Women's Page

MADAME MAINTENON

I am writing today of a woman who was born in prison, and who after undergoing every type of privation and neglect finally became the wife of Louis XIV, one of the most powerful kings that France ever had.

Her father was a famous scamp, but he was married to a young woman who loved him in spite of his misdeeds and shared prison and intense poverty with him.

The husband sick and starving lay on the stone floor of the prison when the little girl was born. The aunt hearing of their misery came to the prison and took the baby home and had her properly nursed and cared for.

But the mother's heart longed for her child, and the aunt was forced to give her up so the early days of the famous de Maintenon were passed in the precinct of the prison where she romped and played with the jailor's daughter. But her mother never let her forget that her forebears were aristocrats, and one day when the jailer's daughter boasted that she had a pocket full of sous while she had none, the little Francoise drew up proudly and replied, 'It is true I am poor, but I am a lady and you are not.'

Her mother Madame d'Aubignie,' though a prisoner strove in every way to obtain her husband release. She applied to all her friends and to Cardinal Richelieu, the dominant power in France, but he replied that the sooner she ridded herself of such a husband the better. Finally she did obtain his release and they embarked for America and lived awhile on the island of Martinique until the death of the husband, then they returned to France. There the child Francoise was put in the care of a relative who treated her as a servant. She was compelled to feed the chickens and help tend the horses. Being very pretty, a young peasant boy fell in love with her, and her relative Madame Neullant, discovering the affair, hustled the girl off to the convent. There she staid for awhile and then was sent home to her mother. The latter worn out by trouble and privations died, and she was left to the tender care of Madame Neullant again.

As she had grown more beautiful, her patroness determined to marry her off, so she introduced her to Scarron, who had a salon where she was apt to meet all sorts of people.

Now Scarron was a noted wit, but indulged himself in all sorts of excesses, which left him so diseased that he became a terrible cripple, though he never lost his love of merriment and social life. When he met the fair Francoise he became very much interested in her, for in spite of his vices he had a lovable heart.

He soon found out how unhappy she was in her dependent position so he offered her one of two things, to let him send her to a convent to educate her, or to marry him, and she chose the latter.

The marriage was the talk of Paris, a lovely young girl marrying an old paralectic with very slender means. She managed his household well however and his home became more popular than ever with those who were bored with the court of the King.

After they had been married nine years, Scarron died, leaving her penniless. By the advice of her friends she applied to the king for a pension, but it was refused. Louis the XIV remarked, 'I am weary of this widow of Scarron.'

The King had a favorite, Madame Montespan, who had several children by him. (Not being willing to care for them herself she began to look about for a governess for them. Madame Scarron was recommended so she came and took excellent care of the nursery.

At first the king did not like her and advised Montespan to dismiss her, but his visits became more and more frequent to the well ordered nursery, and thus he began to be guided by her counsels.

He gave her a fine estate and made her Marquis de Maintenon.

The queen was very jealous of her, but her influence over the king was very great and she conducted herself in such a way that every one respected her. It is said that she influenced him to revoke the Edict of Nantes, when all the Huguenots were compelled to leave France.

It is said that she induced him also to send away Montespan though he gave her a large estate and ample means.

Every one was surprised to see the King who had so proudly said 'I am the State' so influenced by a good woman.

In 1633 the queen died and two years afterwards the king and Madame Maintenon were privately married. He did not acknowledge her as queen, but it was well understood that she was the power behind the throne.

According to all account she did what she could to purify the Court.

When the king died she started a school for girls for she always remembered the trials of her girlhood, and she wished that as many girls as possible could be saved from the same fate. She died in 1719 loved and respected by those who knew her best.

It's the 'straight from the shoulder' attitude that makes the optimist worth while. The pessimist's 'round-about-ness wins him no favor.

NOW AND THEN

THE IVY GREEN

Oh a dainty plant is the Ivy Green,
That creepeth over ruins old!
Of right choice food are his meals, I ween,
In his cell so lone and cold.
The wall must be crumbled, the stone decayed,
To pleasure his dainty whim;
And the mouldering dust that years have made
Is a merry meal for him.
Creeping where no life is seen,
A rare old plant is the Ivy Green.

Whole ages have fled and their works decayed,
And nations have scattered been;
But the stout old Ivy shall never fade,
From its hale and hearty green.
The brave old plant in its lonely days,
Shall fatten upon the past;
For the stateliest building man can raise
Is the Ivy's food at last
Creeping on where time has been,
A rare old plant is the Ivy Green.

