Birds' Muscles Centered; Body Is Short and Deep

The whole secret of a bird's structure is found in its adaptation to flight. This seems like stating a commonplace, yet if we look into the changes which flight has brought to the structure of the bird, we open a whole storehouse of interesting information, observes an authority in the Detroit Free Press.

On first glance, it may seem that birds have nothing in common except wings and feathers. Yet, strip them of their feathers and all birds are fundamentally alike. The majority of their adaptations are directed toward one end: to transform a heavier than air body into a flying machine.

First of all, the body of a bird is light. Feathers, beautiful and delicate as they are, are the strongest structures for their size and weight known. Bones are hollow and thin-walled, not heavy and filled with marrow as those of mammals. There are no heavy teeth, but instead a light horny beak. The tail has been telescoped and a secondary tail of light, air-resisting feathers is used as a rudder in flight.

The birds' muscles are not scattered all over the body, but instead are centered in a compact mass. The large, heavy flight muscles of the wings are located on the breastbone. Birds have small calves and most of the muscles are on the upper legs close to the body. The body itself is short and deep, with all its parts centralized, thus bringing the relatively heavy liver, gizzard and intestines close to the center of gravity and affording the smallest possible bulk to pass through the air.

Name "Bock" Beer Comes From Einbeck in Germany

The name "Bock" beer is traced to the town of Einbeck in Germany, 40 miles from Hanover, famous in the Fifteenth century for its beer. It is a strong beer, sweeter, darker and heavier than lager, first drawn in the spring when the winter's brew of lager beer is broached. In the old days of brewing, when beer was all brewed in the cool months of autumn and winter, the first drink drawn off in early spring was bock and it was greeted "with great high jinks." Though under later conditions beer is made at any time in the year, but brewers still stick to the old tradition, observes a writer in the Detroit News.

Emerson's "Beverages, Past and Present" says that bock beer "is a savoury, seductive beverage and will soon overpower the drinker if he attempts to use it as he does his common beer." He repeats the common legend about the bock (German for "goat") giving its name to the drink three centuries ago, when contestants for a beer-drinking championship were bowled over by a goat. Another explanation is that the stupid antics of the drinkers were termed "bockisch" or goat-like.

Louisiana's Parishes

Soon after the purchase of Louisiana from France, that part of the territory which comprises the state was divided into twelve settlements called counties. These districts were not clearly defined and proved unsatisfactory for the purposes of civil government. In 1807 the legislature of the territory of Orleans divided the territory into nineteen districts and called them parishes, from the old French and Spanish ecclesiastical districts or parishes. And when the state was admitted to the Union the name parish was applied to additional civil districts which were afterwards created.

Early Gothic Architecture

The Gothic revival of the Nineteenth century manifested itself in the United States as early as 1839, when Richard M. Upjohn undertook the design of Trinity Church, New York. At the same time was the Church of Holy Trinity, Brooklyn, New York, designed by Lefevre. Grace Church, New York, by James Renwick and by the same architect, St. Patrick's Cathedral, New York, are among the most successful efforts of the period. The Gothic style was for the most part restricted to churches.

Imitation Pearls

There are many necklaces of imitation pearls on the market—some so beautifully made that only experts can detect that they are not the real thing. These imitation pearls are made in factories by the following process: The scales of certain fresh water fish are dissolved in ammonia, then the solution thus obtained is injected into thin glass balls until a thin film is seen to have formed on the inner surface. Gum or wax is injected to fill up the hollow interior, and lastly the glass coatings are removed by acid.

Melanism

The term melanism has been applied as the converse of albinism, both of which occur in wild animals. Melanism is more rare than albinism in this country, but throughout intertropical America both make their appearance frequently in warm-blooded animals, according to an authority in the Los Angeles Times. Melanism is caused through an abnormal development of black pigment, while albinism is brought about through lack of it.

Attacks Without Warning

The venomous snake, the fer-de-lance, some 7 feet long, attacks without warning and when it is not disturbed.

