AT THE MOVIES NEXT WEEK

"SHE" In Love For 500 Years



Helen Gahagan as the mysterious and glamorous empress looks upon Randolph Scott, the adventurous explorer, as the reincarnation of a 500 year old love and begs him to accept eternal life and rule with her the kingdom of Kor in 'She," RKO Radio's thrilling screen version of H. Rider Haggard's Classic.

The screen's loveliest voice has returned to us once more. Grace Moore will thrill the audience on Monday and Tuesday, July 29th and 30th at the Lyceum Theatre in her new Columbia picture, "Love Me Forever." Combining drama, music and romance, Grace Moore's new picture is a gift for the whole world, a thrilling evening of heart-warming entertainment.

Not since "One Night of Love" has the screen been in better form. Not since Miss Moore's last picture has anything so satisfying to the soul been flashed before our eyes or sung into our ars.

Telling the story of Margaret Howard, a debutant who suddenly finds herself penniless, "Love Me Forever" takes her from the moment she meets Stephano Corelli until she sings her astoundingly beautiful debut at the Metropolitan in lovely "La Boheme." Corelli, a big-time gambler, falls in love with Margaret when he hears her sing, and sponsors her career.

This arvent of the girl into his life throws Corelli into confusion. He lives with but one thought—the ultimate operatic success of Margaret. To this end he sacrifices everything—to the extent of plunging himself into unfathomable chaos. But his martyrdom comes to naught, for just before she signs the Metropolitan contract he has secured for her, she annouices her intention of marrying Philip Cameron, a socially prominent young man of the set she used to know.

Filled with the God-given voice of Grace Moore, as Margaret Howard the play swirls on to a heartrending dramatic climax. As Corelli, Leo Carrillo certainly gives his finest protrayal. Michael Bartlett, American-born tenor who sings opposite Miss Moore in the La Boheme sequences, has been a hidden treasurer. Robert Allen, another newcomer to the screen, is admirable and refreshing. In fact, every member of the cast seems to have been inspired by their leading lady's devine voice.

Victor Schertzinger, who was responsible for One Night Of Love, does an equally fine directorial job on this new Grace Moore picture. And his songs, 'Whoa!' and 'Love Me Forever' are tunes that will linger with you.

Long ago, when the world was young and green, Messrs Marco Polo of Italy set out to find what he could find in the way of strange sights and stranger things.

Today, the world a little older and not quite so green, Randolph Scott, who plays opposite Heien Gahagan in RKO Radio's "SHE," finds what Messer Marco Polo missed.

Polo let his wanderings take him as far as what then was known as Tartary, fell abruptly in love with a Chinese girl and settled down to a long interlude of rice cakes and kisses.

Had he kept on going he would have come to Muscovy, and it is quite possible he would have found the Kingdom of Kor, ruled over by the Empress "SHE" and animated by "the flame of eternal life."

For it's in Muscovy that Randolph Scott finds the Kingdom of Kor—in the picture, of course—and almost yields to the impulse to walk through the flame of eternal life and so rejuvenate himself indefinitely.

It all happens in RKO Radio's dramatization of the H. Rider Haggard story which millions have read with gasps of amazement.

"SHE," one of the most spectacular ous Helen Gahagan, whose charm has beguiled Broadway in many stage successes, plays the Empress of Kor.

"SHHE," on of the most spectacular pictures ever to come to the screen, tells the strangese love story ever told. This photoplay is a Merian C. Cooper production and was co-directed by Irving Pichel and L. C. Holden. This new hit will show at the New Lyceum on Wednesday and Thursday, July 31 and August 1.

Sheep Canyon, once the rendezvous of California's most notorious bandits, provides the background for a number of exciting moments in the action of Columbia's "Fighting Shadows," the Colonel Tim McCoy outdoor drama, coming to the New Lyceum on Friday and Saturday, August 2 and 3..

The very log cabin inhabited by Vasquez and Murrietta, picturesque outlaws of the early days of California, is used in "Fighting Shadows." McCoy, starred as a Royal Northwest Mounted Police Officer assigned to investigate the terrorizing of fur-trappers, rides through Sheep Canyon, visits the cabin and discovers that its owner, Charles Brinley, a trapper, has been murdered.

Sheep Canyon is a hidden ravine in the San Bernardino Mountains, some sixty miles from Hollywood.

MILLINGTON

Mrs. George S. Stevens and daughter, Miss Ethel, spent a few days last week at the home of her parents, Mr. and Mrs. John Brice at Rock Hall.

Mr. Lucine Massey has improved his home by enclosing the front porch.

Mrs. Mary E. Bailey has returned home after spending a few weeks with her daughter and son-in-law, Mr. and Mrs. Sloan, of Elkton, Md.

Mr. Brown Dulin, of Marcus Hook, spent the week-end with friends in town.

Mr. Paul Bowman is on the sick list.

Mrs. Ernest Radnor returned home to Wilmington after a visit with her mother, Mrs. Mary E. Loper.

Mrs. Katie Harris and daughter, Mrs. Henry McGuire, of Wilmington, James D. Moore.

Misses Tilly and Ellen Logan returned home on Thursday after spending three weeks at Camp Wright, Matapeake, Md. The camp is now to continue as a camp for boys.