Charles Dickens

There seems to be a real Dickens revival at this present time.

We have seen his works portrayed in the moving pictures where his stories are made into plays.

But there was a real flesh and blood portrayal enacted recently, when Mr. and Mrs. Browdie stepped forth from the covers of his book, Nicholas Nickleby and invited a number to their hospitable home. That they were not Clanish9 is shown by the guests invited There was Sir John Chester and Mrs. Varden from 'Barnaby Rudge.' Sir John owing to his superior birth was Master of ceremonies. Very imposing he looked with his high collar, cocked hat and short trousers while Mrs. Varden was a fitting partner. Esther Summerson was there from Bleak House, accompanied by her ardent admirer, Mr. Guppy. Mrs. Lirriper with her kindly heart took the time from her boarding house and came from The Christmas Tales' and Mrs. General from Little Dorritt,' showed that she was ever ready to teach young ladies, good manners. Mr. Bumble and Mrs. Corney from 'Oliver Twist' really took the cake as she administered to his gastronomic powers. Mrs. Leo Hunter, too, was present, and recited that tragic poem, 'The expiring Frog.' It was altogether a most enjoyable occasion and we are sure that the characters went back to their book covers hoping to be invited again.

Well, February has bidden us goodby after treating us to a snow storm and high winds in parting, after giving us the worst one for years in the middle of the month.

And yet as a whole the month was pleasanter than last year.

February is a distinctive month in spite of its shortness.

February the 2nd is Ground Hog day, when every one looks to see if we have six weeks more of winter. It is also the Feast of the Purification of the Virgin Mary, and Candlemas, the 7th, Dickens birthday, and on the 12th Lincoln was born, the 14th is St. Valentines day and the months is capped by the 22nd, the natal day of the Father of this country.

If one watches the birds closely on that month he will see that the birds, especially the wrens and the sparrows are beginning preparations to raise their first family, for they usually raise four families a year. Often though one loses his mate; in the wintry weather.

Shelly describes it thus:

A window bird sat mourning for her love
Upon a wintry bough;
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare.
No flower upon the ground,
And little motion in the air
Except the mill-wheel's sound.



RUMBA

George Raft and Carole Lombard, co-stars of Paramount's 'Bolero,' dance again in their new starring Paramount picture 'Rumba,' coming on Wednesday and Thursday, March 6 and 7 to the New Lyceum Theatre. Margo heads the supporting cast.

The seventh screen appearance of Warner Oland as the inimitable Charlie Chan takes place at the New Lyceum Theatre on Monday and Tuesday, March 4 and 5, where Fox Film's latest contribution to this absorbing series, 'Charlie Chan in Paris,' will make its bow to local audiences.

Philip MacDonald, who has succeeded the late Earl Deer Biggers as creator of adventures for the wily Chinese sleuth, has written the script of 'Charlie Chan in Paris,' immediate successor in the series to his own 'Charlie Chan in London,' which met with great success last autumn.

In the last-named film, MacDonald brought a refreshing new slant to screen mysteries. Now, according to advance reports, he tops that achievement with this new Parisian exploit for Chan. One unique angle of the present story is the presence of Chan's son among the characters. Lee Chan, played by the talented Chinese actor, Keye Luke, joins his father in tracking down one of the most baffling murder and bond forgeries ever perpetrated in fiction.

Warner Oland once more contributes his outstanding talents to the role of Chan. Preview audiences in Hollywood are said to have hailed his latest characterization as the finest of the series.

Mary Brian heads the supporting cast and other players are Thomas Beck, new Fox Film 'discovery,' just imported from the Broadway stage; Erik Rhodes, John Miljan, Murray Kinnell, Minor Watson, John Qualen, Henry Kolker, Dorothy Appleby, Ruth Peterson and Perry Ivins.

John Stone s the producer of 'Charlie Chan in Paris' and Lewis Seiler handled the direction. Edward T. Lowe and Stuart Anthony made the screen adaptation of Philip MacDonald'se exciting story.

With a rhythmic undertone of jungle tom-toms, Paramount's 'Rumba,' comes on Wednesday and Thursday, March 6 and 7 to the New Lyceum Theatre, brings George Raft and Carole Lombard back to the screen in an even greater success than ther first co-starring effort, 'Bolero.'

