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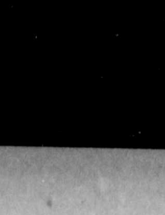
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BONNETT'S

COLLEGE MUSICALE WELL RECEIVED

The musicale given last Sunday in William Smith Hall was fully appreciated by the audience The orchestra played well and the guest vioinist, Mr. Martinette of the Peabody showed much technique and culture, and delighted his listeners.

All of the music was classical, and the old familiar airs were much appreciated. It is due largely to the leader, Dr. Linvinggood that the students are taught the classical, rather than the popular music now in vogue and it will go a long way toward teaching them to judge true melody instead of the jazz and noise which is so prevalent.



YOUR DOG AND MINE

By EDWARD C. LOUD, JR.

General appearance of the Greyhound—A miniature English Greyhound, more slender in all proportions, and of idea elegence and grace in shape, symmetry and action.

Head of the Greyhound—Skull, long flat and narrow. Muzzle very fine, nose dark, teeth level, ears, rose shaped, placed well back scft and delicate. Eyes, rather large, bright and full of expression.

Body of the Greyhound—Neck, long and gracefully arched. Shoulders, long and sloping. Chest, deep and narow. Back, curved and dropping at the hindquarters.

Legs and feet of the Greyhound—Forelegs, straight, set well under the shoulders fine pasterns, small delicate bones. Hindlegs, hocks well let down, thighs muscular. Feet, long.

Tail of the Greyhound—Rather long, fine and with low carriage.

Coat of the Greyhound—Skin fine and supple, hair thin and like satin.

Color of the Greyhound—All shades of fawn, red, mouse, blue, cream and white are recognized, black and tan terrier markings not allowed.

Action of the Greyhound—High stepping and free.

Size of the Greyhound—Two classes, one 8 lbs. and under and one over 8 lbs. A good small dog is preferable to an equally good large one.

Head of the Whippet—Long and lean, rather wide between the eyes and flat at the top. The jaw powerful and clearly cut.

Teeth of the Whippet—Level and white.

Eyes of the Whippet—Bright and fiery.

Ears of the Whippet—Small, fine in texture, and rose shaped.

Neck of the Whippet—Long and muscular, elegantly arched and free from throatness.

Shoulders of the Whippet—Oblique and muscular.

Chest of the Whippet—Deep and spacious.

Back of the Whippet—Broad and square, rather long and slightly arched over the loin, which should be strong and powerful.

Forelegs of the Whippet—Rather long, well set under the dog, possessing fair amount of bone.

Hindquarters of the Whippet—Strong and broad across, stifles well bent, thighs broad and muscular, hocks well let down.

Feet of the Whippet—Round, well split, up, with strong soles.

Tail of the Whippet—Long, Tapering and nicely carried.

Coat of the Whippet—Fine and close.

Color of the Whippet—Black, red, white, brindle, fawn, blue, and the various mixtures of each.

The ideal weight for dogs is 21 pounds and the ideal height is 18 inches The ideal weight for bitches is 20 pounds, and the ideal is 17 inches.

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With all of the gaiety, whimsical imagination, tempestuous moods and lovable nature that has endeared her to fiction readers for a quarter of a century, "Anne of Green Gables" has come to life on the motion picture screen.

In a picture that proves a worthy successor to"Little Women," RKO-Radio presents the orphan heroine whom Mark Twain once described as the "dearest and most moving and delightful child of fiction since the immortal Alice."

As a novel, L. M. Montgomery's "Anne of Green Gables" has won worldwide recognition as a classic of childhood and early youth. The picture, in this reviewer's opinion, definitely falls into the same high classification.

Directed by George Nicholls, Jr., and portrayed by an ideal cast including Anne Shirley, Tom Brown, O. P. Heggie, Helen Westley, Sara Haden and others, the picture is one of great charm and strong heart-appeal. Powerful in its very simplicity and so human that it strikes a responsive chord in every breast it will find universal favor.

Anne Shirley, the sixteen year old player who adopted the name of the character she portrays in the film, gives a superb performance as the orphan heroine. She has made good in a most impressive manner.

Tom Brown proves that he was the perfect choice to play Gilbert Blythe, Anne's schoolboy beau. O. P. Heggie and Helen Westley, two of the finest character favorities ofthe stage and screen, add new laurels to their already impressive records by their portrayals of Matthew and Marilla Cuthbert.

"Anne of Green Guble" will show at the New Lyceum on Monday and Tuesday, December 17 and 18.

One of the most human, compelling and dramatic screen narratives in years, Jesse L. Lasky's "The White Parade,"comes to the New Lyceum on Wednesday and Thursday, December 19 and 20, and is hereby recommended as superlative entertainment. It is a story with a soul!

"The White Parade" may safely be described as an extraordinary picture. Extraordinary not only in its material, but in the approach of Director Irving Cummings and Producer Lasky to the teling of their story. It is a gripping and a poignant drama, and the manner of its presentation—buoyant, easy, skillful—is a distinct contribution to screen history.

Loretta Young offers a masterly performance asthe young student nurse who is the heroine. The film follows her schooling from the day of her enrollment, until just graduated, she has to make her choice between the man she loves, John Boles, and the service whose true meaning has become every day more clear to her.

John Boles contributes a splendid characterization as the rich young suitor who, baffled by the elusive secret of these girl nurses, seeks to persuade her that her life lies with him. There are memorable performances also by Dorothy Wilson, Muriel Kirkland and Astrid Allwyn, among the heroine's comrades, and by Jane Darwell and Sara Haden, s veteran nurses who are their superiors.

"The White Parade" has been adapted by Sonya Levien and Ernest Pascal from a screen story by Rian James and Jesse Lasky, Jr. This last in turn was based on Rian James's novel ofthe same title.

Jesse L. Lasky has always been a pioneer His own carer parallels in many respects the history of the motion-picture industry. It was Lasky who gave such a picture as "The Covered Wagon," the first great picture of the west, and 'Wings," the first great pictureof the air.

Now, in "The White Parade," he has created a picture which for originality and drama will, we think, stand unsurpassed when it is as old as "The Covered Wagon." If it's something new you want, and something enthralling, don't miss "The White Parade." A great picture.

The Double feature program for Friday and Saturday, December 21 and 22 will consist of the action hit "The Westerner' starring Tim McCoy and a comedy feature with the title to be announced later.

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