FACTS AND FIGURES ON YOUR TELEPHONE BY Edwin F. Hill



Again the Bell telephone system has justified its slogan of a nation-wide service. Under severe flood conditions in various parts of the United States —men and women—operators, supervisors, linemen, cable crews and engineers, backed up by the service of supply, the Western Electric Company, combated the greatest flood of modern times, with the result that telephone communication was maintained in innumerable places under adverse conditions. Where the flood waters damaged the equipment, service was restored promptly and efficiently because of this standardized service of supply.

Telephone science played an important part in the operation of telephone service during the emergency. Long distance cables, which form a veritable network of communication over a large part of the country, stood up and operated under the most trying conditions. These cables, filled with nitrogen gas operated under pressure even where the cable sheathing was punctured, continued in service, the force of gas keeping water from entering the cable to such an extent that service was unimpaired.

"The message must go through" was again exemplified as more than a mere phrase. That the job was well done is acknowledged by company executives throughout the affected areas. President Lloyd B. Wilson, of the Chesapeake and Potomac Telephone Companies, expressed the thought that "the splendid devotion to duty during the recent floods is but another example of the fine spirit of service which is always exhibited on such occasions by C. and P. telephone people. We all take great pride in your accomplishments under such trying conditions."

The messages went through.

Efficiency of Ants

Nursing ants, who rarely see daylight, spend all their time in the subterranean chambers and passageways feeding the larvae and filling the chambers with new eggs. The eggs are laid by the queen. Unlike the short-lived queen bee, she sometimes reaches the amazing age—for insects—of fifteen to seventeen years. All working together these efficient creatures perform their respective duties quickly and skillfully, never making a mistake. They prefer to mind their own business. If one side of their mound is disturbed, they simply remove their activities to the other side. If the disturbance is violent, such as a human foot scuffing up the dirt, the soldier ants will organize and attack.

In Stormy Iceland

Ice, volcanoes, mighty winds, earthquakes and bitter cold are but a few of the instruments of death which nature has forged to make life a gamble in bleak and stormy Iceland. Earthquakes are of almost daily occurrence and terrible intensity. One, in 1896, destroyed more than 300 widely separated farmsteads. Volcanic eruptions are almost as frequent. There are 107 more or less active craters on the island. Just one eruption, in 1783, overwhelmed one-fifth of the population and four-fifths of the cattle. Freakish storms which suddenly spring from nowhere and blow with the violence of a hurricane also claim their yearly toll of lives among fishermen.

Few Presidents' Faces Used

Although the United States government has brought out thousands of different issues of postage stamps, the portraits of seventeen of our past Presidents have never appeared on any of them, says Collier's Weekly.

Bermuda's Perfume

Perfume is made in Bermuda from the flowers, leaves and bark of the fiddlewood tree, from the Pride of India flower and from Easter lilies, oleanders, sweet peas, gardenias, freesia and passion flowers.

"Jungle Law"

"Jungle Law" is the law of self preservation. In the jungle the constant struggle is for survival, and the natural instinct of living beings in a wild state of nature is to kill rather than be killed.

Limburger From Belgium

Contrary to the belief held by many people that limburger is a foreign-type cheese which originated in Germany, the cheese originated in Luttich, Belgium, and was marketed in Limburg, Belgium.

Tea Grows on Trees

Tea comes from an evergreen tree which, if allowed to grow wild, reaches the height of a small maple. Under cultivation it is kept to the size of a bush.

First to Cross Great Desert

The great southern desert of Arabia, about 300,000 square miles, was crossed for the first time by a non-Moslem in 1930-31.

First U. S. Normal School

The first U. S. normal school was established at Lexington, Mass., in 1837 and opened July 3, 1839 with three pupils.

Grouse, Prairie Chicken, Same

The pinnated grouse and prairie chicken are one and the same bird. They weigh a trifle more than ruffed grouse.

2,000,000 Patents

More than 2,000,000 patents have been granted to American and foreign inventors during the last 100 years.

ON THE SCREEN

by Movie-Goer



Josephine Hutchinson, as the mountain girl whose love is to be sold to the highest bidder, and George Brent as the fearless young attorney who tries to save her from her fate, are starred in "Mountain Justice" the First National expose of the last outpost of barbarism in America. It comes to the New Lyceum Theatre on Monday and Tuesday, May 31 and June 1.

