KENNEDYVILLE

Mr. and Mrs. Howell Crew, Mrs. George Glenn and Miss Helen Crew spent Thursday in Baltimore.

Mr. and Mrs. Delbert Robinson, of Baltimore spent the week end with relatives here.

Mrs. Walter Hurlock and daughter, Margueret, spent a part of last week with relatives in Philadelphia.

Mr. Russell Fowler spent the week end in Wilmington.

Mrs. Olivia Fowler spent Saturday in Easton.

Mr. Nathaniel Johnston, of Middletown, spent Sunday with his sister, Mrs. James Weer and family.

Mr. Albert Money and Miss Francis Atwell were married at the M. P. Parsonage by Rev. Bauscher on Saturday. Congratulations.

Miss Bernice Scotten, of Baltimore, spent the wek end with her parents.

Mr. Hayes Hill returned home on Saturday after spending last week with relatives here.

Mr. and Mrs. Harry Smith, of Pimlico spent Sunday with Mrs. Olivia Fowler.

Mrs. Charlie Miller and Mrs. Mary Miller attended the Ladies Aid Society at Worton on Thursday.

Mrs. Vansant and family, of Wilmington visited the Misses Scotten on Sunday.

Mr. and Mrs. Jacob Melvin, of Wilmington, visited Mr. and Mrs. Robert Hill and other relatives on Sunday.

Mrs. Walter Hill and Marguezet Ann, Mr. Vernon Hill and friend, of West Chester spent the week end with Mr. and Mrs. W. S. Hurlock.

Mr. and Mrs. Harry Hill and Mr. and Mrs. Ross Wiltbanks spent Sunday with Mr. Hayes Hill at Port Kennedy.

Mr. and Mrs. Joseph Oliff and Joe, of Worton Point visited friends here on Sunday.

The Embroidery Club met at the home of Mrs. William Lipscomb on Wednesday afternoon.

Mr. and Mrs. John Hessner spent a part of this week in Philadelphia.

Mrs. Massey and baby, of Virginia, are spending some time with her parents, Mr. and Mrs. Robert Kennedy.

The Woman's Club held a bake in Chestertown on Thursday.

Mr. William Hopkins, Jr., had some stitches taken in his hand at the Chestertown hospital on Saturday after having sawed it while sawing wood.

Mrs. Joseph McHenry and children spent Wednesday with Mrs. Harry Johnston and family.

Mrs. Parsons and daughter, of Rock Hall, visited her mother, Mrs. Mary Miller on Saturday.

WORTON

Mr. B. F. Rash who attended the M. E. Conference which met at Asbury Church, Salisbury last week returned home Sunday.

Mrs. W. E. Dodson, Jr., Mrs. Chas. Crowding, Mrs. P. O. Jones and Mr. S. J. Lee who have been confined to their homes wiht grippe are convalescing.

Mr. and Mrs. John Duyer, Mrs. Blanche Loller, Mrs. George Williams and Mrs. Henry Rasin spent Friday in Wilmington.

Mrs. W. M. Hadaway and daughters, Mary Beulah and Betty visited Mr. Hadaway in Easton Hospital Sunday and found him about the same.

Mr. and Mrs. John Duyer entertained Mr. and Mrs. George N. Cooper and daughter, Margaret, and Mr. Dell Hendershott Tuesday evening at dinner.

Mrs. John Hickman is the guest of her daughters, Mrs. John Houch and Mrs. Jack Whitcher of Baltimore.

Mrs. Paul Joiner, Mrs. Virginia Taylor and Mrs. James Coleman spent last Thursday in Wilmington.

Mrs. Joseph Davis, of Rock Hall, is the guest of her sister-in-law, Mrs. W. E. Dodson, Jr.

Mrs. Elizabeth Anderosn has returned home after visiting her daughter, Mrs. Medford Green and family, of near Church Hill.

Mr. and Mrs. George Williams, Mrs. Blanche Loller and Mr. Goldey Jones spent Saturday in Baltimore.

AT THE MOVIES NEXT WEEK



JOAN BLONDALL & FERNAND GRANET

—I N—

"KING AND THE CHORUS GIRL"

A new star, with a genius for quiet comedy and high voltage romance, flashes on the cinema horizon!

He is Fernand Gravet, screen idol of the Continent, whose first American picture, "The King and the Chorus Girl," which comes to the New Lyceum on Monday and Tuesday, April 12 and 13.

His fame abroad is understandable after seeing this picture. M. Gravet is handsome in a tall, dark haired, broad-shouldered and thoroughly masculine way. Add to that masterful acting, a warm and friendly personality, an excellent speaking and singing voice and you'll understand the elation of Mervyn LeRoy when he signed him to a contract last year.

In "The King and the Chorus Girl," Mervyn LeRoy's first picture as a prdoucer for Warner Bros., Mr. Gravet plays the role of wealthy, spendthrift ex-King Alfred VII who tumbles madly in love with an independent little American chorus girl, portrayed by Joan Blondell. The king loves the chorus girl, she turns up her nose at him, and the merry, mad fun is on.

Edward Everett Horton is magnificently humorous as the worried uncle of the profligate king,as is Mary Nash, the veteran comedienne, as his aunt. The cast is studded with noted names—Luis Alberni, Alan Mowbray, Jane Wyman, Kenny Baker of radio fame and many others.

Norman Krasna, author of several screen hits, and Groucho Marx,the comedian, wrote the script, Werner R. HeyMann and Ted Koehler composed the two hit tunes—"For You" and "On the Rue de la Paix" that are sung in the Folies Bergere scene. There, also, Bobby Connelly's dancing girls perform the exciting "can can" dance. Combine all that with the masterful direction of Mervyn LeRoy and the result is grand entertainment.

Don't miss "The King and the Chorus Girl."

"Swing High, Swing Low," the dramatic romance with music which comes on Wednesday and Thursday, April 14 and 15 to the New Lyceum Theatre is a brilliant love story masterfully directed and high-lighted by good music, dancing and gorgeous settings.

It is also a picture with many pleasant surprises for movie-goers. Beautiful Carole Lombard, who is co-starred with Fred MacMurray, sings and dances in the film for the first time revealing talents which are certain to lift her even to greater heights of popularity. MacMurray plays the trumpet, an instrument upon which he is just as adept as he is with the saxophone, and Charles Butterworth exhibits his talents as a pianist.

Powerful Love Story

But even though it is well-garnished with music and glamor, "Swing High, Swing Low" is essentially a love story. It deals with a night club entertainer in Panama who falls in love with a happy-go-lucky adventurer, played by MacMurray. Through her insistence that he attend to business she develops him from a mediocre trumpeter to an international sensation.

Fame goes to the man's head and he forgets Miss Lombard. But he is made to realize that without her he can neither play nor work and he goes back to her begging forgiveness.

The role of "the other woman" in "Swing High, Swing Low" is portrayed by Dorothy Lamour, the girl who captivated America in her first picture, "The Jungle Princess." Miss Lamour sings several songs in the picture and leads a beautiful chorus of dancers. She wears clothes exquisitely and is sure star-material in the making.

There are three musical numbers in "Swing High, Swing Low" which are in the big hit class. These are "Panamania," sung and danced by Miss Lamour, and "I Hear a Call to Arms" and "Then It Isn't Love," sung by Miss Lombard to the trumpet accompaniment by MacMurray.

Leisen Directed

The film was directed by Mitchell Leisen, who directed Miss Lombard and MacMurray in "Hands Across the Table." He was also responsible for "The Big Broadcast of 1937," one of the hits of the present season.

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