Greek and Roman Houses Proficiently Arranged

The arrangement of rooms in both the Greek and Roman house was carried to a point of proficiency, that has rarely, if ever been excelled, says a writer in the New York Sun. In every respect, except for electricity, central heating and mechanical devices, the better houses of these two earlier civilizations had about everything which the more recent house has. With a few extra servants, we could live just as comfortably in their homes as in our own.

Heating was a problem, but both the Greek and the Roman met changes in seasons ingeniously. In the up-to-date house in the time of Augustus there were enough rooms to follow the sun around the house. Romans, who were the technologists of antiquity, reduced the proper exposure for the different rooms to a formula; the special purpose to which each room served, required a different exposure, suited to convenience, and to the position of the sun. The principles which they set down can be, and often are applied in the orientation of the later house.

Winter dining rooms and bathrooms were in the southwest part of the house for the reason that they need the evening light, and also because the setting sun "facing them with all its splender, but with abated heat, lends a gentle warmth to that quarter in the evening." Bedrooms and libraries had an eastern exposure, because their purposes required the morning light; furthermore, books in such libraries were less subject to decay. If libraries were on the south, books would soon be ruined by worms and mildew.

May Apple, or Mandrake Legends of Roman Origin

Because the May apple also is called a mandrake, the Old world legends about mandrakes are often associated with it. These legends go back to Roman times when the mandrake root was considered a good luck charm. Old books, states a writer in the Detroit Free Press, contain very specific directions for digging up the roots of the mandrake so that a maximum of good luck may be derived from it. One of these old accounts reads:

"Tie a dog to the plant while it is being dug. When it is being dug, the dog will give a great shriek, for if a man should dig the plant alone, he will die in a short space after."

At one time Englishmen provided a good market for mandrake roots. People who sold them pretended that these roots had the power of increasing whatever money was placed near them. Sellers claimed that the roots grew nowhere else but in China and were brought to England with great risk and danger. As a matter of fact, the mandrakes were growing right in England's own fields.

Little Walled-in Cities

Greatest attractions of all in Ghent, Belgium, are the lay Beguinages, or nunneries. Only a few of these can be found in Europe. Here they are little walled cities within the city and in them live some five or six hundred Beguines, women who take no vows, but retire thus from the world for a time. The little cities of walled-in quiet are scrupulously tidy and neat, and each has its little parks, squares and churches. The Beguines themselves pay taxes just as other citizens do, and each of them is free to return to the life and business of the world at any time. It is not uncommon for Belgian women to go to these nunneries for a few months, spending their days in making lace and carrying out religious devotions, then to return home to their old household tasks.



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AT THE MOVIES NEXT WEEK

THE KINGS OF HILL ARITY AS THEY APPEAR IN "OUR RELATIONS" ON THE NEW LYCEUM SCREEN



When laughs are longer and louder forth! The rib-tickling comedy kings are offering their latest full-length picture, "Our Relations," on the screen of the . . . . Theatre. Cast in dual roles, they play not only themselves but also their somewhat disreputable "twin brother," and the results are the funniest film audiences have witnesed in many a mouth of laughs.

"OUR RELATION"

"Our Reations," suggested by W. W. Jacobs' internationally-known story, "The Money Box," gives Laurel and Hardy their greatest opportunity to explort their specialized screen genius which has so highly entertained the world for the past ten years. The new picture, a Stan Laurel production, is coming to the New Lyceum on Monday, and Tuesday, November 30 and Dec. 1.

Frst as respectable residents of a quiet seaport town, living a sedate life with their wives, then as their twin sailor brothers, reported to have been hanged for joining in a mutiny, and finally doubly being flashed on the screen, Laurel and Hardy in "Our Relations" keeps its Hardy in "Our Relations" keep its the stirring and funny adventures that beset them.

The current production is the most elaborate ever furnished the renowned comedy team. Under the experienced direction of Harry Lachman and skillful photogrphahy by Rudolph Mate, the background for the inimitable antics and laughter-getting proclivities of Laurel and Hardy is so realistic and artistic that it could appropriately serve for a dramatic spectacle. A humorous musical score by Leroy Shield supplies a merry tune to the comedy.

Several of the pretentious sets are outstanding. "Ship Ahoy Cafe," in the form of an original and palatial pirate ship; a picturesque weather-beaten dock wharf, and the "Periwinkle," an ancient sea-scarred vessel, form a spectacular background for many of the scenes.

Samuel Goldwyn's magnificent film version of Edna Ferber's colorful novel of the lumber camps, "Come And Get It!" Comes on Wednesday and Thursday, December 2 and 3rd to the New Lyceum Theatre.

