Thursday of this week.

Mr. and Mrs. John McLane, of Baltimore, Miss Phyllis Grass and Miss Florence Gale, of Blue Ridge College, New Windsor, Md., were week end guests of the latters parents, Mr. and Mrs. W. Leo Gale.



WILL ROGERS, as Judge Priest, confers with ANITA LOUISE and TOM BROWN, the youthful sweethearts of Will's latest Fox film, "Judge Priest." 2PA

The most successful pictures Will Rogers has made are those in which he has worn old clothes. On many occasions these have been the identical overalls and jumper he wears on his ranch.

Rogers says so himself, pointing to 'David Harum,' 'State Fair,' 'Lightnin',' 'Mr. Skitch,' 'Handy Andy' and now 'Judge Priest.'

'I feel more comfortable in old togs,' declares the comedian, 'and feeling at ease, I can give a better performance.'

'What about 'They Had to See Paris,' one of your greatest pictures?' asked an interviewer. 'In that production, as I recall it, you wore evening clothes and several tailor-made outfits.'

'Well,' drawled Rogers, 'that's the one that proves the exception. Some said I suffered from microphone fright, but it wasn't so. I was afraid the people would laugh at me instead of at the character.

A GREAT PICTURE

'I admit it was a great picture, but you must remember it had a human story and there were a lot of good actors in it and I'm not including myself when I say this. I'm not an actor and never have claimed to be one. I just go in there and play my natural self and if people like me I'm satisfied.'

So far as his pictures are concerned, Will admits that he regards most highly his newest, 'Judge Priest,' which will arrive at the New Lyceum Theatre on Wednesday and Thursday, November 14 and 15.

'Now there's a picture with a world of humanity in it,' says the sage of Claremore, Oklahoma. Irvin Cobb wrote flesh and blood into the 'Priest' stories—and they've been given a mighty fine treatment by the studio.

PROUD TO DO IT

'I got to admit I'm proud to be appearing as the 'Judge.' He's a great old fellow.'

The 'Judge' seldom dresses up, either. So Rogers' record as a portrayer of 'unfashionable' characters remains untarnished.

Dudley Nichols and Lamar Trotti prepared the screen script of 'Judge Priest' from the Cobb stories. John Ford directed, with Sol M. Wurtzel listed as producer.

Lee Tracy, who has made his reputation on the stage and screen in fast talking, swift moving roles, is in the title lead of Paramount's new Damon Runyon story, 'The Lemon Drop Kid,' which comes on Monday and Tuesday, November 12 and 13 to the New Lyceum Theatre.

Tracy plays the role of Runyon's famous 'Kid,' a racetrack insider, who boasts that the horses tell him when they are going to win. Of course the 'Kid' isn't always as smart as he thinks he is, and folowing a bad day at the track, he is forced to make a quick get a way and lands in a one horse town where a country girl hands him a big surprise by falling in love with him.

How the Kid faces this emergency supplies the dramatic punch to the picture, gives it a twist that makes the 'Kid' do things on a very much different scale.

In addition to Tracy in the picture's title role, the cast features Helen Mack, as the country girl who loses her heart to the fast talking 'Kid.' This is Miss Mack's second role opposite Tracy, already having successfully payed with him in 'You Belong to Me.'

Others, importantly cast in 'The Lemon Drop Kid,' include William Frawey as the Professor (a typical Damon Runyon character), Minna Gombell as the Professor's girl frend; Henry B. Walthall and Baby LeRoy, one of the screen's prized infants.

Marshall Neilan, one of Hollywood's oldest and best known directors, directed 'The Lemon Drop Kid.'

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J. HOLLINS HIMSELF

MILLINGTON, MARYLAND

STEPHEN R. COLLINS, Solicitor

Order of Publication

Marion Eugene Taylor
vs.
Edna Virginia Taylor

In the Circuit Court for Kent County
In Equity No. 2893

The object of the Bill filed in the above entitled case is to procure a decree for divorce a vinculo matrimonii.

The Bill states:

That on the first day of November, 1930, Marion Eugene Taylor was married to one Edna Virginia Cosner at Blaine, West Virginia, by the Methodist Minister there, with whom he resided in Cecil County, Maryland, until March 1, 1931.

That your Petitioner is now a resident of Kent County, Maryland, and has been a resident of Kent County, Maryland, for longer than one year. Your Petitioner is informed that the defendant has lived in the State of West Virginia since she left him on March 1, 1931.

That though the conduct of your Orator towards his wife, the said Edna Virginia Cosner Taylor, has always been kind, affectionate and above reproach, the said Edna Virginia Cosner Taylor on March 1, 1931, without any just cause or reason abandoned and deserted him and that such abandonment has continued uninterruptedly for at least three years and is deliberate and final and the separation of the parties beyond any reasonable expectation of reconciliation.

That a child was born to the said Edna Virginia Cosner Taylor and your Petitioner in West Virginia about September 1, 1931.

It is thereupon, this 22nd day of October, 1934, ordered by the Circuit Court for Kent County, in Equity, that the plaintiff, by causing a copy of this order to be inserted in some newspaper published in said Kent County once in each of four successive weeks before the 19th day of November next, give notice to the said Edna Virginia Taylor, non-resident defendant, warning her to appear in this Court in person, or by Solicitor, on or before the 3rd day of December next, to show cause, if any she has, why a decree ought not to be passed as prayed.

ROBERT A. SHALLCROSS, Clerk.
True copy,
ROBERT A. SHALLCROSS, Clerk.
Test:
o27-34.

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