WOMAN'S COLUMN

HELEN JACOBS

O nthe fourth of July Helen Jacobs, an American girl, has won the Women's singles final at Wimbeldon Eng. After years of gruelling and many unsuccessful attempts she has won the coveted British Championship.

In all of her years of practicing tennis, she has studied diligently and five days after her victory, she published her autobragraphy, 'Beyond the game.' It is not only an interesting ont for those who have felt the spell of tennis, but or its own sake or sale is a most outstanding girl.

She has been playing ever since sho was 15 years old, twelve hard years of training.

In her story she tells of her defeats as well as her victories for an it there is no self glorification.

In one of her games, she was sharply criticised, and she lost her temper. Her mother watching her, got up and let the court, and the men, with whom she was playing, expressed their disapproval in no uncertain terms. Their criticism did her far more good than anything else they could have done. The autobiagraphy is not only well written, but it is a most human one.

Teach Geography, Never Saw Sea

Lore than 300 school teachers from thirty-four States who spend their Winters teaching geography will get their first taste of salt water Wednesday, when the New York University School of Education Summer session hold its annual Summer Frolic at Jones Beach, L. I. A survey of a representative group of 2,600 school administrators and teachers attending Summer classes at Washington Square College showed that a majority had never been on ocean voyages.

Miss Constance Morrow sister of Mrs. Lindbergh is winning laurels in amateur theatricals.

Miss Morrow is small and slight like her sister, Anne, and like her, is very intellectual.

Rosenbach, the ardent book collector has more rare books to his credit than any one ese in the country. Being naturally a great reader, he began to collect first editions of famous writers. When a student at the University of Pennsylvania, he attended an auction sale of old books. He bought a bound volume of old pamphlets for $3.60. On looking over his purchase he found the famous Prologue written by Samuel Johnson for David Jarrick to recite at the opening of Drury Lane Theatre. The Prologue had been lost and for a century it was searched for.

Immediately collectors and dealers beset him and offered him $5,000 dollars but in spite of his needing the money, he refused their offers. .

Then he and his brother started a rare book shop and he has become an authority on old editions.

He is a great Shakespeare, scholar, and values his collection of old editions of Shakespeares works at $200,000.

Many an interesting story can be learned from Dr. Rosenback, among others the dramatic details of his purchase in England of the manuscript of 'Alice in Wonderland.'

He is considered rather a menace in England, and the English Press speak of him as The Terror of the Auction Room' for he carries so many rare books away from England..

He has in his possession the first book published in what is now the United States. It is called the 'Bay Psalm Book,' published in Cambridge, in the eyes of the collectors is worth its weight in gold.

HANDSHAKE NOT GENERAL

Bear, Hug and Nose-Rub Among World's Greeting Gestures.

'The handshake is by no means universal,' says a bulletin from the National Geographic Society. 'Inhabitants of bleak Tierra del Fuego welcome the rare strangers who come there with a bear-hugand a back-patting, meanwhile jumping up and down. an African Wes) Coast Negro, on greeting a friend, may fling himself to his knees and kiss the ground three times. Frenchmen kiss each other on both cheeks. Israelities of old bowed themselves to the ground seven times.

'Andaman Islanders blow into one another's hands with a cooing sound. Indians on the Gulf of Mexico blow into each other's ears Africans of the French colony of Dahomey twist their finger knockles until they emit a loud crack Eskimos rub noses. They are bewildered by the sight of handshaking, assuming it to signify that when your right hand grows tired your friends help you hold it.

'Yet handshaking in many forms is an old and honorable custom To join hands in antiquity was equivalent to signing a peace treaty, with the advantage that it left no scraps of paper to be torn up Early Greeks respected the right hand of fellowship, now preserved in many religious and fraternal organizations: A handclasp is introduced into the marriage ceremony among the Hindus and sometimes among Christians. Always, however, it precedes a prize fight. A Chinese, to show how pleased he is to encounter you, shakes his own hands In the Banks Islands of the Pacific, a man hooks the middle finger of his right hand with yours and pulls it away with a crack.

