AT MOVIES NEXT WEEK



Ann Sothern and Maurice Chevalier in 20th Century's "Folies Bergere," released through United Artists.

A new Maurice Chevalier will charm fans at the New Lyceum on Monday, and Tuesday, May 27 and 28, where 20th Century's lavish screen musical, 'Follies Bergere,' present the star in his first dual role. Here he is seen, with Ann Sothern, as the amorous, be-mustached Baron Cassini. The film also shows him as his genial straw-hatted, singing.

'Folies Bergere,' 20th Century's musical extravaganza starring Maurice Chevalier, comes to the New Lyceum on Monday and Tuesday, May 27 and 28.

Taking its settings and its mood as well as its title from the internationally famous Parisian musical entertainment, 'Folies Bergere' offers Chevalier his first dual role. He is seen both as his gay, straw-hatted, singing self and also as a be-mustached, bemonocled French baron.

Ann Cothern and Merle Oberon, making her Hollywood debut, share feminine supporting honors, while the cast of this Darryl F. Zanuck production also includes Eric Blore, Ferdinand Munier, Walter Byron, Lumsden Hare, Robert Greig, Ferdinand Gottschalk, Halliwell Hobbes and others.

Roy Del Ruth directed the production from a screen play by Bess Meredyth and Hal Long. Dave Gould of 'Carioca' and 'Continental' fame staged the elaborate musical ensembles.

Chevalier sings five new song hits, as well as a chorus of the memorable 'Valentina.' Rhythm of the Rain,' 'Au Revoir L'Amour,' 'I Was Lucky' and 'Singing a Happy Song' were written by Jack Meskill and Jack Stern, while Burton Lane and Harold Adamson, the team who wrote 'Stormy Weather,' collaborated on 'You Took the Words Right Out of My Mouth.'

'Folies Bergere' is released through United Artists.

That love means more than fame, wealth or even comportable happiness is the theme of 'Chasing Yesterday,' Anne Shirley's new starring feature.

Which shows at the New Lyceum on Wednesday and Thursday, May 29 and 30.

Based on the novel, 'The Crime of Sylvestre Bonnard,' by the famous French author, Anatole France, the picture presents the heroine of 'Anne of Green Gables' in a stirring drama centering upon the transforming power of love.

Sylvestre Bonnard, noted savant, has won fame and a reasonable amount of wealth. He also thinks he has won happiness.

Then he meets a lovely orphan, the daughter of the girl he had loved and lost in his youth, and the utter emptiness of his life becomes clear. The story builds to a heart-stirring climax in which the elderly bonnard finds happiness in a bonded friendship with the girl, and in furthering her romance with a young student.

O. P. Heggie, the Matthew of 'Anne of Green Gables,' portrays Bonnard, and Helen Westley, who played Marilla in the same film, has an important part in the production. Trent Durkin carries the romantic lead in Miss Shirley's supoprt. George Nicholls, Jr., directed this RKO-Radio Picture.

Ben Bernie, cigar, fiddle, salutation and all together with his ubiquitous lads returns to the films to share starring honors with George Raft in Paramount's 'Stolen Harmony,' coming on Friday and Saturday, May 31, and June 1, to the New Lyceum.

In the picture, Bernie act a character much like himself in real life. He is a band leader who takes his lads and lassies on a show tour of the country in a large and commodious bus.

George Raft, an ex-convict who is trying to go straight via a saxophone and dancing turn, is in his company. Money is stolen during the tour and all evidence points to Raft as the guilty party.

But Raft ignores their suspicions because he has fallen in love with his dancing partner, Grace Bradley, and is determined to see it through for her sake.

Raft's big chance comes when the entire troupe is kidnapped by a desperate gang of outlaws. Raft, at the risk of his life, saves the troupe, vindicates himself and wins the girl, bringing the picture to its dramatic close.

'Stolen Harmony' was directed by Alfred Werker and features a musical score by Mack Gordon and Harry Revel.



YOUR DOG AND MINE

FEEDING, CARE AND GENERAL MANAGEMENT

BY EDWARD C. LOUD, JR.

If Dogs and their management were better understood, it is quite certain that the popularity of the canine race, great as it is already, would be immeasurably increased. Unfortunately, however, there are people who do not understand the management of dogs, even if they keep them, and in such cases it is not surprising if animals which should be both useful and agreeable, develop into nuisances.

The purpose of this article, which aims at focussing attention upon the desirability of the dog as a friend and guard, and to aid the prospective owner to select a suitable breed, cannot then be regarded as complete without giving proper consideration to those important details of feeding, care and management which determine his subsequent value.

