

AT THE MOVIES NEXT WEEK



Jean Harlow

Three Kids and a Queen,' the Universal comedy-drama which comes to the New Lyceum Theatre on Monday and Tuesday, January 27 and 28, stars the lovely May Robson as the eccentric, crabbled 'richest woman in the world.' Never before has 'the grand old lady of the screen' been seen in a role so delightful as this, nor one which has afforded such an opportunity for kindly humor alternated with the imperious airs of an old person who throughout a lifetime has been able to command everything—except, perhaps, the love of those about her. And eventually she finds this in a place such as she never would expect to encounter it.

Miss Robson's large supporting cast includes many popular players such as Frankie Darro, Charlotte Henry, William Benedict, Billy Burrud, Henry Armetta, John Miljan, Laurence Grant, Hedda Hopper, Henry Kolker, Edward Van Sloan and George Irving, and the picture was directed by Edward Ludwig.

Do not fail to see 'Three Kids and a Queen.' Here is an unusual screen treat which will amuse, thrill and entertain you—and warm your heart as few pictures have ever done.

To glamorous Jean Harlow has fallen a stark role, the most powerful in her screen career. Teamed with Spencer Tracy, she plays the heroine of 'Riffraff,' dramatic romance of life on an American waterfront. The picture is coming on Wednesday and Thursday, January 29 and 30 to the New Lyceum Theatre.

Miss Harlow portrays a girl who loves the swaggering, two-fisted boss of the waterfront, played by Tracy. For him she steals and goes to prison, her sacrifice finally bringing about the man's regeneration. This new role is in striking contrast to her most recent, as China Doll with Clark Gable and Wallace Beery in 'China Seas.'

In 'Riffraff,' Miss Harlow appears for the first time as a brunette, a new hair color which reveals her as a totally new and even more fascinating personality. Together with her new hair, she also has a new hero in the person of Tracy with whom she appears for the first time in her screen career.

Screenom's newest romantic couple, dark and lovely Gail Patrick and handsome Melvyn Douglas, will be seen together for the first time in 'The Lone Wolf Returns,' Columbia's intriguing tale of international jewel thieves, which will come at the New Lyceum on Friday and Saturday, January 31, and February 1, as part of a double feature program.

Miss Patrick and Douglas make their debut together in a picture brimful of action and romance, based on the famous story by the same title written by Louis Joseph Vance.

When Douglas, as the Lone Wolf, returns to the United States and learns that the police are guarding the Bancroft gems with almost unheard of precautions, he decides not to make the guardians appear too ridiculous—so he steals the jewels. In making his getaway, however, he is forced to enter the adjoining Stewart mansion, where he meets lovely Marcia Stewart. He falls instantly in love with her. This chance meeting is the beginning of one of the gayest, merriest adventures in the Lone Wolf's exciting career.

'The Lone Wolf Returns' was directed by Roy William Neill with a cast including Tala Birell, Henry Mollison, Thurston Hall, Raymond Walburn and Douglass Dumbrille. Joseph Krungold, Bruce Manning and Lione Houser wrote the screen adaptation.

Drama, stark, forceful and real. Pierce hate and love that would brook no obstacles.

A smashing stampede of wild horses in a background of the most beautiful breath-taking scenery in the world.

These are the treats awaiting you when 'Stormy,' the spectacular Universal drama of the great outdoors, opens

an engagement at the New Lyceum on Friday and Saturday, January 31 and February 1, as part of a double feature program. Filmed entirely in the Painted Desert and other beautiful spots in Arizona, 'Stormy' is the picturization of the popular Cherry Wilson novel.

Noah Beery, Jr., plays the title role, and other principals include Jean Rogers, Fred Kohler, J. Farrell MacDonald, Raymond Hatton, Walter Miller, James Burtis, Rex, the king of wild horses, his seven-week-old colt, and the original Arizona Wranglers, a septette of real frontiersmen popular on the radio.

This picture has everything that makes for entertainment.

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FARM BUREAU ENDORSES GOLDSBOROUGH BILL

FAVORS STABILIZATION OF MONETARY SYSTEM

Asking for a substitute for the unconstitutional AAA that he enacted as quickly as possible, the Maryland Farm Bureau Federation also went on record today as favoring immediate monetary reform, such as the bill proposed in Congress by Maryland's Representative T. Alan Goldsborough last May to restore the purchasing power of the farmer.