Filled with elaborate and fascinating rhythms, some of LeRoy Prinz's most successful chorus routines, sparkling photography and costuming, it tells the vivid, poignant and human love story of a tempestuous dancer and a fascinating beauty.

Raft and Miss Lombard are the principals in this drama which carries its people from Havana to New York through dancing, gaiety and what at times seems like inevitable heartbreak.

A series of carefully planned minor climaxes brings the picture to its major climax when Raft dances on the stage with Carole Lombard in defiace of gangsters' threats and guns.

Prominent in the supporting cast of the picture are Margo, a petite Mexican beauty and comparative newcomer who scores a personal triumph with her beauty, dancing and dramatic ability; Iris Adrian, as one of the women in Raft's life, and Lynne Overman, Monroe Owsley and Gail Patrick.

Ralph Rainges, one of the composers of 'Love in Bloom' and other recent hits, is credited with the highly successful musical score of 'Rumba.'

Marion Gering directed and the picture shows the results of his painstaking research and deft and talented direction.

One of the most wdely debated questions of private life, 'Is platonic love possible?' is daringly answered in 'One More Spring,' the new Fox Film picture which re-unites in romance the two stars, anet Gaynor and Warner Baxter.

The answer in this tender idyl of today is an equivocal yes-and-no. During the succession of dramatic incidents which involve the principals, and the close relatonship which results, a beautiful protective friendship develops.

It is the story of a young woman in search of romance—and a job—who while in a park in the dead of winter, encounters a stranger, homeless like herself, but keeping the courage of his dreams.

Recruited by a penniless musician and a ruined banker, they take up their abode for the winter in a disused toolhouse.

Until Spring comes, the couple think they are just pals. They have gone through thick and thin, shared their last dime, and believed their fondness to be like that of a sister-brother relation.

When the buds come out, and life is renewed, their platonic love drops like a cloak from off them, the adjective is relegated to limbo, and they become sweethearts.

'One More Spring' is from the brilliant pen of Robert Nathan and was a best-sellr. Its problems touch our modern day, in which youth must fight twice as hard to make the opportunities for success that once knocked at his door.

From other cities where this attraction is playing come encomia from reviewers praising its pulsating story and the performances of the principals, which reach a new high in their starred careers. Both Janet Gaynor and Warner Baxter have roles unlike any they have essayed in the past. The picture's tense drama and tender romance, make it something exceptional, from all accounts, in screen entertainment.

'One More Spring,' is scheduled to come to the screen of the New Lyceum Theatre on Friday and Saturday, March 8 and 9. In the supporting casare Walter King, ane Darwell, Roger Imhof, Grant Mitchell, Rosemary Ames, John Qualen, Nck Foran, and that original comic Stephin Fetchit.

It is a Winfield Sheehan production.

HERBERT E. PERKINS, Attorney

Order of Publication

Herbert E. Perkins, Executor of last Will and Testament of Isreal Clark, deceased
vs.
Rebecca Wilson

In the Circuit Court for Kent County
In Equity No. 2906

The object of the Bill filed in the above entitled case is to procure a Decree for the sale of the real estate of Isreal Clark, deceased, on account of the insufficiency of the personal estate to discharge all the just debts due and owing by the said decedent.

The Bill states:

1. That the estate of the said Isreal Clark, deceased, is indebted to Wm. T. Hicks in the sum of $79.00, being balance of funeral expenses; and C. W. Kibler & Sons for balance of coal bill of $12.75; and The Peoples Bank in the sum of $500.00 on note dated October 10th, 1930; and Charles D. Rollison balance of bill of $6.98.

2. That the said Isreal Clark so indebted as aforesaid, and also to divers other persons, departed this life on or about 30th day of April, 1934, leaving a last will and testament which was duly admitted to probate by the Orphans' Court for said Kent County, a certified copy of which is filed herewith and marked 'Complainant's Exhibit No. 1.' That in said will he devised all his property to the said Rebecca Wilson and appointed your Orator, the said Herbert E. Perkins, as Executor.

3. That Letters Testamentary were duly issued by the Orphans' Court for said Kent County to your said Orator, a certified copy of which is filed herewith and marked 'Complainant's Exhibit No. 2.'

4. That the said decedant left no personal estate with which to discharge his just debts, but left real estate consisting of a house and lot situated in Church Alley in Chestertown, Maryland.

5. That the said decedant having left no personal estate with which to discharge debts, that it will be necessary to sell said real estate for the purpose of paying said debts.

