WOMAN'S COLUMN

AN EXPERIENCE

By WM. HEILMAN

A few evenings ago two Boy Scouts came to my back door, each with a coffee can in his hand. A week before I had promised to help them make pierced tin lanterns so that they could qualify for merit badges in metal work, I had forgotten all about it and was very much upset when they arrived. Some little thing had gone wrong, and I was taking it too seriously. In a moment, however, the three of us went to work in the little shop I have in my basement. A layout for the nail holes was traced on the cans, and we made a conical roof pattern. In a very short time I had the boys busy. The candle sockets were cut out and soldered in place. At ten o'clock the work was finished, with a big loop handle riveted to the roof of each lantern.

In a box of odds and ends I retrieved some stubs of candles that had been burned short in the seven branch lights on the altar. It was a dark night, and the street lamp at the corner was temporarily out. The lads hurried homeward, light streaming from their lanterns.

As I watched them depart I wondered where I had seen something which those lanterns reminded me of. Somewhere(in some picture I had seen, there was just such a lantern. It came to me with the association in reverse order, words first: 'Behold, I stand at the door and knock.' That familiar lantern shape was in Holman Hunt's picture, 'The Light of the World.'

I talked this experience over with a spiritual adviser who helps me greatly with my interpretations of life.

'What a gamut you run,' he exclaimed, 'in your emotional experiences with your handwork! Two Boys Scouts come to see you and find you in a blistering rage. You calm down and help them with their project, not stopping a moment or letting them rest until the work is completed. You crown the evening by putting a burning altar light into each boy's lantern, and then you wonder why it was that you thought of Holman Hunt's 'Light of the World.' You ought to be reminded, I think, that the Lord Himself was a workingman, and in the good providence of things He may have come to the door of your house and knocked with a soldering iron or a pair of tin snips.'

HOUSEHOLD HINTS

Miss Eunice Ellis—Home Economist

PINEAPPLE AND CUCUMBER SALAD

2 tablespoon gelatin
1-4 cup cold water
1 cup boiling water
1-4 cup sugar
1-2 teaspoon salt
1-4 cup vinegar
Juice of 1-2 lemon
1 cup diced cucumber
1 cup shredded pineapple
1-2 cup mayonnaise
1-4 cup cream, whipped
Paprika.

1. Soak gelatin in cold water five minutes, then dissolve in boiling wate. 2. Add sugar, salt, vinegar and lemon juice. Let cool. 3. When mixture begins to thicken stir in cucumber and pineapple and pour into molds. 4. Chill thoroughly. 5. Unmold on lettuce leaves and garnish with mayonnaise to which whipped cream has been added. Sprinkle with paprika.

NOW AND THEN

THE PLOUGH

A country life is sweet!
In moderate cold and heat,
To walk in the air how pleasant and fair!
In every field of wheat
The fairest flowers adorning the bowers
And every meadow's brow;
So that I say no courtier may
Compare with those who clothe in gray.
And follow the useful plough.
They rise with the morning lark
And labor till almost dark;
Then folding their sheep they hasten to sleep;
While every pleasant park
Next morning is ringing
With birds that are singing,
On each green tender bough.
With what content and merriment.
Their days are spent whose minds are bent
To follow the useful plough.

The plough and the ploughman play a great part in raising the foods of all nations.

The ploughman poet, Burns, saw great beauty in all around him as he ploughed. He apologized to the wee timid field mouse for destroying its home, and to the crimson tipped flower that fell as the fields rose in furrows. Farming is not a hard task if workmen and farmers both would realize that on them depend the great food problem.

There is nothing more beautiful than a field of wheat in the early spring when the tinge of green is seen, then as it grows taller to see it waving gracefully in the breeze; again later when it turns to gold in each phase, it is full of beauty.

And a wonderful thing is a field of wheat. See how the grains are multiplied. Those who read our Saviour's miracle of feeding the five thousand on 5 loaves of bread, see that same miracle repeated every year when they gather in their harvest; every grain that they sow springing up and bearing many many more grains.