Submitted by Wilbert L. Smith, resolutions committee chairman, the resolution recalled that the Goldsborough amendment to the banking bill had failed to pass the House by a vote of only 122 to 128.

Sees Bar to Prosperity

'Had this amendment passed it would have made it mandatory that the price level would be raised to the 1926 level. It would have created legislation to prevent violent price level fluctuation,' the resolution read. 'Farm prices are still out of fair relation to taxes, freight rates, farm machinery and other costs.

'Prosperity cannot return when agriculture furnishes one-sixth of the nation's capital, represents one-fourth of the national income. We believe that the right time to restore price levels and create a managed currency is now, while the entire nation knows that the need exists.'

Nuttie Re-elected

Officers elected for the new fiscal year at the final session of the four-day Federation convention in the Lord Baltimore Hotel were: Harry H. Nuttle, of Caroline county, who succeeds himself as president, and Mr. Smith, of Frederick county, vice-president, C. E. Wise, Jr., the executive secretary-treasurer, is elected by the Federation's Board of governors.

SENTENCE REMITTED

Male Straphanger: 'Madam, you are standing on my foot.'

Female Ditto: 'I beg your pardon. I thought it belonged to the man sitting down.'

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The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, sunk and the world looks punk.

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TELEPHONE DISTANT CALLS REDUCED

SUNDAY SAME AS NIGHT RATES

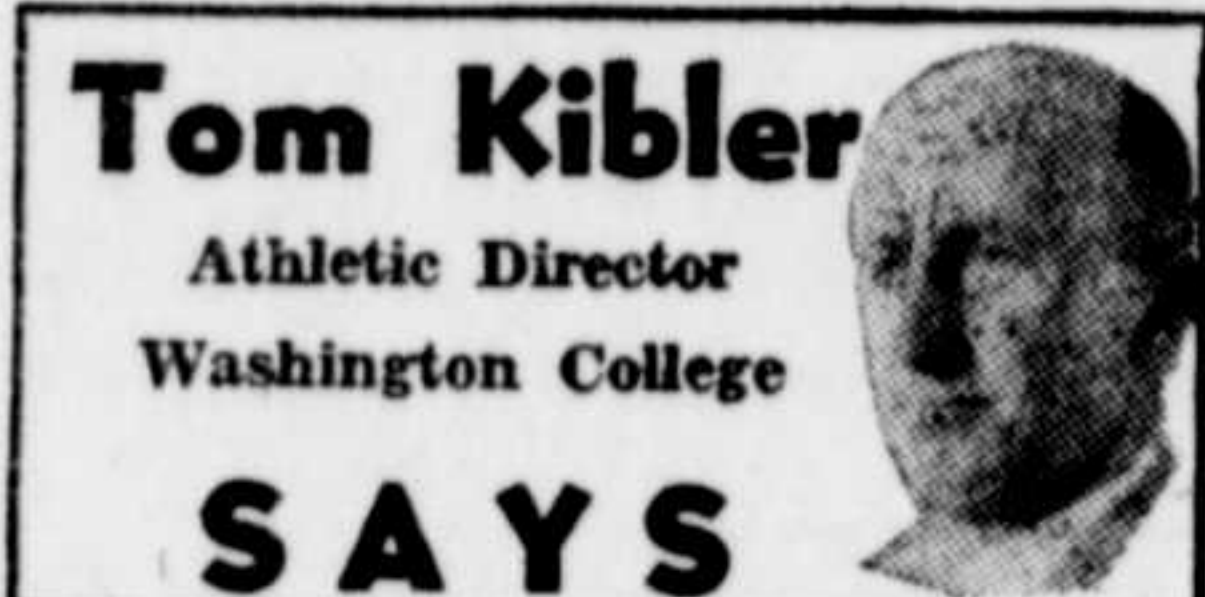
New low telephone rates for all Sunday daytime calls and for person-to-person calls every evening after 7 o'clock became effective January 15, according to F. J. Irish, general manager of the Chesapeake and Potomac Telephone Company of Baltimore City. This is the most substantial reduction in out-of-town telephone rates in many years, and is expected to make this service of greater value than ever before to the people of Maryland.

