This Week Of The War Showing Progress Of The All Out Effort

Some of the hardest fighting of the North African war was in progress last week in south and central Tunisia. The British Eighth Army, having taken 2,000 Axis prisoners, was attemptong to widen its break-through at the Mareth Line, engaging the enemy in heavy artillery dueling and carrying terrific aerial assaults against Rommel's tank and troop concentrations. Light and medium bombers have pounded air fields, vehicles, roads, docks—any objective that the Axis could use in its counterattacks.

American forces, tightening their part of the ring around Rommel, pushed forward in the Gafasa area and made further local gains in the drive to-the-sea near Maknassy. Two American columns, having gained more than 100 miles before the enemy counterattacked near El Guettar, repulsed the counterattack successfully, took 1500 Italian prisoners, and moved on towards Gabes and Sfax, the big Axis reinforcements bases on the eastern coast.

Air activity was heavy over the entire Tunisian front. According to Secretary of War Stimson, American fliers have been shooting down three or four Axis planes for every U. S. plane lost. But, as Mr. Stimson pointed out, the "grim conclusive battles" must always be fought on the ground. He warned that American forces in this theater must expect heavy casualties, but said that in ground fighting our forces have more than justified themselves against the veteran German troops.

Daylight Bombing Of Europe

One reason for the success of American air power in Tunisia is the heavy day and night raids currently being made on Nazi war plants in Germany and occupied Europe. These raids, Mr. Stimson explained, are keeping at home Axis fighting planes that would otherwise be used against us in North Africa. He called the recent (March 18) American raid at Vegesack, Germany, the war's "most successful American raid on German territory," pointing out that the target—the powerhouse— was completely demolished and the area enveloped in flames.

The success of this raid and of the March 22 raid on Wilhelmshaven was cited by Major General Ira C. Eaker, Commander of the USAAF in the European theater, as proff of the practicability of high-level daylight precision bombing.. General Eaker revealed that Fortresses and Liberators, in the attack on Vegesack, destroyed 52 German fighters, probably destroyed 20, and damaged 23 more. The raid on Wilhelmshaven, he said, netted 28 Axis fighters destroyed, 9 probably destroyed and 9 damaged. Already, he said, the Germans are struggling for an answer to the Flying Fortresses; the types of aircraft they are sending against them indicate how badly the Axis has been forced to stretch its defenses. Therefore the American air force in Britian will proceed at once with plans for a true "round-the-clock" air offensive against German-occupied Europe, using new, bigger and faster American bombers, bombers that will carry three or four times the bomb weight of the present Flying Fortresses.

Elaborating General Eaker's statements, Brigadier General Newton Longfellow, Commander of the Eighth USAAF, predicted that in the near future we will have sufficient forces to make daylight raids comparable to those now being made at night by the RAF, and disclosed that between November 1 and March 20 Flying Fortresses and Liberators made 28 high altitude raids, dropped more than 4,000 tons of bombs, destroyed 329 enemy planes, probably destroyed 265, and damaged 168.

Airpower In The Pacific

General MacArthur, too, spoke last week about the value of airpower. Replying to congratulations on his Bismarck Sea Victory, General MacArthur said the infinite possibilities and strategic application of airpower are not yet fully understood—airpower holds the key to victory, if we "have sufficient imagination to seize the opportunity." All week, General MacArthur's air force has been busy throwing its strength against the Japanese invasion base at Lae on New Guiena Island, against Rabaul on New Britian Island (destroying or damaging "a substantial portion" of at least 250 grounded enemy planes) and against Mubo in the important Salamua area of New Guinea. These were heavy raids calculated to frustrate any Japanese attempt to launch a new drive against Allied-held territory, and they were accompanied by strategic ground movements along a wide stretch of New Guinea's north coast.

—V—

No Meaning

All rules about open or shut windows at night are meaningless in a smoky city.