It is just because this miracle comes every year that men cease to wonder and admire.

THE IRIS

The Japanese in their extravagant love of flowers, celebrate a flower festival every month.

The fete of the Iris occurs in June. They celebrate by a very dignified garden party. These people have brought the Iris to a greater perfection than the French, whose national flower it is had never dreamed of. During the celebration of this flower the hot water in the public bath house is perfumed with iris root, and all of the public conveyances are decorated with the flowers.

The Japanese women use the powder of iris root to whiten their faces, and also to perfume their clothes, for iris root has a most delicate odor.

During the French Revolution, this fleur de lys as the French call it, was proscribed, and if any one was found wearing this flower they were put to death, and the mob tore down any piece of sculpture or painting that was decorated with it.

At the base of the statue of Joan of Arc are sculptured fleur de lys with this inscription.

Beneath the maiden's sword.
The lilies safely bloom.

DRIVES ONE MILLION MILES WITHOUT AN ACCIDENT

To drive a million miles is something that is rarely achieved, except by only a very few persons. To drive that many miles without a major accident is even more rare. To drive this distance without even scraping a fender seems almost an impossibility.

Yet B. W. Gibbs, a Gulf salesman, of Collingswood, N. J., has just completed such a record. During nineteen years of driving motor vehicles in his work for Gulf, Mr. Gibbs has covered over a million miles, over all kind of roads, regardless of surface condition, without a single accident of any kind.

This unusual record is all the more remarkable because Gulf tabulates as chargeable accidents even such minor mishaps as damaged fenders.

Gulf is deeply interested in safe driving, and is especially active in promoting safety ideals among the motoring public of America. It wants every motorist to be a safe driver, and in order to put into practice what it urges upon others, it insists that all employees who operate Gulf vehicles do so carefully and lawfully.

Do your share to reduce the number of automobile acidents in Maryland. Follow the example set by Mr. Gibbs. Drive carefully, observe all traffic laws, and above all, give the other fellow some consideration.

APPLAUSE TO THE ECHO

'Be kind to insects,' says a writer. We never lose an opportunity of patting a mosquito on the back.

AT THE MOVIES NEXT WEEK

LOVERS IN SINGING KID



AL JOLSON AND BEVERLY COMIN G TO THE NEW LYCEUM THEATRE

In 'San Francisco,' Metro-Goldwyn-Mayer has again hit the bull's eye with a sensational picture that should prove sure-firebox-office success for several reasons.

It brings together for the first time three of the most popular stars of the screen—Clark Gable, Jeanette MacDonald and Spencer Tracy.

It produces on the screen some of the most hair-raising, realistic scenes of a great catastrophe ever before filmed.

It was directetd by W. S. Van Lyke, who never misses in correctly feeling the pulse of the public to provide for them the expected tempo in all the films he directs.

And it brings again to the screen that lovely voice of Miss MacDonald's who covers a wider range of musical numbers than she has ever accomplished before—not only the most difficult operatic arias, but ragtime tunes and even the most beautiful of religious hymns.

'San Francisco' is the story of Blackie Norton, lord of the old Barbary Coast before the San Francisco disaster in 1906. Into his resort wanders a small-town girl with great ambitions to become a singer.. Gable, as Blackie, engages the girl to entertain his rowdy customers and from the dance hall she rises to heights as an opera star to thrill the hearts of San Francisco's music lovers. Later she returns to Blackie, who does not realize the depth of his love for the girl until he finds it in the destruction and suffering of the San Francisco disaster.

This new picture brings back the Clark Gable of old, rugged, two-fisted and believing in nothing but his own power and his fascination over women.

Too, it brings to the screen a new Jeanette MacDonald with a voice that seems more beautiful, if that is possible, and revealing her as a very delightful comedienne, particularly when she gives her version of hip-swaying torch singing in Blackie's Paradise Cafe.

