ON THE SCREEN AT THE NEW LYCEUM

AMERICAN fighter pilots in the RAF are dramatized in Walter Wanger's Universal production of "Eagle Squadron." (L to R) John Loder, Diana Barrymore, Jon Hall and Robert Stack.

Walter Wagner's new Universal production, "Eagle Squadron," the first screen story of American fighter pilots in the Royal Air Force, will be the attraction at the New Lyceum on Mon., Tues., Wed., Nov. 30, December 1 and 2.

Heading a long and imposing cast are Robert Stack and Diana Barrymore, youngest member of America's celebrated "royal family" of stage and screen, who is making her motion uicture debut in "Eagle Squadron."

Other notable players include Jon Hall, Eddie Albert, Nigel Bruce, Evelyn Ankers, Leif Erikson, John Loder, Edgar Barrier, Isobel Elsom, Gladys Cooper, Jaul Cavanagh Richard Davies, Jill Esmond, Gene Reynolds and Alan Hale, Jr.

Story Is Authentic.

The authenic, behind-the-scenes story of "Eagle Squadron" tells of actual experiences of many American aviators who preceded their own country's entrance into the war by joining the RAF's Eagle Squadron in October, 1940. Flying their famous spitfires, the Eagle Squadron since then has written many memorable chapters of the modern war in the clouds.

In adition "Eagle Squadron" brings to the screen for the first time scenes showing the widespread activities of British women in wartime, which include flying transport planes, operating radio directional apparatus and firing anti-aircraft guns. The fabulous British Commandos, the daring night raiders who have terrified the enemy, are shown in action in an exciting sequence of "Eagle Squadron."

The authenticity of "Eagle Squadron" was assured by many thousands of feet of film taken by a camera crew sent to England by Producer Wanger, on permission granted by the British Ministry of Information.

Distinguished Staff

Arthur Lubin directed the picture from a screen play by Norman Reilly Raine, based on the Cosmopolitan magazine story by C. S. Forester. The photography, designed to strike a new note in realistic screen presentation, was by Staney Cortez, while the sets were designed by Jack Otterson. Added realism comes from the foreword spoken by Quentin Reynolds, famous American war correspondent.

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If to much bluing has been used on white clothing, boiling will remove it.

Sauces That Turn Meals Into Banquets

A fine sauce is often times the difference between a "plain" meal and one of those meals that are so good that they become a banquet minus the pomp and ceremony of the more formal occasion. We all strive for an attractively set table and interesting dishes and nicely served meals even if we are without maid so taking all those things for granted we are all prepared for the family banquet at an time—occassionally it's an accident but with fine dishes plus a fine sauce it's almost bound to be a daily occurrence.

EGG SAUCE

5 hard boiled eggs
1 cup soup stock, hot
2 tablespoons cream
1 teaspoon Worcestershire sauce
1 teaspoon chopped parsley
2 teaspoons flour
2 tablespoons lemon juice
Salt and peper

Dice the hard boiled eggs and put them in a saucepan with the stock, Worcestershire sauce, and the salt and pepper to taste. Let simmer for five minutes; add the flour, which has been rubbed smooth in the cream, and the parssley. Let boil up once more; add lemon juice and serve over vegetable or chicken.

SOUR SAUCE FOR FISH

2 egg yolks
1 tablespoon flour
¾ cup fish water
Juice of 1 large lemon
1 tablespoon chopped almonds
2 teaspoons capers
Salt and pepper

Put ¾ cup of the highly seasoned water in which the fish has boiled in a saucepan with the lemon juice, salt, and pepper. Rub the egg yolks and flour together; pour the boiling fish water over them, and put back on the stove in a double boiler to thicken, stirring all the time. Add the almonds and capers and pour over boiled or baked fish.

MUSHROOM SAUCE

½ pound mushrooms
¾ cup cream
½ cup chicken broth
1 tablespoon flour
2 tablespoons flour
Salt and cayene pepper

Peel and wash the mushrooms and slice them in two. Put them in a saucepan with the butter, and let simmer a few moments without browning. Add the flour, and when it is well blended with the butter pour in the broth or stock. Then add the cream, salt, and a very little cayenne. Let simmer until the mushrooms are tender and the sauce of the desired consistency.

QUEEN ANNE GIRL IS TOP STATE 4-H CANNER

MARYLAND'S 4-H canning champion for 1942 is Lois Crouse, 17, of Queen Anne, Caroline county. Chosen by State Girls' Club Agent Dorothy Emerson for her eight-year record, the girl will receive an all-expense trip to the 21st National 4-H Club Congress in Chicago, Nov. 29-Dec. 2, provided by the Kerr Glass Corporation, where delegates will discuss further 4-H contributions to the war effort. » » » Lois put up 766 quarts of meats, fruits, vegetables, juices, jellies, and pickles, and helped can 7,420 quarts. She also raised 75 fowls and helped on an acre garden. She received $13.25 in prize money on her canning exhibits. » » » The girl will compete for Eastern sectional honors and one of five $200 college scholarships awarded national winners. This is the fourteenth year of the contest, which is conducted in cooperation with the Extension Service.

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Superior Ore Supply

The Lake Superior district, which now furnishes four-fifths of America's iron ore, has reserves of present commercial grade sufficient to supply the anticipated demand upon the district for about 40 years.

STATE WINNER IN 4-H CLOTHING ACHIEVEMENT

STATE winner in the 1942 national 4-H clothing achievement contest is Mary Waddell, 20, of Conowingo, Cecil county, Maryland, it was announced by State Girls' Club Agent Dorothy Emerson. » » » As a reward she receives an all-expense trip to the 21st National 4-H Club Congress in Chicago, Nov. 29-Dec. 2, provided by the educational bureau of the Spool Cotton Company, which also appropriates 12 $200 college scholarships for national winners. Delegates to the Club Congress will discuss further 4-H contributions to the war effort. » » » During six years' club work the girl sewed 71 dresses for her mother, younger sister and herself, made two quilts, ten pairs of curtains, and assisted with slip covers. Because of her experience as a seamstress she is now employed as a stitcher making parachutes for national defense. She also has served her club as assistant and junior leader for three years. » » » This year's contest stressed mending and making over old garments, to conserve clothing materials for war needs.

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