"MOUNTAIN JUSTICE" . . . .

The fanaticism and intolerance of certain dwellers in remote hill-countries of the United States are revealed in "Mountain Justice," the First National melodrama which will be the feature attraction at the New Lyceum Theatre on Monday and Tuesday, May 31 and June 1.

This thrilling picture, which is not alone a dramatic sociological document, but a tender romance, co-stars Josephine Hutchinson and George Brent, and was directed by that acknowledged master of realism, Michael Curtiz.

Miss Hutchinson portrays Ruth Harkins, a young mountaineer girl who has a taste of life and education in the "outside," and returns to her hamlet eager to bring health and education to at least the children of the backwoods. Her one sympathizer and aide in this is Guy Kibbee, a genial old physician.

Her worst enemy and opponent is her own father, played by Robert Barrat, a bitter fanatic who hates everything taught by "furriners."

He doesn't hesitate to enforce his hold upon his two daughters—little Marcia Mae Jones is the younger one—by lashings with a bullwhip.

Things come to such a pass that the elder daughter, Miss Hutchinson, in a fight for her own life is obliged to kill her father. George Brent, a brilliant young attorney who has met her in New York and learns to love her, comes to her rescue and defends her at her trial for murder.

But there is not even justice in this ignorant region, and she is convicted and sentenced to a long term in prison.

By a thrilling stratagem, she is removed from the prison and flown to another State, whose Governor refuses to grant extradition papers, so she remains free.

"Mountain Justice" is a severe indictment of the backwardness of certain parts of the civilized United States. Others in the cast, besides those named, include Mona Barrie, Margaret Hamilton, Robert McWade, Fuzzy Knight, Edward Pawley, Elizabeth Risdon, Granville Bates, Russell Simpson, Sybil Harris and Guy Wilkerson.

"TURN OFF THE MOON" . . . .

"Turn Off The Moon," which comes to the New Lyceum Theatre on Wednesday and Thursday, June 2 and 3, is as gay a musical comedy as Hollywood has yet produced. Introducing three teams, Charlie Ruggles and Ben Blue, Kenny Baker and Phil Harris and Eleanore Whitney and Johnny Downs, including three song hits that were whistled by the audience as they left the theatre, featuring dance numbers as dazzling as only movie dancing can be, "Turn Off The Moon" is a hit.

The story kids astrology as a royal aid to romance and an additional headache to Charles Ruggles' frustrated sweetheart. The plot is developed so that it can stand on its own feet as a comedy. The surrounding glamour that the musical portions give it makes "Turn Off the Moon" a must on your picture list.

Charles Ruggles and Ben Blue as a new comedy team promise to becoming the next sensation of Hollywood. Ruggles' superlative performances are taken for granted but with Blue, who more than holds his own, the team works with an efficiency that is a pleasure to behold. Kenny Baker, tenor of the Jeck Benny hour, and Phil Harris and his orchestra make a musical combination that can't be beat. Eleanore Whitney and Johnny Downs, together in their seventh picture, dance and sing and make love convincingly enough to put an authentic stamp to their oft-repeated off-screen romance.

But it is the musical portion of the picture that proves Paramount was right when it made Fanchon, of the famous stage producing team of Fanchon and Marco, a producer. Her konwledge of dancing, which turned a bad vaudeville act into the largest unit-producing enterprise in show business, is responsible for the introbecome the next American craze, "Jamming." Her ability to select good dancers who are in addition as beautiful as you can find, turns her Fanchonettes into one of Hollywood's most captivating choruses.

Sufficient attention has been paid to the costumes, sets, orchestrations and recordings to make this a Grade duction of a dance that promises to A Hollywood presentation.