Our Freedom Is Priceless

By JOSEPH E. DAVIES
Former Ambassador to Russia and Belgium.

(Written for the Treasury Department in connection with the Retailers' "SAY YES" campaign to complete the nation's 100,000,000 partially filled War Stamp albums.)

What I myself saw in my four years in Europe gave me a new realization of the priceless rights which we here enjoy.

No secret police can in the night whisk us away, never again to be seen by those we love.

None of us can be deprived by any party, state or tyrant of those precious civil liberties which our laws and our courts guarantee.

None of us can be persecuted for practicing the faith which we found at our mother's knee.

None of us can be persecuted, tortured or killed because of the fact that an accident of fate might have made us of the same race as the Nazarene.

No American can be placed by any party or government in a regimented vise which takes from him or her either freedom of economic opportunity or political religious liberty.

What would the millions of unfortunate men, women and children in Europe give to be able to live and enjoy such a way of life?

Well, in this war, those are the things in our lives which are in jeopardy. Our boys are dying to preserve them for us.

Then we can do no less than to "say yes" and fill those war stamp albums. It is our duty and privilege to help the secretary of the treasury, Mr. Morgenthau, in his magnificent effort to do the tremendous job of getting the money to keep our boys supplied with the weapons with which to fight our fight.

Surely that is little enough for us to do on the home front.

U. S. Treasury Department

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Not Until Fifth Year

Full co-ordination of the muscles of the eyes generally is not attained in children until their fifth year.

—V—

Alaskan Trouble

Numerous wolves in the Kobi district of interior Alaska have alarmed natives so much they will not venture away from home alone.

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'Tree Farms' for Conservation

Another example of the conservation program sponsored by the timber industry is the system of "tree farms" recently established in Alabama, where certificates were given individuals and companies employing approved forestry principles.

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BLOODTESTED FLOCKS

Co-Starring Team

Ronald Coleman and Greer Garson are co-starred for the first time in "Random Harvest," M-G-M film adapted from James Hilton's best-selling novel. This picture will show at the New Lyceum next week.

"Random Harvest" At New Lyceum

James Hilton's new novel, brings to the screen an engrossing story of a "Random Harvest", adaptation of strange case of suspended memory, which motivates a haunting romance. Teaming Ronald Colman and Greer Garson, in her first picture since "Mrs. Miniver", it will show on Monday, Tuesday, Wednesday and Thursday, April 5, 6, 7 and 8, at the New Lyceum Theatre.

Colman plays a wealthy Englishman who loses all memory of his past during the first World War. He is sent to an asylum, from which he escapes to be befriended by an actress (Miss Garson), who inspires him to begin life anew. He develops talent as a writer. He and his benefactress fall in love, are married and have a child. Then an accident jolts his memory back to his past, but leaves a blank of his life from the war on. He goes home, takes possession of his businesses and becomes a powerful industrialist. The wife locates him, but knowing he has no memory of her, takes a position as his secretary, maintaining silence as regards their marriage. How she succeeds in winning back his memory and his love provides a haunting and appealing climax.

Colman plays his role with convincing force, and Miss Garson is charming and wears some beautiful gowns. Each makes the most of a difficult role. Mervyn LeRoy directed with deft skill. Clever principals include Susan Peters, Phillip Dorn, Reginald Owen and Una O'Connor.

ON THE SCREEN AT THE NEW LYCEUM

Bud Abbott (L) and Lou Costello form their own two-man detective squad in Universal's hilarious "Who Done It?" which will show at the New Lyceum on Friday and Saturday, April 9-10.

"Who Done It?" Abbott and Costello

With every new Abbott and Costello comes the chorus, "This is the one they can't top." And then Abbott and Costello come along and top it. Jus now the nation's top comedians are topping their previous efforts in a furiously funny entertainment called "Who Done It?" The picture, a Universal comedy, shows on Friday and Saturday, April 9-10 at the New Lyceum Theatre.