An inspired cast, headed by Edward Arnold in the role of Barney Glasgow, the chore boy who became a lumber baron, brings Miss Ferber's vivid characters to life with uncanny accuracy and the film catches all the color, the thrills, the danger and the fun of the story.

Arnold's Best Work

Arnold gives what is unquestionably his best performance as Barney. Joel McCrea is perfect as his son, Richard who wines the girl his father loves. Lovely blonde Frances Farmer gives a fine, understanding characterization in the difficult dual role of Lotta, the colorful cabaret singer whom the power-mad young Barney loves but leaves to marry the boss' plain, tight-lipped daughter; and Lotta's beautiful daughter with whom he falls hopelessly in love years later but loses to his own son.

Walter Brennan, the 'Old Atrocity' of "Barbary Coast," turns in another grand performance as Swan, the Sweed lumberman whom Lotta marries; Mady Christians, the lovely Viennese actress, gets a real opportunity to show what she can do as the Swedish aunt, Karie, and Mary Nash, the brilliant stage star, is superb as Barney's wife.

Magnificant Entertainment

Others who shine in the perfect cast are Andrea Leeds, beautiful, dark-eyed Goldwyn discovery and Frank Shields, the handsome tennis star. Andrea proves she can act as well as look lovely in the role of Evvie, Barney's daughter who, seeing her father's unhappiness in a loveless marriage, spurns her mother's proper choice and marries the poor, but promising Tony Schwerke, splendidly played by Shields, who looks to this reviewer like an important new heart throb for the feminine fans.

Our hat is off to Samuel Goldwyn for the lavish production, to Howard Hawks and William Wyler for their spirited direction, to Jules Furthman and Jane Murfin for a brilliant script, to Omar Kiam for his costumes, to Richard Day for his sets and, of course, to every last member of the perfect cast.

Here is magnificent entertainment for anybody's money—"Come And Get It!" The production is released through United Artists.

Save Time & Money

LOVE POINT FERRY

To and from the Heart of BALTIMORE

Schedule in Effect September 14, 1936 (Eastern Standard Time)

LEAVE LOVE POINT (B. & E. R. R. PIER)

DAILY ex. Sun. 1:00 a.m. | DAILY 9:35 a.m. | DAILY 6:00 p.m.

LEAVE BALTIMORE (PIER 5, LIGHT STREET)

DAILY 7:00 a.m. | DAILY 3:00 p.m. | DAILY ex. Sat. 9:00 p.m.

Passengers, Automobiles and Trucks Handled on All Trips

PASSENGERS: 50c ONE WAY • 75c ROUND TRIP (4-day limit) 50c ONE DAY EXCURSION

AUTOS INCLUDING DRIVER $2

TRUCKS INCLUDING DRIVER $3 to $6

SHORTENS THE WAY BETWEEN BALTIMORE & THE EASTERN SHORE

BALTIMORE & EASTERN RAILROAD

666 CHECSK COLDS and FEVER first day Headache in 30 Minutes

LIQUID TABLETS Salve-Nose Drops

Try 'Rub-My-Tism'-World's Best Liniment

AMERICA'S Greatest FOOD VALUES

SOUPS that are flavor-feasts of real Southern charm and savor. Sixteen popular varieties made from finest, field-ripened vegetables—grown in the heart of Maryland and sold at a neighborly price.

"Soups Doubly Nutritious are Phillips Delicious"



At Your Grocers

Easy Pleasant Way To LOSE FAT

How would you like to lose 15 pounds of fat in a month and at the same time increase your energy and improve your health?

How would you like to lose your double chin and your too prominent hips and abdomen and at the same time make your skin so clean and clear that it will compel admiration?

Get on the scale to-day and see how much you weigh—then get a bottle of Kruschen Salts that costs next to nothing and which will last you 4 weeks. Take one half teaspoonful in a glass of hot water in the morning—cut down on pastry and fatty meats—go light on potatoes, butter, cream and sugar—and when you have finished the contents of this first bottle weigh yourself again.

After that you'll want to walk around and say to your friends, "One bottle of Kruschen Salts is worth one hundred dollars of any fat person's money."

But refuse imitations—safeguard your health—you loose fat SAFELY the Kruschen way.

NOTE—Many people find that the only diet change necessary while taking Kruschen regularly is TO EAT LESS.

KENT COUNTY ON THE AIR

SUNDAY, NOV. 29, 1936

TUNE IN Station W F B R 1270 Kil.

9.50 A. M. to 9.55 A. M.

Sponsored by THE TRANSCRIPT

SNOODLES — By Ly Hungerford



"MICKY" AND HIS GANG — By Sam Iger



DOROTHY DARNIT — By Charles McManus