The daytime Sunday telephone rates are now the same as the regular night rates on all station-to-station calls amounting to more than 35 cents. These rates mean a saving of from 12 to 45 per cent. They are in effect all day on Sundays. In other words, all station-to-station calls over 35 cents now take the regular night rates from 7 p. m. Saturday evening to 4.30 a. m. Monday morning.

The new person-to-person telephone rates are from 9 per cent to 35 per cent less than the day rates and apply to all calls on which the day rate is 55 cents or more. These are effective from 7 p. m. to 4.30 a. m. throughout the week, and all day on Sunday.

For the benefit of those who have been infrequent users of long distance service, Mr. Irish states, that the term 'person-to-person' means that each telephone user will talk only to a certain person at the distant telephone, whose name is given to the operator; while the term 'station-to-station' means that the subscriber will talk to anyone at the distant telephone.

As an indication of how the cost of long distance telephoning has been reduced in the last decade, Mr. Irish pointed out, for example, that a station-to-station call from Baltimore to San Francisco in 1925 cost \$15.60, whereas the same Sunday telephone call now costs only \$5.00.



SAYS

High Scores

Many times during the past two years basketball fans have approached me for an explanation of the high scores that now prevail in practically every cage tilt played. These requests have set me to thinking and, incidentally, to watching the scores of games all over the country. I find that without the least bit of doubt there is more scoring than there was a few years back. Certainly twice as much as there was a decade ago.

And so looking about for an explanation I find, to my way of thinking, several things that have a bearing on the increased scoring. In the first place the game has made rapid strides in recent years. There are many more people play-

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Bayer Aspirin

ing in many more suitable places. The players, with better equipment and the opportunity to play more frequently, are becoming more proficient. That, in itself, has a lot to do with the additional scoring.

Basketball, when I first began to play it 25 years ago, was, as far as offense was concerned, a three-man game. The forwards and the center did all the scoring. Fifteen years ago, even, I had college teams on which the guards scored about one basket each a season and these against some setup team when they threw caution to the wind and invaded the offensive territory.

But ten or twelve years ago the game began to develop into a five man affair. And with all the players scoring the totals are bound to be higher.

Recent changes in the rules have added to the scoring. The ten second rule, which requires the ball to be advanced into offensive territory within ten seconds, has made it necessary for more attempts to be made at the goal with a corresponding increase in scoring. And the new rule this year, abolishing the center jump after a successful foul try, has added more playing time to the game and consequently the opportunity for more scoring.

There are, undoubtedly, other reasons why the scores are higher today than they were a few years ago. Perhaps the coaches and the players pay less attention to defensive play than they did.

But, to my mind, this increase in scoring is nothing to worry about. It makes the game more enjoyable for the spectators as well as the players.

Breaking

Whenever I watch a basketball game between teams on which the players are strangers to me I watch to see which of the performers have developed the art of cutting or breaking for the basket. And the ones who have mastered that art go down in my book as basketball players of the first rank.

Like the old saying "You can lead a horse to water but you can't make him drink" so it is with cutting or breaking in basketball. You can, usually, teach a player to shoot with some degree of proficiency. But cutting or breaking is something he must learn largely for himself.

It is a matter almost solely of seeing the opportunity and timing the cut or break to get by your guard when your teammate is in a position to give you the ball. And this play, when executed properly, is the prettiest thing in basketball. You have heard players referred

Scoring Guards

A few paragraphs back I referred to the fact that fifteen years or more ago the guards in basketball seldom did any scoring. You who have followed the game that long know that what I say is very, very true. The guards stayed in the back court and woe unto the opposing player who ventured near the basket. It was usually a knock-em-down affair with the guard doing the knocking.

Then we used our husky and awkward players, frequently football stars, for the guard posts. It was their job to stop the other team from scoring and get the ball for their own players to have an

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When death visits a home, the first concern is to perform the last service to the loved one in a becoming manner. What ever is done must express all the reverence and affection that is felt at such a time. But in addition to this a further responsibility rests upon the funeral director. It is his privilege and duty to lessen as far as lies with in his power, the burdens laid upon those who remain. By countless little acts of thoughtfulness he can make the way easier for them.

We consider this part of our work as important as any other. Our highest aim is to have our patrons look upon us as trusted friends, ready and anxious to render sympathetic assistance to those who remain behind.

