AT THE MOVIES NEXT WEEK



Gentlemen and ladies who prefer blonds will delight in the blond starring team of Ann Sothern and Gene Raymond, united for the first time in the romantic musical drama, 'Hooray For Love.' Stars of the muscal stage, night clugs and radio have specialties in a show within a show in the story of Broadway. Dorothy Fields and Jimmy McHugh wrote the so ng numbers. Walter Lang directed.

'Will Rogers—Wag & Falls DeLuxe'

If business ever gets tough for the pride of Claremore, Okla., he can safely have his business cards printed with the above words and hire out as a stunt man.

This was well illustrated during the making of Will Rogers' latest Fox Film 'Doubting Thomas,' coming on Monday and Tuesday, June 24 and 25 to the New Lyceum Theatre, when Will was required to fall down a flight of stairs. He was directed to sink down out of camera range and a double was to complete the roll down the stairs.

Everything was in readiness and Director David Butler gave the signal for the camera to 'shoot.' When the proper time arrived, Will hunched one shoulder and took the entire fall, hitting each step separately and bouncing down to the very bottom of the flight.

According to the script, Will lay there until other members of the cast picked him up and carried him to a couch. As soon as the shot was complete, Butler and Producer B. G. DeSylva rushed over expecting to find an injured star.

But Rogers arose and inquired whether it had to be done over again and if so, he was ready. When asked if he was hurt, he replied, 'You boys seem to forget I play polo once in a while, where the horse doesn't ask you when he should fall and everybody has mallets, too!'

In the supporting cast of 'Doubting Thomas' are Billie Burke, Alison Skipworth, Sterling Holloway Gail Patrick, Frances Grant and Frank Albertson.

Three kinds of entertainment—radio, night club and musical comedy-highlight the plot or RKO Radio's 'Hooray for Love,' which features Gene Raymond and Ann Sothern and comes to the New Lyceum on Wednesday and Thursday, June 26 and 27.

In here role of a musical comedy favorite, Ann Sothern broadcasts from a metropolitan radio station, stages a spectacular number in a smart club and sings her way to fame in a Broadway show.

In his role of a young college man with an ambition to become a theatrical producer, Gene Raymond presents a four-act revue which includes a beautiful ballet, a hilarious black and tan number and double piano act. A chorus of beautiful girls is used in the 'Hooray for Love' finale.

Pert Kelton, comedienne, returns to the screen after several months of vaudeville, and is seen in a part particularly fitted to her inimitable style. She also sings on the screen for the first time. The picture's song numbers include 'You're An Angel,' 'I'm in Love All Over Again,' 'Palsy Walsy,' 'I'm Livin' in a Great Big Way and 'Hooray for Love.'

Others in the cast include Thurston Hall, Georgia Caine, Bill Robinson, world's greatest colored tap dancer, Jeni LeGon, sepia song, and dance artist, and Maria Gambarelli, internationally famous ballerina.

Warner Baxter proves his versatility when he plays the role of Cesar, the gaucho, in Fox Film's 'Under the Pampas Moon,' which was produced by B. G. DeSylva, directed by James Tinling and comes on Friday and Saturday, June 28 and 29 to the New Lyceum Theatre.

Baxter sings, dances, plays the guitar, throws the bolas and rides a horse in addition to playing a number of romantic scenes.

The star could sing, play the guitar and ride a horse before he began making the picture but he had to learn to throw the bolas and dance the tango before the picture could go into production.

The studio procured a bolas expert to teach Baxter the art of throwing the bolas, the South American form of reata and Rita Cansino, expert in all styles of dancing, who is under contract to Fox, taught Baxter the tango.

As for making love, that's another story. Few screen actors excel Baxter in this art—as he has proven in more than thirty pictures he has made for Fox Film, beginning with 'In Old Arizona,' in which he skyrocketed to fame.

Ketti Gallian is co-starred with Warner Baxter in 'Under the Pampas Moon,' and the supporting cast includes such well-known personalities as the internationally famous dance team of Veloz and Yolanda, John Miljan, J Carrol Naish, Soledad Jiminez, Jack LaRue, George Irving, Blanca Vischer, Rita Cansino and Armida.

Thrills and chills, week after week with one of the greatest stories of the West ever told is promised by the New Lyceum theatre who today announced the coming of his house of 'Rustlers of Red Dog,' starring John Back Brown, which is regarded as the most sensational picturization of the winning of the West since 'The Covered Wagon.' 'Rustlers of Red Dog' is a chapter play, one episode of which will be shown each week for twelve weeks beginning Friday and Saturday, June 28 and 29.

The mighty days which held the activities of mighty men has long been a favorite subject for writers and motion picture studios. But seldom has an historical incident been unearthed that is as replete with adventure, excitement and romance. Taken from one of the more stirring sagas of the plains, 'Rustlers of Red Dog' vividly pictures the struggle of the early settlers with the Indians and the much greater menace, the bad men who preyed upon their own people and even after the redskins were beaten, fought the civilization that followed the pioneers.

Just as life for the plainsmen was a day's adventure, so are the succeeding episodes of 'Rustlers of Red Dog.' Each chapter as it reaches the screen of the New Lyceum theatre each week reveals new obstacles in the path of the men who fought their way to an empire.

'Rustlers of Red Dog' again brings to the screen the greatest of all hard riding, hard fighting and hard living men, John Mack Brown. With him is an exceptional cast headed by a new and lovely star, Joyce Compton. It was girls like Joyce who inspired the men of the West and she revives the romantic, chivalrous and exciting days of the last century.

