Christians Fed to Lions to Make Roman Holiday

During the declining days of the Roman empire, before Christianity became the accepted religion, it was the custom of the Roman emperors to pacify their unruly subjects with free circuses, which featured bouts between captive Christians armed with wooden swords and wild lions. Gladiators also were matched against the lions.

Christianity was just beginning to make itself felt, and such cruelty was the only means the pagan Romans could use in their fruitless effort to stamp it out. Other forms of torture consisted of crucifixions and burning at the stake. As a result the term "Roman holiday" later has been applied to any entertainment which causes loss or suffering to those providing it. It is taken from Byron's reference (in "Childe Harold's Pilgrimage") to the gladiators as "butchered to make a Roman holiday."

Greek Islands Attractive

The little known Greek islands that are scattered along the mainland hold a diversity of interest. There is Santorin, that island of fire and wine. There is Crete with its heavily wooded mountains and vast, reconstructed palace and ruins. Lying close to Asia Minor there is Chios of the mastic groves, those peculiar little trees that drop glittering white gum, and Samos noted for its wines. Mytilene, where Sappho lived, and closer to the mainland lies Skyros, where quaint furniture is hand carved and bright embroideries are made. Spetsae, is where Athenians go for their outings: the shepherds pipe to their straying flocks; the fishing boats set out at twilight, their orange and white sails flapping to the breeze.

FACTS AND FIGURES ON YOUR TELEPHONE BY Ellwin F. Gill

Earnings of the American Telephone and Telegraph Company per share for the twelve months of last year were $9.36 as compared with $6.74 the previous year. This was the first year since 1931 in which the company's full dividend payment had been earned.

A net gain of approximately 880,000 telephones was added to the Bell System in 1936 as compared with 461,000 in 1935, President Walter S. Gifford of the American Telephone and Telegraph Company reported to the stockholders at the first meeting of the year. There were about 14,735,000 telephones in service on December 31, 1936, which is 855,000 less than the maximum development which was reached in 1930.

The total number of toll and long distance calls in 1936 was about 12 per cent greater than in 1935, but 10 per cent less than in the record year of 1930.

As another step in its program for better and cheaper long distance telephone service, the company's ninth rate reduction in ten years became effective January 15. This last reduction of approximately $12,000,000, on an annual basis, was made in negotiation with the Federal Communications Commission. It is larger than the company feels is justified at this time, but it was accepted as a compromise in the hope that continued improvement in business conditions will justify it and particularly because this settlement could be reached by informal discussion between the company and the commission rather than by long drawn out rate hearings which are costly to all concerned.

A comparison of the twelve months' earnings report of the American Telephone and Telegraph Company follows:

12 MONTHS ENDING DECEMBER 31, 1936	
Operating Revenues	$106,768,000.00
Operating Expenses, Including Taxes	81,534,000.00
Operating Earnings	$ 25,234,000.00
Dividend Revenues	166,070,000.00
Interest Revenues	7,027,000.00
Miscellaneous Non-Operating Revenues—Net	834,000.00
Total Net Earnings	$199,165,000.00
Interest Deductions	24,450,000.00
Net Income	$174,715,000.00
Dividends	$168,081,000.00
Charged Against Net Income	168,081,000.00
Charged Against Surplus	
Balance	$ 6,634,000.00
Average number of Shares of Capital Stock Outstanding	18,676,000
Earnings of American Tel. & Tel. Co. Per Share	$9.36

12 MONTHS ENDING DECEMBER 31, 1935	
Operating Revenues	$ 94,249,443.69
Operating Expenses, Including Taxes	78,387,007.92
Operating Earnings	$ 15,862,435.77
Dividend Revenues	121,244,200.31
Interest Revenues	11,289,498.03
Miscellaneous Non-Operating Revenues—Net	840,392.05
Total Net Earnings	$149,236,526.16
Interest Deductions	23,430,021.38
Net Income	$125,806,504.78
Dividends	$167,960,475.00
Charged Against Net Income	125,806,504.78
Charged Against Surplus	42,153,970.22
Balance	
Average number of Shares of Capital Stock Outstanding	18,662,275
Earnings of American Tel. & Tel. Co. Per Share	$6.74