The first step in education is to inculate the principles of cleanliness into the mind of the puppy, and, consequently, the earlier the tuition commences the better it will be for both teacher and pupil. One great point to be observed is that no lapse from cleanliness should ever be overlooked. It is not necessary, in fact it is most undesirable, that the offender should be thrashed for an offense during the earlier stages of its training: it is, on the contrary, usually a great mistake to beat a puppy, as many a dog is spoiled through the rod's not being spared.

Like the human baby, the puppy is easily subject to chill. An excellent precaution is to teach him to wipe his feet when he comes in out of the rain. This little trick is one which is easily taught but rarely thought of. It has two excellent uses: in the first place it prevents chill, and in the second place it keeps the house clean.

Wet feet are the cause of more trouble than is generally suspected, especially in the smaller breeds, and during the first six to ten months of a puppy's life, when distemper is so liable to attack him, this seemingly unimportant matter of failing to dry the feet after a run in the wet is one which should never be overlooked.

Many dogs, especially young ones, are inclined to run away when first allowed to accompany their owners in their walks. It often happens, also, that adult animals possess a tendency to run riot, and refuse to come to heel. In many cases a rating, or an occasional cut with the whip a stick should never be used on a dog, will affect improvement in the offender's manners, but sometimes the propensity is so strongly rooted that drastic measures have to be adopted. The proper course to pursue is to get a long thin cord, and fix one end in a slip knot round the dog"s neck, the other end being secured to the owner's wrist. The slack line, measuring several feet in length, may be carried in a coil in the owner's hand, so that when the dog rushes off in defiance of his words of control it can be run out until the extent of the rope is reached, when the offender is pulled up with a sudden jerk. If he is going at top speed the slip knot will sometimes become so tight as to almost choke him, but the severity of the jerk will depend on his own actions, and in due course he is sure to connect the discomfort with disobedience to orders, and a cure is a natural result.

To the arrangement and management of large kennels we shall not specially refer, but the general principles we lay down are applicable to all. Kennels must be dry and warm, according to the kind of a dog kept; airy, but in no case draughty: they should be placed with a south aspect so that the sun's rays have free access: this is the more important if puppies are to be reared. Thorough cleanliness must be observed: the bed should be of straw, or fine cedar shavings, on a bench raised a few inches from the ground; the bedding frequently changed; the yard, run, or, in case of a chained dog, the limits of his reach, often brushed, washed, and disinfected.

The kenneling of the yard dog is a matter of considerable importance. It may be said at once that nothing could be more futile than the old fashioned type of kennel, which with the entrance in front, permits both rain and wind to beat upon the dog. Therefore we recommend that kennels be designed with entrances on the side.

For house dogs a suitable bed should be provided, which they should be able to sleep in nightly. For large dogs nothing is better than a mat placed nightly in one selected position.

It may here be pointed out that the chains which are attached to a dog's collar should be provided always with three swivals—one at either end and the third in the middle. If this arrangement is neglected there is invariably pressure or prospect of the chain becoming twisted up in the bedding or by some accident, in which case the animal is liable to be choked.

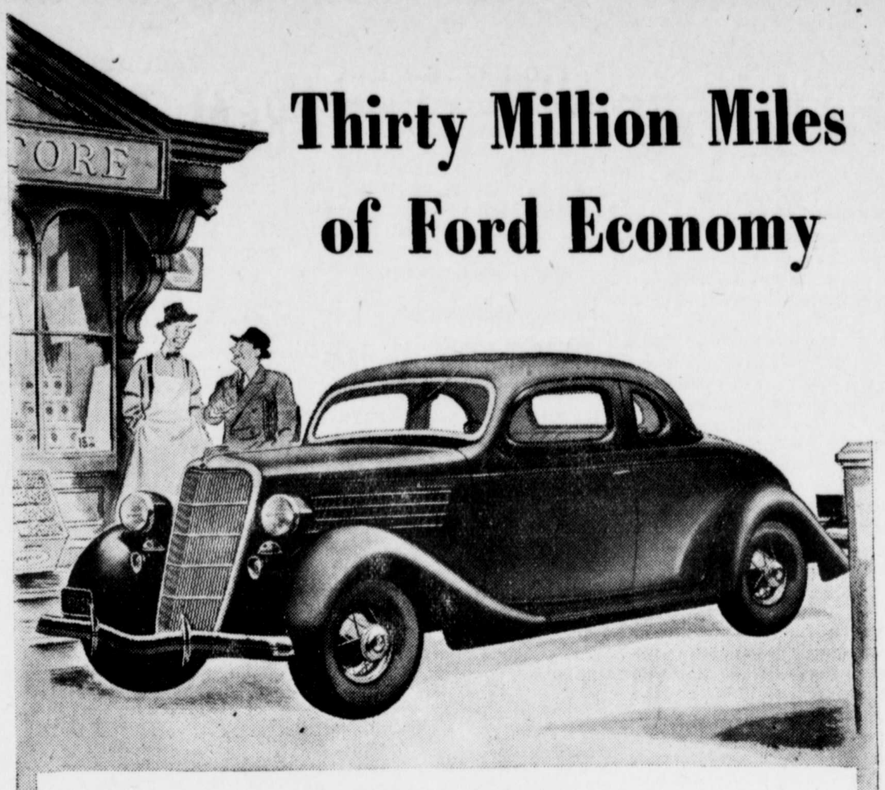
(To Be Continued)

WISHES



"I never saw ye till th' day before me unforchnit marriage."