Origin of Name Halibut

The halibut derived its name from the Middle English words "haly," holy, and "butte," flounder.

Franklin at Eighty-one

Franklin was eighty-one years old when he helped to write the Constitution.

"No Repentance in Grave"

The author of "there's no repentance in the grave" was Isaac Watts.

On The Movie Screen

Robert Montgomery and Rosalind Russell in "Night Must Fall"

"NIGHT MUST FALL" . . . .

Something decidedly new comes to the New Lyceum Theatre on Monday and Tuesday, June 7 and 8, in Metro-Goldwyn-Mayer's "Night Must Fall" with Robert Montgomery and Rosalind Russell.

Skillfully directed by Richard Thorpe, this daring story presents an entirely new technique for crime fiction on the screen. Without the element of mystery, the story introduces a pathological killer whose mission is known to the audience before he starts to act.

Montgomery chose deliberately to step from heroic roles to this peculiarly difficult characterization. He saw the London stage play and urged M-G-M to buy it so that he might play the killer role. His justification was evident in the enthusiasm of the audiences that has thrilled to the unique story.

The supporting cast includes some members of the original London cast who appeared during the run of 55 consecutive weeks. Dame May Whitty, Merle Tottenham, Matthew Boulton and Kathleen Harrison acquit themselves brilliantly in their original stage roles. Also deserving of plaudits are Alan Marshall and E. E. Clive.

"Night Must Fall" daringly presents its problem to the audience in its initial sequence and from then to the last scene one thrill follows another. The drama is lightened with liberal comedy and an amazing romance between Montgomery and Miss Russell.

"Night Must Fall" is different daring and decidedly entertaining screen fare.

"WHEN LOVE IS YOUNG" . . . .

Though she has been a screen notable these several seasons, Virginia Bruce considers "When Love Is Young" her "first" picture. In this romantic Universal comedy with music, coming to the New Lyceum Theatre, on Wednesday and Thursday, June 9 and 10, she tops a cast in a sympathetic role for the first time, after doing numerous second leads and menacing beauties. She also dances for the first time. And for the first time she is photographed without makeup.

"When Love Is Young" is the screen version of Eleanor Griffin's McCall's Magazine story, "Class Prophecy. It presents Miss Bruce as Wanda Werner, a farmer's daughter whose high school classmates can prophecy no better future for her than someday raising the biggest pumpkin for the state fair. Instead she goes to Broadway under convoy of her uncle, acted by Walter Brennan, character actor who has just won the 1936 Academy award for the best masculine supporting role of the year. Miss Bruce becomes a singing star and falls in love with Kent Taylor, as a brash young press agent, all of which brings on the film's suprise climax.

Miss Bruce sings two songs in this picture. They were written specially for her by Jimmy McHugh and Harld Adamson who did the score for Universal's current musical, "Top Of The Town." Nick Long, stellar dancer of stage and screen, is her partner in her first dance before the camera. This takes place on a stage-within-a-stage set, representing Wanda Werner's Broadway musical hit debut. Designed by John Harkider, famous Ziegfeld and Universal art director, this set shows a meadow studded with haystacks and giant pumpkin Jack O' Lanterns. The straws for the stacks, 400 bales of it, was brought from Northern California. Because of its great freshness and lustre, this northern hay was insisted on by director Hal Mohr.

Mohr, former ace cameraman, also insisted on Miss Bruce acting without makeup. Famed for having the clearest skin in Hollywood, Miss Bruce nevertheless has always been filmed in makeup til Mohr's camera eye, which shot "A Midsummer Night's Dream," "The Green Pastures" and other big productions, saw the photographic value in that translucent complexion. Incidentally, "When Love Is Young" marks a "first" for Mohr also, his first picture as a director.

WORTON

Mr. and Mrs. Lawrence Lee, of Wilmington, were the guests of his parents, Mr. and Mrs. S. J. Lee last week end.