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ON THE SCREEN

by Movie-Goer

How a girl may love a man, even though she blames him for the death of her mother and how another girl can love that man so well that she sends him to the arms of her rival, are but two of the many unusual situations in which Errol Flynn, Anita Louise (left) and Margaret Lindsay find themselves in "Green Light," the Cosmopolitan production based on Lloyd C. Dougles' famous book, which comes to the New Lyceum Theatre on Monday, Tuesday and Wednesday, March 8, 9 and 10.

"GREEN LIGHT" . . . .

"Green Light," best-selling novel for two years, and now translated to the screen as a Cosmopolitan production, has been booked by the New Lyceum Theatre for Monday, Tuesday and Wednesday, March 8, 9 and 10, as a First National release.

Errol Flynn, the young Irish star who made such a sensational success with his first starring role, "Captain Blood," and followed it with another smash hit in "The Charge of the Light Brigade," has the role of Dr. Newell Paige, a young surgeon who sacrifices his career to save that of an older doctor.

Co-starred with him is the lovely Anita Louise as Phyllis Dexter, for whose mother's death Paige has assumed the blame. The two meet at the home of Francis Ogilvie (played by Margaret Lindsay), a nurse who devotes her life to Paige, and fall instantly in love. But when Phyllis finds out who he is she refuses to see him again.

Dean Harcourt (played by Sir Cedric Hardwicke) is a cleric with a broad and beautiful philosophy of life, and the confidante of these three young people. Through him, Phyllis is made to realize that Paige is innocent and she finally goes to him in the Rocky Mountains, where he is risking his life in the search for a vaccine that will control the dreaded spotted fever.

Arriving there, she finds him desperately ill. He has injected himself with the deadly virus. All through his illness, he insists on keeping a case history which will be valuable to other research men if he should die. He recovers, however, and with his recovery makes a valauble contribution to science. Meanwhile the older doctor clears Paige's name, and reunited at last, he and Phyllis are married.

Lavishly produced under the direction of Frank Borzage, the screen play written by Milton Krims from the novel by Lloyd C. Douglas, "Green Light" bids fair to be one of the leading screen contributions of 1937.

"PENROD AND SAM" . . . .

Fun and thrills for the whole family is promised by "Penrod and Sam," the comedy drama which First National screened from the famous novel by Booth Tarkington, and which comes to the New Lyceum Theatre on Friday and Saturday, March 12 and 13, as part of a double feature show.

Those two adventurous youngsters, who are of the Huckleberry Finn-Tom Sawyer type, have long been favorites in literature, and their exploits on the screen are expected to win them millions of new admirers.

They are regular American small-town boys, heads of a "gang" about which they are very mysterious. But it isn't a "gang" in the evil sense of the word. As a matter of fact they are the "Junior G-Men of America," and they right wrongs and capture some bad bank-robbers in real G-Man manner.

Though most of the players are youngsters, this isn't by any means a picture intended solely for juvenile audiences. There's plenty of real drama in it—enough to satisfy all the elders—and no end of hearty laughs.

Penrod is played by 12-year-old Billy Mauch, the astounding youngster who won such approval when he portrayed the little boy "Anthony Adverse" in the epic picture of that name. Immediately after that he won further acclaim as the brave drummer boy in "The White Angel," Kay Francis' picture based on the Crimean War.

His pal, Sam, is enacted by Harry Watson, a sturdy lad who, likewise 12, has been in pictures for eleven years.

Penrod's parents are the noted stage favorites, Frank Craven and Spring Byington. Craig Reynolds, popular leading man, turns villain for the first time in his film career.

The picture was directed by William McGann, long known for his success in handling adolescent actors, and was adapted for the screen—from the Tarkington novel—by Lillie Hayward and Hugh Cummings.