Doing the sensible thing, at the right time, is about as difficult for some well-meaning individuals as it is to fly a kite successfully.

KENT WOMEN AT ANNUAL RURAL COURSE

Kent county was well represented among the 750 women who attended the opening session of the Rural Women's Short Course at the University of Maryland, College Park, yesterday and heard Dr. W. A. Gilbert, of the AAA, say that business men do not appreciate the close tie-up between farm business and the home. He urged them to study and take an active part in the economic changes that are taking place.

Greetings to the assembled women were extended by H. C. Byrd, vice-president of the University of Maryland; T. Roy Brooks, of the Maryland State Grange! and Harry H. Nuttle, president, and C. E. Wise, secretary of the Maryland Farm Bureau Federation.

Dr. T. B. Symons, director of the extension service, who presided over the morning assembly, announced that a rural electric program will be launched in the State in cooperation with the Federal project in that line. A recent survey, he said, showed that only sixteen per cent. of the farm homes of the State have electric lights and that there is need for about 1,000 miles of power-line extensions.

Those present from Kent were:

Chestertown—Miss Florence Christopher, Mrs. Irving Cornell, Mrs. Roland Kernan, Mrs. Frank Smith, Mrs. Frank Skirven, Mrs. John Sweetman, Miss Sarah Morris, Mrs. Carroll Dulin, Miss Helen Schellinger, Mrs. T. H. M. Bramble, Mrs. Jessie Blakeney, Mrs. Mabel A. Carroll, Mrs. James Toulson, Mrs. Edward Greenwood, Mrs. John Redding, Mrs. F. V. Hendrickson, Mrs. Elmer Thomas, Miss Evelyn Brown.

Rock Hall—Mrs. Viola Davis, Mrs. Helen Elbourne, Mrs. Indie Goodman, Miss Rose May Goodman, Mrs. Raymond Foreman, Mrs. Andrew Stevens, Mrs. Orin Downey, Mrs. Lillian Lepo, Mrs. Edward Stevens, Mrs. Edward Townsend, Mrs. Page Gale, Mrs. Charles Davis, Mrs. Anna Jacquette, Mrs. Hattie Burgess, Mrs. John Wood, Mrs. B. F. Urie.

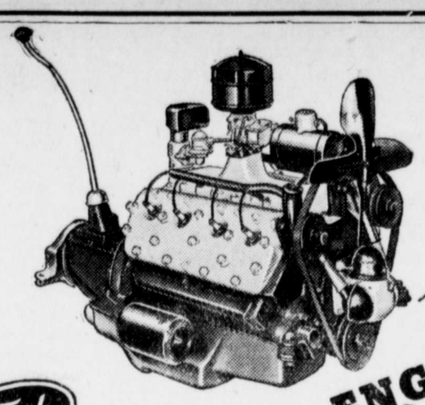
Betterton—Mrs. M. V. Turner, Mrs. Ida Storke.

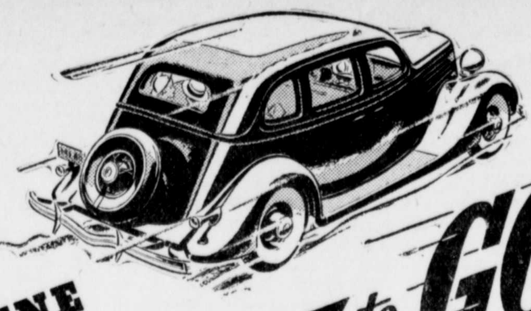
Still Pond—Mrs. Carson Greenwood, Mrs. B. F. Harper, Miss Louise Pennington.

Kennedyville—Mrs. D. C. Kelley, Mrs. Charles Miller, Mrs. Bruce Dukes, Mrs. Lloyd Kennedy, Mrs. Robert Wallis.

Worton—Mrs. Edward Hepbron, Mrs. Edmund Skirven.

Golt—Mrs. Grace Peacock, Mrs. Gilbert Wharton.



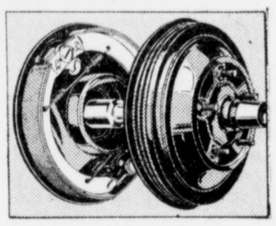


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	40	144.90	123.15	117.70
	45	178.70	151.90	146.25
	50	223.40	189.90	183.95

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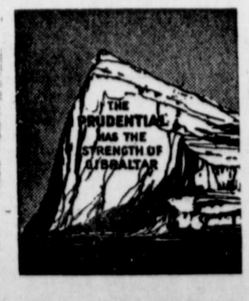
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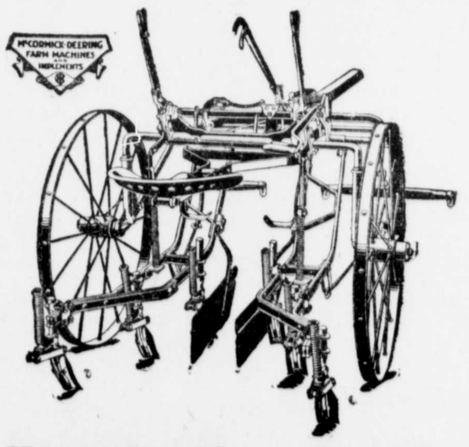
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