Mr. and Mrs. Alan Rouse, of Philadelphia, spent last week end with Mr. and Mrs. Henry Williams, Tommy Williams accompanied them home for a visit.

Mr. and Mrs. George Williams, Jr., and children, of Baltimore, spent this week with his parents, Mr. and Mrs. George Williams, Sr.

Miss Hilda James, of Baltimore, visited Mrs. Ethyl R. Cooper several days recently.

Mr. and Mrs. Earl Parsons, of Baltimore, visited Mr. and Mrs. Mowbray Hadaway, Sunday.

Mr. Walter Hickman, of Wilmington, spent the week end with his brother, Mr. John Hickman and family.

Mrs. Evelyn Wolf, of Baltimore, was the week end guest of her sister, Mr. and Mrs. Marion Rash.

Joan Owens was given a birthday party at her home here last Thursday veening. It being her fifth birthday.

George Rasin, Jr., entertained three of his class mates at dinner, Sunday.

Mr. and Mrs. Ernest Taylor and sons, Bobby and Charles, of Philadelphia, spent the past week end with his sister, Mrs. Charles Joiner and family.

Mr. and Mrs. Charles Ford, and Thelma Crew, of Chestertown, and Mrs. Carlia Crew, of the Wilmington, sjent Sunday with Mrs. Blanche Loller.

Mr. and Mrs. Raymond Riley, of Baltimore, visited Mr. and Mrs. Henry Rasin, Tuesday and Wednesday.

Mr. and Mrs. W. E. Dodson, Jr., and Mr. B. F. Sewell visited relatives at Rock Hall, Saturday.

Cinnamon Maple Toast

Maple sugar
Butter
Cinnamon
Toast

Cream together enough butter and maple sugar so that it will spread easily. Spread generously on toast and sprinkle with connamon. Serve at once.