"An' I often wisht ye hadn't seen me till th' day afther."



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Actual Figures Show The Ford V-8 is 12% More economical than the Model A. and 31% More economical than the famous Model T.

FORD V-8

MILLINGTON

The Ladies Aid Society of Asbury Church met on Thursday evening with Mrs. Dudley Moore, of near town.

Hanson Horsey, Jr., is taking the place of Fred Dawson, of Kenton at the Millington Cooling Station during the illness of Mr. Dawson.

Mr. Leonard Turner, of near town, on the Chesterville road died suddenly at his home on last Sunday.

Quite a large number attended the field day exercises in Chestertown on Monday. Charles Jones won a trip to Baltimore on Friday in a contest; a number of other took part in contests.

Quite a large party from Millington attended the Ringling Brothers and Barnum and Bailey Circus in Wilmington on Friday.

Mrs. Annie Tibbitt, aged 83, wife of Samuel Tibbitt, Sr., of Millington, died suddenly on last Friday and was buried from Asbury Church on Monday at 1.30 p. m Funeral services by Rev. J. S. Eldridge, pastor. Interment was made in Millington cemetery. J. A. Tobin & Son, of Middletown, was the undertaker.

Julian C. Numbers, of Springfeld and Miss Mary E. Numbers, of Northampton, Mass., spent the week end with their father, Fred C. Numbers.

Mr. and Mrs. Burton Green and little daughter, Betty Lee, of Crumpton, and Mrs. Fred T. Lee, of Millington, spent Saturday in Wilmington.

Dr. Douglas Adams, of New Orleans La., is spending some time with Mr. and Mrs. George B. Jones.

Fred C. Numbers, his daughter, Miss Mary Numbers and Edgar T. Stevens spent Sunday with friends at Keller, Va.

Mr. Charles S. Legg was a visitor of Wilmington, friends during last week.

Frederick Wineberg, of Camden, Del., visited his mother, Mrs. Mary Wineberg on Sunday.

Mrs. Eva W. Marvel spent the week end at price a visitor of Mr. and Mrs. Charles Clough.

Miss Helen Vansant was the guest of Mr. and Mrs. Burton Green on Monday last.

Mrs. Louisa A. Hurtt, of Wilmington is at her home in Millington for the summer months.

Mr. and Mrs. Joe Reynolds, of Linwood, Pa., was the guest on Sunday of Mr. and Mrs. E. B. Green.

Mr. Elijah B. Green visited in Baltimore last week. And on his return was accompanied by his daughter and son in law, Mr. and Mrs. Alton Bell, of Baltimore for a short visit.

SHE KNEW

Soulful Lady (rhapsodizing over the view): 'Exquisite. This is exactly like heaven.'

Driver of the Charabanc Party: 'Lumme. Alf! She's been about a bit!'

MORE DELIGHTFUL THAN PERMANENT

Campaign Speaker: 'Fellow citizens —Ah—er—um, as I was about to remark, I believe that the generality of man in general is disposed to take an undue advantage of the generality of—'

Man in Audience: 'You better sit down. You're coming out at the same hole you went in at.'

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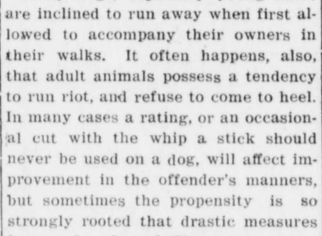
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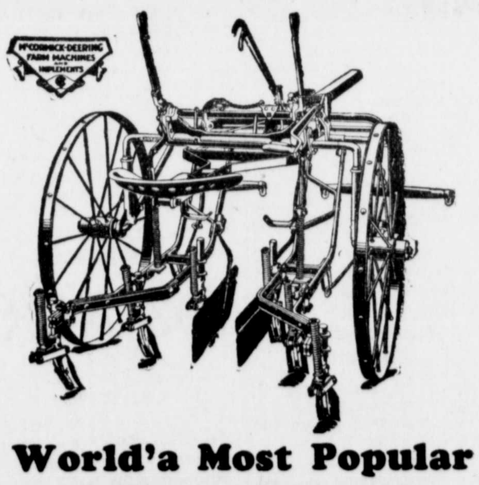
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