Mr. Bernard Moore, manager of the American Stores Company store here, is taking his vacation and is being relieved by Mr. Reed, Jr., of Chestertown.

Miss Clara Bryan is spending two weeks at Brant Beach, N. J.

Miss Martha Pennington is visiting at West South Port, Maine for a few weeks.

Miss Charlotte Strong, of Rock Hall, is spending some time with her aunt, Mrs. Merritt Brice.

Miss Evelyn Cochran entertained over the week-end friends from Washington, D. C.

Mr. and Mrs. Joseph Compton, of Front Royal, Va., are visiting Mrs. Compton's parents, Mr. and Mrs. R. J. Taylor.

Mr. and Mrs. Lester Kauffman, of St. Louis, Mo., have been visiting Mrs. Kauffman's aunt, Miss Marie Vansant and left returning home on Tuesday last.

Miss Florence Gale returned home on Thursday after an operation for appendicitis at Easton hospital. She is much improved.

Mr. Charles Legg is visiting Mr. and Mrs. George Davis in Wilmington.

Mrs. Olin Duling and Mrs. Charles Duling have taken a cottage at Rehoboth and have as their guests Mr. and Mrs. John Wesley Duling, of Wilmington, Miss Margaret Moore, of Millington and Mr. George Duling, of Wilmington. During Miss Moore's absence Miss Mabel Comegys is assisting at the Drug Store.

Miss Mildred Neal won a prize of $50.00 cash at the St. Dennis Fair in Galena on Saturday last.

Miss Margaret Jones has returned to the Thompson Business School in Wilmington after a two weeks visit at the home of her parents, Mr. and Mrs. Jonathan Jones near town.

Miss Frances Morrison, of Smyrna, was a Sunday visitor of Miss Helen Vansant.

Mr. and Mrs. William Astel, of Newark, Del., were Sunday guests of Mr. and Mrs. George B. Jones.

Miss Charlotte Jones is visiting her sister and brother-in-law, Mr. and Mrs. Robert Martin, in Wilmington.



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Our thought about the purchase of an automobile is simply this: There are many makes of cars, each claiming some points of superiority. Sometimes these claims may confuse you, for obviously all cars cannot be "the best" and "the fastest" and "the most economical." The surest way to decide what is what is to put the car through its paces and see what it can do. A half-hour behind the wheel will tell you more than a thousand words.

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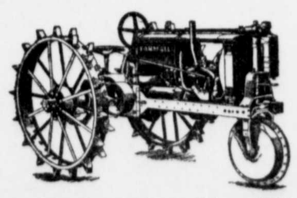
The Farmall 12 Saves $1.76 a Day Compared to 5 Horses

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Cost of Operating Farmall 12	
Yearly depreciation (10% of first cost)	$54.73
Yearly repairs (4% of first cost)	21.89
Taxes and insurance (1% of first cost)	5.47
Housing	4.87
Total yearly overhead charge	$86.96
Divided by 112 days of work a year that the tractor should do, gives total daily overhead charge of	$ 0.78
Daily fuel, 9⅛ gallons at 12⅛¢	1.23
Daily oil and grease	.20
Daily care (30 min. at 20¢ per hour)	.10
Total Cost of using Farmall 12 for One Day	$ 2.31

Average Yearly Cost of 5 Horses on 69 Corn Belt Farms in 1932	
Depreciation	$ 41.85
Taxes	3.25
Insurance	1.20
Shoeing	.75
Harness	11.65
Housing horses and feed	58.95
Feed—Hay, 8½ tons at $6.89	58.57
Stover, ½ ton at $2.87	1.44
Straw (feed), 3⅓ tons at $2.74	9.12
Oats, 225 bu. at 16½¢	37.13
Corn, 145 bu. at 20½¢	29.73
Silage, oil meal, bran	1.00
Grass pasture, 11 weeks per horse at 39¢	21.45
Stalk pasture, 4⅘ weeks per horse at 29¢	6.67
Man labor care, Work season, 230 hours (15½ min. a day, 179 days, per horse) at 14½¢ an hour	33.35
Idle season, 95 hours (8 min. a day, 145 days, per horse) at 14¢ an hour	13.30
Total Year's Cost for 5 horses	$329.41
Divided by 81, average days the horses worked, gives the Total Cost of Using 5 Horses for One Day	$ 4.07



The McCormick-Deering Farmall 12.

These figures on the cost of operation of the McCormick-Deering Farmall 12 Tractor compared to 5 horses (the Farmall does as much work as 5 horses), show how the Farmall can reduce farming costs.

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JONES & SATTERFIELD

Chestertown, Maryland

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FOR THOSE WHO REMAIN

When death visits a home, the first concern is to perform the last service to the loved one in a becoming manner. What ever is done must express all the reverance and affection that is felt at such a time. But in addition to this a further responsibilty rests upon the funeral director. It is his privilege and duty to lessen as far as lies with in his power, the burdens laid upon those who remain. By countless little acts of thoughtfulness he can make the way easier for them.

We consider this part of our work as important as any other. Our highest aim is to have our patrons look upon us as trusted friends, ready and anxious to render sympathetic assistance to those who remain behind.

B. R. FELLOWS,
Funeral Director.
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