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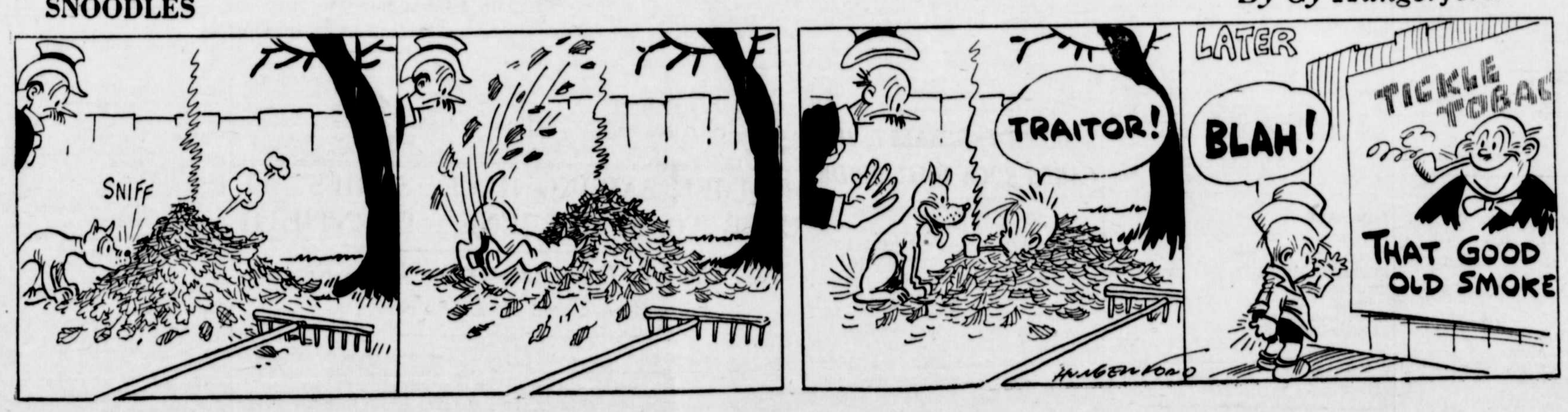
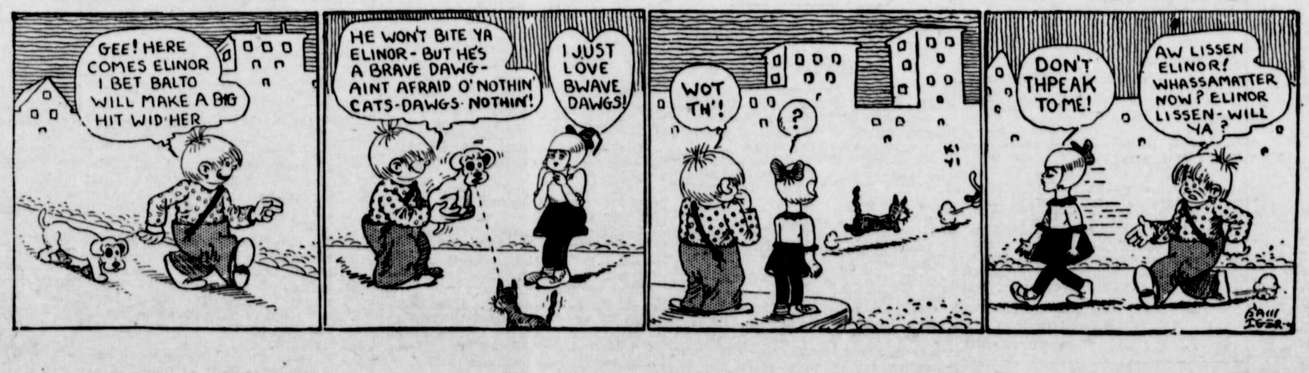
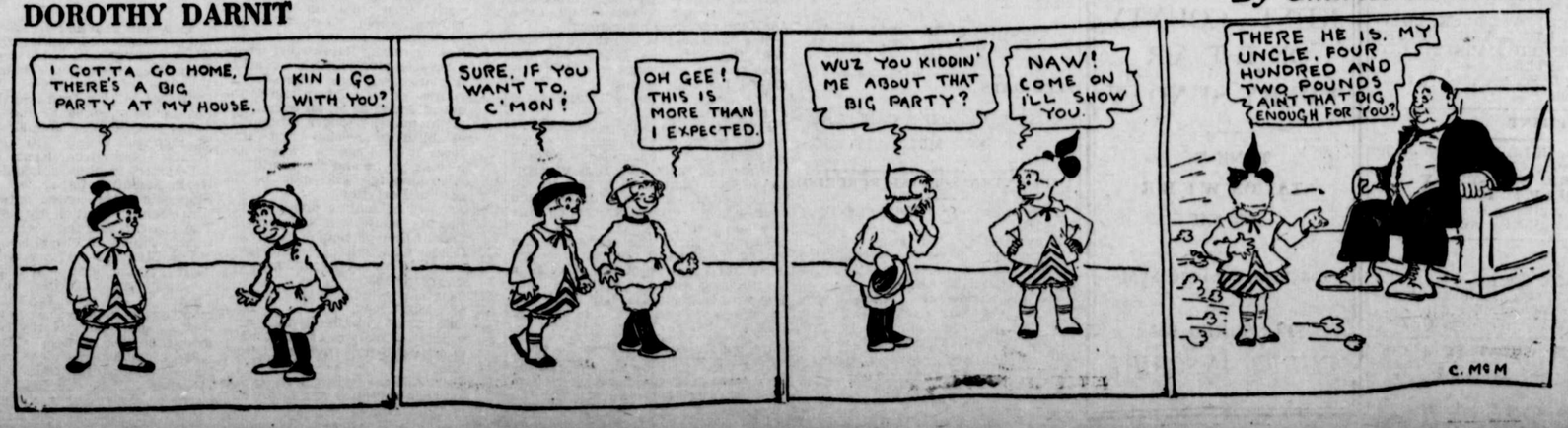


"MICKY" AND HIS GANG *By Sam Iger*



DOROTHY DARNIT *By Charles McManus*