The supporting cast is an admirable one—Jack Holt carrying off the 'heavy' honors and providing most of the worry for Blackie Norton in his conquest for Mary; Ted Healy, with a new batch of stooges; Shirley Ross, in the biggest opoprtunity of her young screen career; reliable Jessie Ralph in the colorful characterization of Maizie Burley, Holt's mother; Harold Huber, as one of Gable's henchmen; Margaret Irving, as Della; Al Shean, as Miss MacDonald's music teacher; Roger Imhoff, and a host of others.

The picture was produced by Bernard Hyman and John Emerson, and will be shown at the New Lyceum on Monday, Tseuday and Wednesday, July 20, 21 and 22.

Here's a 'reel' romance—something ne win movie matrimony. Here, if you please, is a marriage between a 'montage' and a medley.

All of which sound a bit complicated, but, translated from film lingo, it simply means that a series of swiftly interblended screen picture flashes will be accompanied by a series of quickly changing snatches of various songs. The 'montage' (quickly intercut picture scenes) has been used in countless movies. The song medley is commonplace. The conjoining of the two is now.

This novelty, quickly to register with audiences some snappy and happy reminiscences of Al Jolson's stage and screen successes down the years, has been recorded as the unusual opening of his latest First National musical, 'The Singing Kid,' which comes to the New Lyceum on Friday and Saturday, July 24 and 25.

The 'montage' consists of screen flashes of special back-grounds, with Jolson in blackface in each case, of such hit shows as 'Robinson Crusoe, Jr.,' 'Bombo,' 'The Singing Fool' and 'Go Into Your Dance.'

The medley, snatches of each chorus sung by the stellar showman, consists of such old favorites as 'Swannee,' 'Rockabye Your Baby With a Dixie Melody,' 'April Showers,' 'California Here I Come' and, of course, 'Mammy,' 'Sonny Boy' and 'About a Quarter to Nine' chorus bars will be sung to the screen-play flashbacks.

'The Singing Kid' combines rollicking comedy with heart throbbing drama and spectacular musical nuumnumbers. Besides Jolson the cast includes Cydil Jason, Beverly Roberts, Edward Everett Horton, Lyle Talbot, Allen Jenkins, Caire Dodd and Wini Shaw. The Yacht Club Boys and Cab Calloway and his band also are featured.

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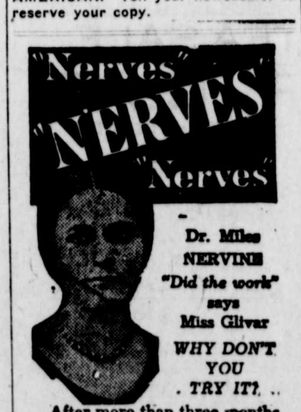
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THE TRANSCRIPT

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SECOND PRIZE $100.00 PHILCO RADIO:
Perry Waters, Mt. Airy, Md.

FIRST CASH PRIZE—$50.00:
I. D. Ward, Route 2 Hagerstown, Md.

SECOND CASH PRIZE—$25.00:
G. H. Diehl, Williamsport, Md.

THIRD CASH PRIZE—$15.00:
Mrs. Blanche Bartholow, Finksburg, Md.

ELEVEN CASH PRIZES—$10.00 EACH:
Wm. Plotts, Upper Marlboro, Md.
Agatha Green, Westminster, Md.
Mary Linebaugh, Frederick Rd., Hagerstown, Md.
Jessie Clayton, Worton, Md.
H. E. Edwards, Funkstown, Md.
Edwin M. Hannum, Battery A, 6th Field Artillery, Fort Hoyle, Md.
Fred Bishop, Hancock, Md.
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F. W. Bauer, 801 Virginia Ave., Hagerstown, Md.
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THE MAKERS OF GUNTHER'S BEER AND ALE CONGRATULATE THE WINNERS AND THANK THE MANY THOUSANDS WHO SO ENTHUSIASTICALLY PARTICIPATED IN THE LUCKY NUMBER CONTEST.