HOUSEHOLD HINTS

Miss Eunice Eillis, Home Economist Eastern Shore Public Service
July 18, 1936

FRUIT SHERBET

1 cup crushed pineapple
1-2 cup lemon juice
1 1-4 cup sugar
2 cups milk

Mix pineapple, lemon juice and sugar. Let stand until sugar is dissolved.. Add milk slowly stirring all the time. Freeze with temperature indicator set at highest point for 1 1-2 hours.

May substitute for pineapple: 1 cup crushed strawberries, peaches, raspberries, apricots or orange juice.

NOW AND THEN

THE JOYS OF A SUMMER MORN

The smell of the morning that lurks y in the hay
The swish of the scythe and the roundelay
Of the meadow lark as he wings away,
Are the joys of a summer morning.

The daisy's bloom on the meadow's breast,
The wandering bee and his ceaseless quest
Of the tempting in the clover's crest,
Are the joys of a summer's morning.

The lowing kine on a distant hill,
The rollicking fall of the nearby rill
And the lazy drone of the ancient mill,
Are the joys of a summer morning.

The feather clouds in a faultness sky,
The new-risen sun with its kindly eye
And the woodland breeze floating by,
Are the joys of a summer morning.

—H. A. W. Wood.

Do you often see the sunrise? Each morning has a different scene of beauty to delight you, for it never has the same spectacle to present.

This morning there seemed arrows of silver streaming up as the light began to chase away the darkness. Then a tinge of lavender which changed to pink as the sun came from the horizen, 'like a bridegroom out of his chamber rejoicing to run his course.'

The waters reflected the colors, and the bird life was on the wing.

No painter could paint a picture so beautiful. It is worth ten times the pleasure of a morning nap, for it repeats itself in the memory of those who see it.

In reading the 'finis' of Dickens unfinished story of Edwin Drood by Harris who was a devotee of the great Author and has studied his works all his life, we are struck with the difference in style between the two.

Harris, himself, recognizes this, and modestly, apologizes for his attempt at inishing the mystery story.

He tells of his first meeting with Dickens. He, Harris when a little boy, was eagerly watching the ships go by on the river, when he stuck his head through an iron fence so that he could see them better, but in attempting to get it out he could not move it. Weeping, he called for help. A tall man came forward and putting his hands through the bars, pressed the boys ears close to his head, and released him.

'There little boy, be a brave one' he said.

Harris found out his rescuer was Dickens and he was his hero ever afterwards.

'Uneasy lies the head that wears the crown,' sighed Henry IV as he lay sleepless on his bed, and thought with envy of the care free sailor boy who could sleep soundly, even in his uncomfortable perch.

So Shakespeare tells us in his play of the powerful English king.

Something of that same thought must have come into Edward VIII's mind, who, when his life was threatened a few days ago, was asked by Scotland yard not to go about without a guard.

He had been accustomed as the Prince of Wales to go as he pleased. Now a heavy crown will often adorn his head and in his goings to and fro he will be subject to the will of the people for after all, a ruler is the servant of those over whom he rules.

COTTON GROWN IN CITY

'There's a thriving cotton crop practically in the heart of metropolitan New Orleans.

This became known recently, says The Times-Picayune, when the Rev. Silas Robinson, retired Negro Methodist minister, applied to D. C. Barton of the Federal Land Bank for a loan of $15 on the crop next to his home. Mr. Robinson has about half an acre planted in cotton, which he expects to harvest in August. The cotton is now in bloom, and bolls have formed on a few of the plants.

The minister hopes to obtain about half a bale from his crop, which is planted on land the use of which was given to him by a 'white lady who owns it.'

AT THE MOVIES NEXT WEEK

Hugh Herbert, Charles Butterworth, Edith Atwater, Walter Abel in "We Went To College"

Bette Davis, whose characterizations of menacing women won her the highest honors of the film industry, the award of the Academy of Motion Picture Arts and Sciences or 1935, has triumphed again.