For downright, elemental fun, it is difficult to compare the film with any of its predecessors such as "Buck Privotes," Hold That Ghost," or the more recent, "Pardon My Sarong." Admitting that these were record breakers "Who Done It?" seems to contain more novelty, breezing along, as it does, over an entirely ne wtrail in movie laugh-films.

Bud and Lou have the roles of amateur detectives in the current acchievement. Object of their quest is the solution of some devilish murder mysteries and the crimes take place in a huge broadcasting station. Unmasked by the police as impostors, the lads lead a chas ewhich obviously has been manufactured as the movie pursuit to end all movie pursuits.

In the course of hunting and being hunted, Bud and Lou are seen with such notable screen favorites as Patric Knowles, William Gargan, Louise Allbritton and Jerome Cowan.

Others in the formidable cast include William Bendix, Mary Wickes, Don Porter, Thomas Gomez and Ludwig Stossel.

Alex Gottlieb, one of the movie men responsible for Abbott and Costello's amazing record of hits, was the associate producer. Gottlieb undoubtedly recommended the original story by Stanley Roberts and Gottlieb's flair for comedy is apparent in the screen play by Roberts, Edmund Joseph and John Grant.

"Who Done It?" was directed by Erle C. Kenton, veteran comedy pilot. Clever cinematography is credited to cameraman Charles Van Enger

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SOCIAL ITEMS OF INTEREST AT KENNEDYVILLE

Mr. and Mrs. E. L. Redmile are entertaining her mother, Mrs. Brown of Westminister and his sister, Mrs. Bertha Herzog of Baltimore.

Mrs. Henry Minner, Mr. Charles Minner and son and Mrs. Robinson of Camden spent the week-end with Mr. and Mrs. William Lipscomb.

Mr. George Ringgold spent a part of this week with relatives in Baltimore.

Mr. and Mrs. Arthur Pinder, Kennard Pinder, Mrs. Earl Nickerson and Eddie Nickerson visited Mrs. Frank Pinder in Centreville on Sunday.

Mr. John Spencer and family spent Sunday with relatives in Cecilton.

Mrs. Frank Fogwell and daughters visited Mrs. Toulson on Sunday.

Mrs. Maude Cleaver and Mrs. Rhodes are on the sick list.

Dean Spencer, Betty Spencer and Betty Fowler attended a birthday party at Mary Elizabeth Boyd's at Galena on Friday evening.

A number attended the County Wide Homemakers Club at Worton on Tuesday.

Mrs. William Lipscomb returned home on Saturday from a weeks visit with relatives in Camden.

Mr. and Mrs. William Anthony, Jr. were Sunday dinner guests of Mr. and Mrs. Warner Geary.

The Woman's Society of Christian Service held their monthly meeting at the home of Mr .and Mrs. Homer King on Friday evening.

We express our sympathy to Mrs. James Archibald's family.

Mrs. Toulson spent this week with Mrs. William Miller and family.

Mr. Raymond Hill and son, Robert spent Saturday in Baltimore.

Mrs. Bertha Herzog spent Sunday with her sister, Mrs. George Johnston and Mr. Johnston.

Mr. and Mrs. Paul Massey are receiving congratulations on the birth of twins, a boy and a girl in the local hospital on Monday. Mother and babys are doing nicely.

Mr. and Mrs. William Dempsey spent Sunday with their son, Theodore Dempsey and wife in Baltimore.

Mr. and Mrs. Warner Geary entertained at a birthday dinner on Sunday in honor of her mother's birthday. Their guests were Mr. and Mrs. W. B. Anthony, Mr. and Mrs. Walter Anthony and children, Mr. and Mrs. William E. Anthony.

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Stopping Use of Steel Drums

By halting the use of steel drums to pack some 200 products, the U. S. will save enough steel to build two 35,000-ton battleships and at least ten hard-hitting destroyers.

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"MICKY" AND HIS GANG

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DOROTHY DARNIT

By Charles McManus

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