B. R. FELLOWS,
Funeral Director.
Still Pond, Md.

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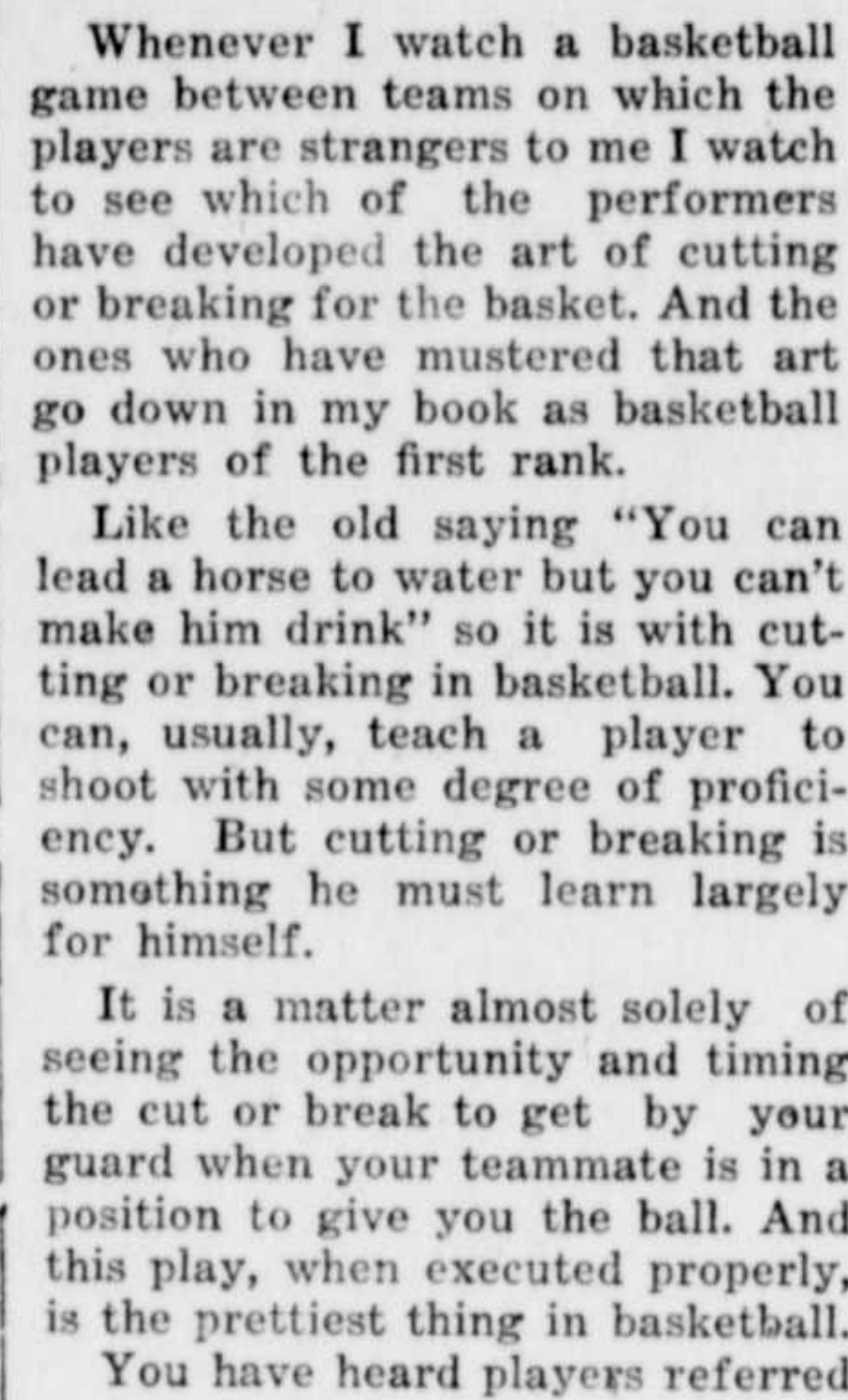
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opportunity to score.

How the game has changed! Today the guards score as frequently as the forwards and it is not unusual to see a leading scorer playing a guard position.

As a matter of fact I am inclined to be of the opinion that a good scorer has more opportunities to count from a guard position, particularly if he is a good outside shot. From the guard post he has a better opportunity to get set for his long tosses and also a better position from which to see "cutting" opportunities, the breaks for the basket that must be timed perfectly to get results.

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