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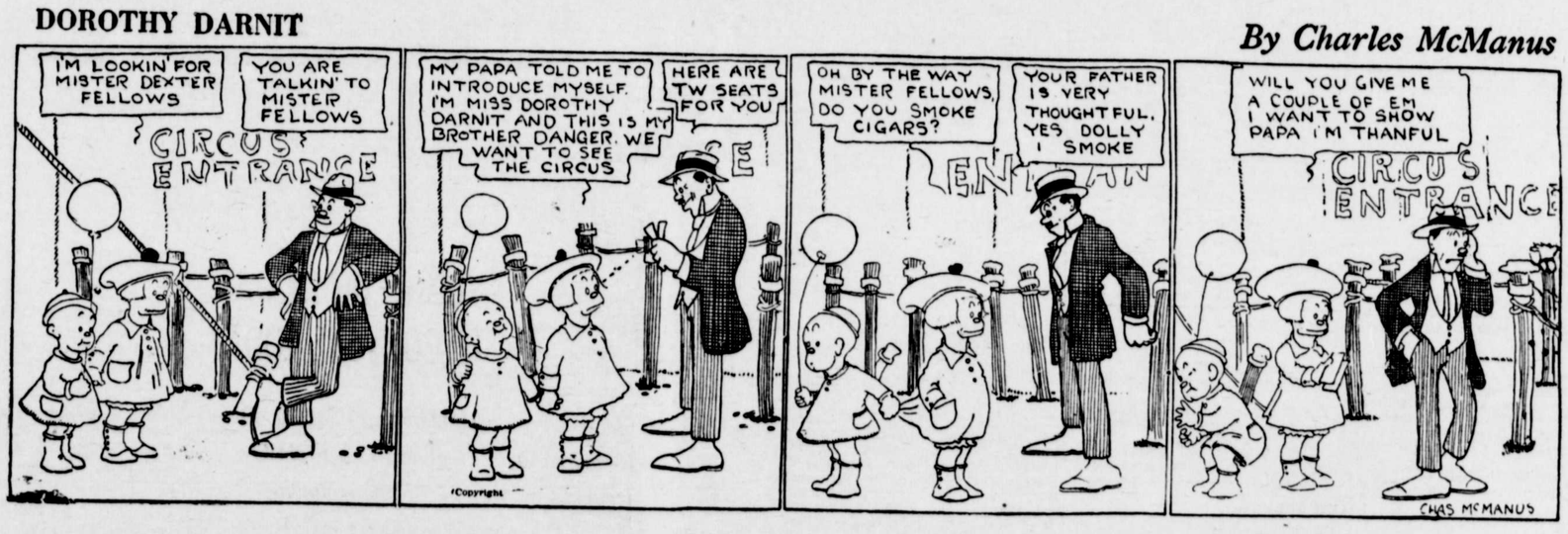
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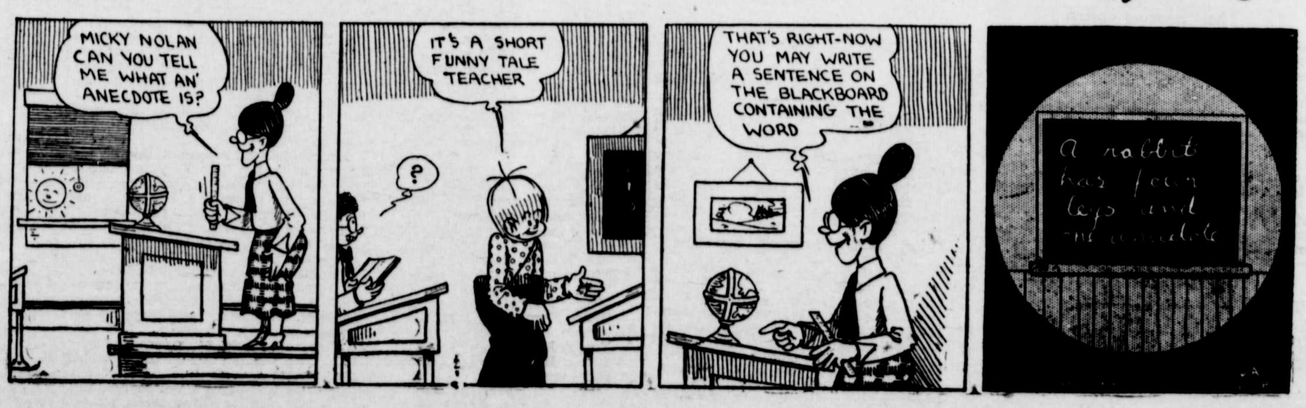
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