Reginald Owen, Jean Harlow, Robert Taylor in "Personal Property"

"PERSONAL PROPERTY" . . . .

Two of the outstanding names in the film firmament are co-starred in "Personal Property" which will be the attraction at the New Lyceum Theatre on Monday and Tuesday, May 3 and 4. They are Jean Harlow and Robert Taylor, making their first appearance together in the comedy-drama, based on the H. M. Harwood stage play, "Man in Possession," which enjoyed a hit run on the New York stage.

The new picture, coming from the Metro-Goldwyn-Mayer studios, was directed by W. S. Van Dyke who has come to be known as "the man who has never made a failure" as the result of his direction of such successive hits as "Rose Marie," "San Francisco," "After the Thin Man" and numerous other successes.

In the supporting cast are Reginald Owen, one of Hollywood's outstanding character actors, Una O'Connor, who played Norma Shearer's maid in "The Barretts of Wimpole Street," Henrietta Crosman, veteran actress of the Broadway stage, E. E. Clive, Cora Witherspoon, Marla Shelton, Forrester Harvey, Lionel Braham and Barnett Parker.

The story of "Personal Property" casts Miss Harlow as Mrs. Crystal Wetherby who poses in London society as a wealthy American widow, but who is actually impoverished and is being pursued by creditors. When Taylor, playing the part of Raymond Dabney, is given a job as a sheriff's officer assigned to watch the personal property of Mrs. Wetherby, she induces him to pose as her butler in order not to "give her away" before a man whom she hopes to marry for his money and thus liquidate her debts. Since this man turns out to be none other than Dabney's brother, who, under the impression that Mrs. Wetherby is rich, similarly plans to marry her for her money, the complications run thick and fast to make one of the merriest and most hilarious screen comedies of the year.

The screen play of "Personal Property" is the work of Hugh Mills and Ernest Vajda, and the picture was produced by John W. Considine, Jr.

"HISTORY WAS MADE AT NIGT"

Charles Boyer and Jean Arthur, a fascinating new pair of screen lovers, come to the New Lyceum Theatre on Wednesday and Thursday, May 5 and 6, in a film romance as fresh and smart and charming as the Paris in which it blooms.

The occasion is "History is Made at Night," Walter Wanger's second production for release through the United Artists, and this story from the twin typewriters of that inimitable team of Gene Towne and Graham Baker fairly sparkles with bright, gay, flippant dialogue that we wager you'll be quoting for weeks.

The handsome Boyer has never been seen to better advantage than as Paul Dumond, Paris man about town and glorified head waiter, and lovely Jean Arthur is also at her charming best as Irene Vail, the New York mannequin who yearns to break the bonds of her unhappy marriage to the jealous, domineering shipping magnate, played by Colin Clive.

The story opens on a novel note, with Paul, the handsome and mysterious stranger, playing knight errant to Irene when her husband sends his chauffeur (Ivan Lebedeff) to her hotel suite to compromise her so she'll be compelled to drop her divorce proceedings. Paul floors the chauffeur, carries off Irene and a glorious romance is begun as these two fascinating and fascinated strangers dine and tango 'til dawn in the smart Paris cafe where Paul is, unknown to Irene, head waiter. The ever-reliable Leo Carrillo provides another grand portrayal as Cesare, the temperamental chef of the cafe.

A tragic note is introduced when Irene arrives home and finds that Paul's blow has killed the chauffeur. Now Vail feels he can force her to drop her divorce proceedings to save the handsome stranger.

She returns to New York with him, but finds she cannot remain with Vail, and takes a job as mannequin.

Paul, meanwhile, has pursued her to New York, where he and Cesare take over a fashionable cafe, Victor's. Irene, learning she is wanted in Paris in regard to the murder, offers to return with Vail to help save Paul. But when he takes her to Victor's for dinner and she sees that Paul is free, the lovers are reunited and plan to return to Paris together aboard Vail's new crack luxury liner and save the prisoner who is being unjustly held there.

One of the most unexpected and amazing climaxes in screen history follows—one that it would be unfair to reveal here—and the story ends on a happy note.

Frank Borzage has treated the production to his usual splendid direction, the entire cast acts splendidly, and the total result is one of the grandest pieces of entertainment that has warmed the heart of this cinemagoer in months. "History is Made at Night" will make cinema history. Mark it a "must."

Shrine to Joan of Arc

St. Joan's Basilica at Domremy, France, is dedicated to the memory of Joan of Arc. An eternal candle, symbolizing the martyr's virtues, was placed in the shrine at ceremonies celebrating the 525th anniversary of her birth.

KENNEDYVILLE

Mr. R. C. Young has rented the store building in Betterton belonging to Mrs. Norkman and will move about June 1. We are sorry to loose Mr. and Mrs. Young from our community. We wish them much success and happiness in their new home.

Mr. and Mrs. Ralph Miller entertained for Sunday dinner his mother, Mrs. Mary Miller, Mrs. Parsons and family and Mr. and Mrs. Russell Miller and little daughter.

Mrs. Harry Scotten and Mrs. William Anthony spent Saturday in Baltimore.

Miss Mabel Norris visited Mrs. William Dempsey and family last week.

Mr. and Mrs. William Anthony and Mrs. Stella Garey visited Mr. and Mrs. William Anthony at Millington last Sunday.

Miss Sophie Miller returned home on Wednesday from a weeks visit with friends in Baltimore.

Mr. and Mrs. Frank Meeks, of Still Pond visited relatives here this week.

Miss Lambert, of Philadelphia, and Mrs. Gus Nickerson visited friends this week.

Mr. Wallace Atwell has been on the sick list.

Mrs. James Archibald spent a part of last week with her daughter, Mrs. Mary Green of Church Hill.

Mr. and Mrs. Walter Hill and friend of West Chester, spent the week end with Mr. and Mrs. W. S. Hurlock.

Mrs. William Jewell, Mrs. Eva Crow and Mrs Homer King spent Friday in Wilmington.

Mrs. Pearl Walls and Miss Edith Walls spent Sunday with Mr. and Mrs. Joe Oliff at Worton Point.

Mr. and Mrs. Harper Webb, of New Port, visited relatives here on Sunday.

Mrs. Hope Copper spent a part of last week with her daughter, Mrs. William Cleaver.

Mr. Allen Bauscher, Miss Helen Bauscher and friend, of Baltimore, spent the week end with their parents, Rev. and Mrs. Bauscher.

Miss Bernice Scotten, of Baltimore, spent the week end at her home here.

Miss Catherine Atwell and friend were Sunday dinner guests of Mr. and Mrs. William Cleaver.

Mr. and Mrs. Edgar Lusby, Mr. and Mrs. James Lusby, and Mrs. James Lusby, Sr., spent last Tuesday in Washington and Mount Vernon.

Mr. Earl Johnston and friend, of Middletown, Del., spent Sunday with his aunt, Mrs. James Weer and family.

Mr. and Mrs. Marcus Hedley and Mr. and Mrs. Lloyd Harvey, of Chester, spent Sunday with relatives here.

Mr. and Mrs. Carl Price, of Middletown, Del., visited the Misses Scottens on Sunday.

Chestertown, Md.

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1:30 to 5:00 P. M.

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