# AT THE MOVIES NEXT WEEK



*Glorious SHIRLEY TEMPLE commands you to be gay in her sunny Fox picture, "Curly Top." It is so full of song and laughter there's no room for tears.*

Shirley Temple seems to have no limit to her resources for winning and holding audiences. In one picture she dances, in another she sings; in some pictures she tugs at the heart strings of her audience, and in still others she sends them home roaring at her comedy antics.

But her newest starring picture, "Curly Top," which comes to the New Lyceum Theatre on Monday and Tuesday, August 12 and 13, combines all of Shirley Temple's many talents and adds still another. Shirley sings, dances, laughs—and plays Cupid in bringing sweethearts together.

"Curly Top" opens with scenes in an orphanage where Shirley is the irrepressible cut-up, forever getting into trouble and forever laughing herself out of it.

John Boles, the millianaire patron of the orphanage, adopts the child, who has won his heart with her gaiety and wholesomeness. But he also has to adopt her pet pony, her duck and her lovely grown sister, Rochelle Hudson, in the bargain.

The ensuing scenes of the film show how a romance grows up between John Boles and Miss Hudson and reaches its happy climax. And, when rifts of misunderstandings threaten, it's always Shirley who heals the breach.

Five sparkling tunes, all with music by the versatile Ray Henderson, were especially written for Shirley and the other members of the cast. Topping them are "When I Grow Up," "The Simple Things In Life," and Shirley's own tune, "Animal Crackers in My Soup."

Jane Darwell and Esther Dale are prominent in the supporting cast of "Curly Top," which was directed by Irving Cummings.

Beginning with the first of 1935, history repeats itself as a new influx of Broadway players to Hollywood is noticeable—due probably to the revival of singing, dancing and melodrama in films.

Proof of this new trend is seen in "Champaigne for Breakfast," the Columbia film coming to the New Lyceum Theatre on Wednesday and Thursday, August 14 and 15. Although there are twenty-five well-known names in the cast only one has not had New York stage experience.

She is Mary Carlisle, blond actress, scarcely more than a child, who was borrowed from Metro-Goldwyn-Mayer for a leading role.

The others include:

Hardie Albright, blond and handsome juvenile, featured in twenty-odd Broadway plays.

Lila Lee, former star of silent and sound pictures, who has just returned from a year on the New York stage featured in "Lady Jane," and other offerings.

Joan Marsh appeared for several years in plays and is quite well known in the east for her singing with Buddy Vallee, Bing Crosby and Ben Bernie over a nation-wide hook-up.

Sidney Toler was director and actor in a Little Theatre movement in Manhattan a good many years ago.

Emerson Treacy starred in "Pigs" on Broadway for three consecutive seasons.

Devil with a private graveyard—demon with the kiss of death—luring beauty to his room of doom! How? Why?

The answer is contained in the Columbia drama, "The Black Room" which comes on Friday and Saturday, August 16 and 17 to the New Lyceum Theatre. In it, Karloff, famed delineator of blood-chilling roles, is seen as a monstrous blue-beard, last of the de Berghmans, accursed royal family.

A thorough sadist, cruel and wolfish, Karloff, as the Baron de Berghman, assaults the beautiful girls of the neighborhood countryside in the Black Room of his gloomy castle and then casts them, murdered, into a deep pit in the floor of the horrible chamber. To love him is to vanish forever.

Marian Marsh is seen as Thea, the lovely young lady who more than any other, captures the monster's fancy and causes him to kill ruthlessly those who stand in his way. Robert Allen, handsome young actor, plays the part of Lieutenant Lussan, her fiance. Katherine De Mille, dark-haired and seductive, is Mashka, Thea's maid, who also becomes embroiled in the frightful meshes of the bluebeard's desires.

Roy William Neill directed "The Black Room," from the story by Arthur Strawn and the screen play by Henry Meyers and Mr. Strawn.

# MID-RIVER LEAGUE

STANDING OF THE CLUBS

| | W | L | AVE |
|---|---|---|---|
| Kennedyville | 5 | 0 | 1.000 |
| Cecilton | 4 | 2 | .667 |
| Massey & Galena | 2 | 4 | .333 |
| Town Point | 1 | 2 | .333 |
| Middletown | 1 | 3 | .250 |
| West Kent | 1 | 4 | .200 |

WHERE THEY PLAY TODAY

Kennedyville at Cecilton
Middletown at Mtssey

WHERE THEY PLAY SUNDAY

Town Point at Kennedyville — 2 Games.

SCORES OF LAST SATURDAY

West Kent 9—Massey & Galena 0, game forfeited.

Kennedyville 9—Middletown 0, game forfeited.

Cecilton 9—Town Point 0.

SCORES OF OTHER TEAMS

Galena R. D. 9—West Kent 8
Clayton 9—Wyoming 7.

SUNDAY SCORES

Townshend 7—Galena R. D. 3.
Goldsboro 7—Clayton 3.

# Tilghman's Wins Over Chestertown

## Defeat Locals Here By 17-5 Score Sunday

Tilghman's Island ball players beat Chestertown all the way last Sunday at Hopewell Field to win a 17-5 decision. The visitors made their hits count for runs, getting 17 on an even dozen blows while Chestertown was able to gather but five counters on ten hits.