It is thereupon, this 6th day of February, 1935, ordered by the Circuit Court for Kent County, in Equity, that the Plantiff, by causing a copy of this order to be inserted in some newspaper published in said Kent County, once in each of four successive weeks before the 4th day of March next, give notice to the said Rebecca Wilson, non-resident defendant, warning her to appear in this Court in person, or by Solicitor, on or before the 18th day of March next, to show cause, if any she has, why a Decree ought not to be passed as prayed.

ROBERT A. SHALLCROSS, Clerk.
True copy, Test:
ROBERT A. SHALLCROSS, Clerk.

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Ask your doctor about this. Ask your druggist how popular liquid laxatives have become. The right liquid laxative gives the right kind of help, and the right amount of help. When the dose is repeated, instead of more each time, you take *less*. Until the bowels are moving regularly and thoroughly without any help at all.

The liquid laxative generally used is Dr. Caldwell's Syrup Pepsin. It contains senna and cascara, and these are *natural* laxatives that form no habit — even in children. Your druggist has it; ask for—

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And You'll Jump Out of Bed in the Morning Rarin' to Go

If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c at drug stores. ©1931 C.M.Co.

No. 1

NOTICE OF RESERVATION OF NATURAL OYSTER BARS FOR CONSERVATION PURPOSES

In pursuance of the authority vested in the undersigned by law, notice is hereby given that from January 1, 1935, to March 31, 1935, both dates inclusive, all the natural oyster bars included in the area hereinafter mention are reserved for Conservation purposes, as set forth in the Annotated Code of Maryland, Article 72, Section 161:

All that area at the Head of Chesapeake Bay, northerly of a line beginning on the eastern side of the cut-off channel at Nun Buoy No. 10 K which is about seven-eighths of a mile north west of Seven Foot Knool Lighthouse, and running in an easterly direction through Red Spar Buoy No. 8 on the range of the Craighill Light, and continuing past Fish Stakes Buoy (a white and black spar marked "7 B") to Hodges Bar Buoy Red Spar No. 2, and including Man O'War Shoals, Millers Island, Tea Table, Gales Lumps, Mitchells Bluff, Tolchester Lumps, Coal Lump, Deep Shoal, Phoenix Shoal and Hodges in its entirety or any bar, bars or lumps lying to the northward of said line.

All persons are hereby warned not to catch or disturb oysters on such reserved area between the dates above mentioned under penalty provided for in Section 156 of said Article 72.

CONSERVATION DEPARTMENT OF MARYLAND,
SWEPSON EARLE, Commissioner.

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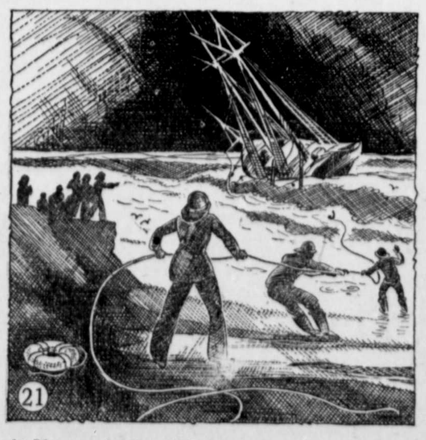
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DAVID COPPERFIELD FROM THE MOTION PICTURE

Based on the Novel by CHARLES DICKENS



At Yarmouth that night there is a terrible storm. Outside the pounding breakers a ship-wrecked vessel is tossing. Before David can reach him, Ham is out in the sea in a breeches buoy, trying to save the lone survivor. But he is drowned when the ship goes down. The passenger is washed up, dead. It is Steerforth!



Soon there is more trouble. The frail Dora dies and David goes abroad to forget. A year later he returns, worried about the Wickfields. Then, with the aid of Micawber, he exposes Heep as a cheat and a forger, who had cunningly made Wickfield believe that he, himself, was a thief. This was the hold he had had on him.



In return for his unselfish act, David gives Micawber a sum of money so that he and his family can set sail for Australia, where they hope to find the good fortune that always seems to be just around the corner. Everyone is at the boat to see them off and, amid loud cheers, it slowly eases away from the dock.



That afternoon, Aunt Betsey beckons to Mr. Dick and points out the window to the cliffs where David and Agnes watch the sunset, then start talking to each other earnestly. Aunt Betsey is eaten up by curiosity. What are they saying? It looks like the beginning of a new life and new happiness for David and his childhood sweetheart.

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