STILL POND

Mr. and Mrs. B. R. Fellows and family visited with relatives in Philadelphia last Thursday.

Mrs. Margaret Walmsley and son, Bobby are spending this week in Philadelphia.

Mr. Carrington, of Philadelphia, visited with Miss Edna Wroth and other friends here on Sautrday.

A surprise party was given Mr. and Mrs. Clarence Ford on Wednesday evening. Those present were Mr. and Mrs. Ralph Geary and daughter, Lena, Rev. and Mrs. Raymond Hallman, Mr. and Mrs. F. B. Harper, Dr. and Mrs. Howard Toulson.

Mr. and Mrs. Goldey Warren, of Baltimore, spent the weekend, at the home of his mother, Mrs. Annie Warren. Mrs. A. Warren returned home with them after spending several months in Baltimore.

Mr. and Mrs. Lester Coleman, of Baltimore, visited with relatives here last Thursday.

Mr. and Mrs. Howard Stayton, of Wilmington, were week-end guests of Mrs. Angie Rasin and Mrs. Florence Watson.

Mr. William Medders, Jr., spent this week in New York.

Mr. and Mrs. Maxwell Meeks, Mr. and Mrs. Frank Meeks were guests of Mr. and Mrs. Gerson Greenwood on Sunday.

Mr. Gale Rasin, of Wilmington, visited with his parents, Mr. and Mrs. Howard Rasin on Sunday.

Mr. and Mrs. Anthony Durham, of near Church Hill spent Sunday with her parents, Mr. and Mrs. Harry Jones.

An interesting Missionary Anniversary program was given last Sunday evening. The Galena Epworth League will have charge of our Epworth League services next Sunday evening, March 6. Everyone is invited.

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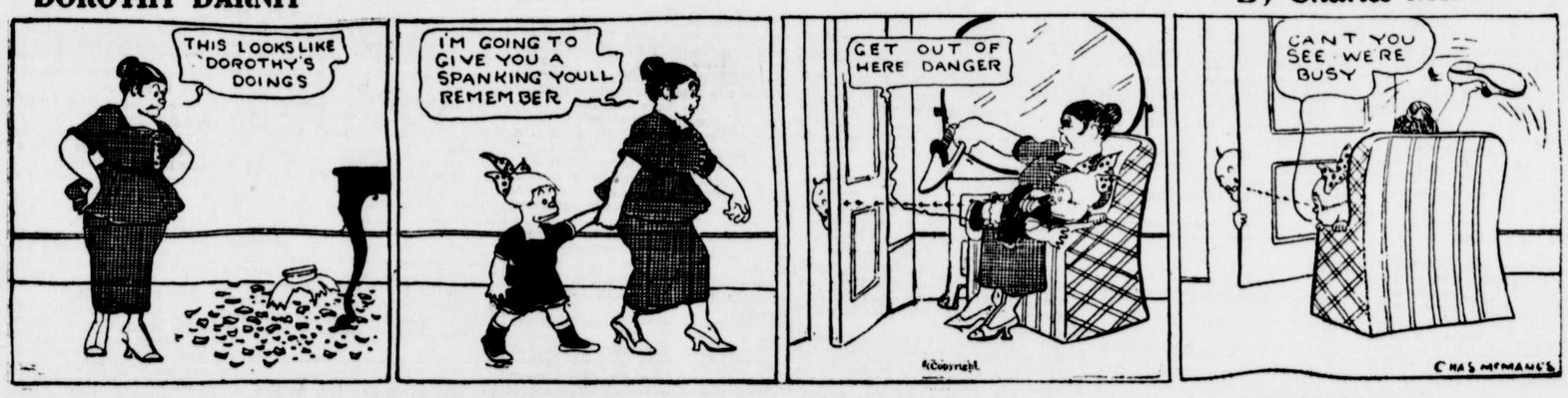
DOROTHY DARNIT — By Charles McManus



"MICKY" AND HIS GANG — By Sam Iger

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