Supported by George Brent and an outstanding cast of film favorites, Miss Davis comes to the New Lyceum Theatre on Monday and Tuesday, July 27 and 28 in 'The Golden Arrow,' a comedy by the noted English dramatist, Michael Arlen and proved herself as capable a comedienne as she was in her 'meanie' roles in 'Of Human Bondage,' 'Bordertown' and 'Dangerous.'

The picture deals with love's young dream in high society and is set in a lavish background of luxurious yachts, richly appointed resort hotels and other playgrounds of millionaires.. Costumes and sets are all on a grand scale befitting the type of picture.

Bette Davis makes the most of her first important sympatheitc role, which also has moments of high drama. She has been steadily climbing to stellar heights for several years and it is easy to see why she was named the screen's outstanding actress by the industry itself.

George Brent is unusually capable and pleasing as the young and bashful reporter, and Carol Hughes, beautiful Irish brunette, is excellent in the part of Miss Davis' rival. Her practical, common sense father, who aids and abets his daughter's rival, is portrayed capably by Eugene Pallette.

Dick Foran, the singing cowboy who has donned tails for his latest picture, gives an excellent account of himself as a golf pro,very much in love with the money of the oil heriess. He and Miss Hughes make an excellent team, acting as a foil to Miss Davis and Brent.

Others in the cast who do capable work are Catharine Doucet as Miss Davis' social mentor; Craig Reynolds as the high pressure advertising man for Appleby's Cream; Ivan Lebedeff and Rafael Storm, as fortune hunting members of the nobility; G. P. Huntley, Jr., Hobart Cavanaugh, Henry O'Neil, Eddie Acuf and E. E. Clive.

'We went to College,' the screen attraction at the New Lyceum Theatre on Wednesday and Thursday, July 29 and 30, must have been expressly designed to make people forget their troubles for here is a picture which keeps its audiences laughing from its opening shot to its final fadeout.

Charles Butterworth, Walter Abel, Hugh Herbert, Una Merkel and Edith Atwater are the principals in an outstanding all-comedy cast. Individually these players have provided the comedy highlight of many a film production; colectively they supply a barrage of laughter and good humor impossible to resist.

Lampooning the gay old grad who returns to his college reunion and attempts to recapture the irresponsibility and madcap antics of his undergraduate days, the story presents the predicament of a staid business man attending the reunion with his wife and who finds himself embarrassed by the advances of a former campus 'crush' who is now a professor's wife.

Charles Butterworth, as a college pal who finally helps the business man out of his predicament, has never been in a funnier role, playing his 'life of the party' characterization for all it is worth. . Abel gives an excellent portrayal as the business man, and Una Merkel is ideally cast as the wife of the professor who tries in vain to liven up her bored campus life with a harmless flirtation. The amusing Hugh Herbert as the professor, adds immeasurably to the fun, and Edith Atwater, a newcomer from the stage, is splendid as Abel's wife.

Joseph Santley's direction takes every advantage of the hilarious situations. Here is a picture which provides a sure-fire for every member of the family. And you don't have to be a college grad to enjoy 'We Went to College.'

Thrills and dangers in the lives of motorcycle patrolmen form the background of 'Crash Donovan,' the Universal drama which has been booked for showing at the New Lyceum Theatre on Friday and Saturday, July 31 and August 1.

Jack Holt, starred in this timely screen play, is presented as a hard riding member of the California Highway Patrol.. His pursuit of a band of criminals makes him the centre of a fast moving drama filled with intensely exciting situations. The picture is timely, since it is shown in the midst of the present nationwide campaign for safe driving on the highways. Holt's supporting cast includes John King, Nan Gray, Eddie Acuff, Hugh Buckler, Douglas Fowley, Ward Bond, James Donlan and many others, including the California State Highway crack Drill Squad of 32 men, who execute in front of the cameras the spectacular drills or which they have become famous.

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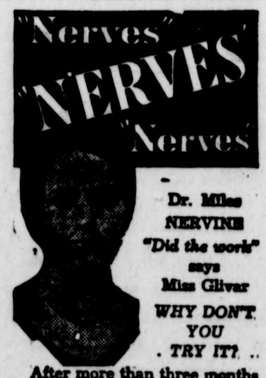

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