The lineup and summary:

| Chestertown | Ab | R | H |
|---|---|---|---|
| Clements, 1b | 5 | 0 | 0 |
| Hickman, 3b | 5 | 1 | 1 |
| Oliffe, lf, c | 4 | 1 | 1 |
| LeCates, 2b | 4 | 2 | 2 |
| Bennett, ss | 2 | 0 | 0 |
| Nichols, cf | 4 | 0 | 2 |
| Porter, lf, p | 4 | 0 | 1 |
| Willis, rf | 4 | 1 | 1 |
| Harris, p | 1 | 0 | 1 |
| Weetenkamp, c | 2 | 0 | 1 |
| Totals | 35 | 5 | 10 |

| Tilghman's Island | Ab | R | H |
|---|---|---|---|
| Pinson, 2b | 5 | 3 | 2 |
| Harrison, c | 5 | 3 | 2 |
| Richard, cf | 5 | 4 | 2 |
| Jashy, ss | 5 | 2 | 2 |
| Holland, 1b | 5 | 0 | 1 |
| Snead, p | 5 | 1 | 1 |
| N. Howeth, 3b | 5 | 1 | 1 |
| S. Howeth, rf | 3 | 1 | 0 |
| Copple, lf | 4 | 2 | 1 |
| Totals | 42 | 17 | 12 |

Tilghman's Is. 1 0 0 2 3 4 0 1 6—17
Chestertown 0 1 0 0 0 0 0 3 1— 5

Two base hits—LeCates 2, Weetenkamp, Harris, Harrison, Richard. Three base hits—Richard, S. Howeth. Umpires—Blackway and East.




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APPLICATION FOR INSURANCE MAY BE MADE TO George W. Owens, Betterton, Md.; Benjamin W. Duling, Millington, Md.; Frank H. Ruth, Galena, Md.; Howard Turner, Betterton, Md.; Medford E. Golt, Stevensville, Md.; J. Abner Bryden, Rock Hall, Md.; R. Wroth Stavely, Lynch, Md.; Eben F. Perkins, Chestertown, Md.

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|---|---|---|
| 7.00 A. M. | 3.00 P. M. | 9.00 P. M. |

Lv. LOVE POINT (B. and E. R. R. Pier)

| Daily except Sunday | Daily | Daily |
|---|---|---|
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# FOR THOSE WHO REMAIN

When death visits a home, the first concern is to perform the last service to the loved one in a becoming manner. What ever is done must express all the reverance and affection that is felt at such a time. But in addition to this a further responsibilty rests upon the funeral director. It is his privilege and duty to lessen as far as lies with in his power, the burdens laid upon those who remain. By countless little acts of thoughtfulness he can make the way easier for them.

We consider this part of our work as important as any other. Our highest aim is to have our patrons look upon us as trusted friends, ready and anxious to render sympathetic assistance to those who remain behind.

B. R. FELLOWS,
Funeral Director.
Still Pond, Md.

ar27
Phone 3


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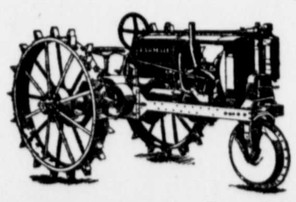
The Farmall 12 Saves $1.76 a Day Compared to 5 Horses

These Costs on Horses Were Figured When Feed, Labor, etc., Were the Lowest on Record

The figures below are from the actual records of farmers.

Cost of Operating Farmall 12

| | |
|---|---|
| Yearly depreciation (10% of first cost) | $54.73 |
| Yearly repairs (4% of first cost) | 21.89 |
| Taxes and insurance (1% of first cost) | 5.47 |
| Housing | 4.87 |
| Total yearly overhead charge | $86.96 |
| Divided by 112 days of work a year that the tractor should do, gives total daily overhead charge of | $ 0.78 |
| Daily fuel, 9⅛ gallons at 12 9/10¢ | 1.23 |
| Daily oil and grease | .20 |
| Daily care (30 min. at 20¢ per hour) | .10 |
| Total Cost of using Farmall 12 for One Day | $ 2.31 |



The McCormick-Deering Farmall 12.

Average Yearly Cost of 5 Horses on 69 Corn Belt Farms in 1932

| | |
|---|---|
| Depreciation | $ 41.85 |
| Taxes | 3.25 |
| Insurance | 1.20 |
| Shoeing | .75 |
| Harness | 11.65 |
| Housing horses and feed | 58.95 |
| Feed—Hay, 8½ tons at $6.89 | 58.57 |
| Stover, ½ ton at $2.87 | 1.44 |
| Straw (feed), 3⅓ tons at $2.74 | 9.12 |
| Oats, 225 bu. at 16½¢ | 37.13 |
| Corn, 145 bu. at 20½¢ | 29.73 |
| Silage, oil meal, bran | 1.00 |
| Grass pasture, 11 weeks per horse at 39¢ | 21.45 |
| Stalk pasture, 4⅙ weeks per horse at 29¢ | 6.67 |
| Man labor care, Work season, 230 hours (15½ min. a day, 179 days, per horse) at 14½¢ an hour | 33.35 |
| Idle season, 95 hours (8 min. a day, 145 days, per horse) at 14¢ an hour | 13.30 |
| Total Year's Cost for 5 horses | $329.41 |
| Divided by 81, average days the horses worked, gives the Total Cost of Using 5 Horses for One Day | $ 4.07 |

These figures on the cost of operation of the McCormick-Deering Farmall 12 Tractor compared to 5 horses (the Farmall does as much work as 5 horses), show how the Farmall can reduce farming costs.

If you want to see how it works out on your farm, come in and we will work out the complete statement, using your own figures and crops as an example.

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NOTICE TO CREDITORS

NOTICE is hereby given that the undersigned has obtained from the Orphan's Court for Kent County letters of Administration on the personal estate of

WILLIAM R. CROW

late of said county, deceased. All persons having claims against said deceased's estate are hereby warned to exhibit the same, with the proper vouchers thereof, to the undersigned on or before the 16th day of January, 1936, otherwise they may by law be excluded from all benefits of said deceased's personal estate.

All persons indebted to this estate must settle at once.

Given under my hand this 16th day of July, 1935.

ANNIE N CROW, Administratrix.

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