COMMENCEMENT ADDRESS AT W. C.

The following excerpts are taken from the address from the address to the graduate of Washington College on Monday by Dr. Guy Everett Snavely:

Among the many ideals that might be considered, I choose the importance of the responsibility the college graduate has in participating in public affairs. Too long have the learned of this nation been negligent concerning this responsibility. Though it may seem axiomatic, it is imperative that the college graduate realize how a democracy like ours is becoming a rare form of government in the present world. If we sit idly by, we may soon awake to find ours also in an uncheckable drift to becoming a totalitarian state.

College graduates need to do three things in the political realm. They should exercise on every possible occasion their sovereign right of suffrage. They should keep abreast of political movements and be thoroughly familiar with the civic problems. Above all, they should make the sacrifice, if necessary, to offer themselves for election to public office. An interest in public affairs thoroughly aroused among the educated leadership of the country will cause to abide the experiment in democracy that has prevailed in our nation for nearly two centuries.

Most discouraging is the indifference to public affairs so often evident among educated persons. Some years ago I heard some harsh criticism of local government bandied among the colleagues of my faculty. Upon inquiry as to how many voted in the last election, I was amazed to find that quite a few had not even registered. I am certain a similar situation still prevails in many academic circles. But I feel sure that every member of our faculty not only is registered but is also a regular voter.

Realizing that few men make the sacrifice necessary to run for office, I do insist that we should have educated and interested followers, as well as educated leaders.

A multitude of governmental problems must be solved. There is none greater than that of dishonesty in high office. The very lack of interest on the part of our educated citizenry is the reason for such dishonesty.

Maintenance of an abiding world peace also awaits educated leadership. Nothing can be more dismal to contemplate than the possibility of another World War. A hopeful sign is the action on the part of some of the leaders in our own national legislature in their attempts to pass laws that will remove the profit motive from all who may participate in war. A governmental conscription of supplies, transportation, industry, communications, as well as manpower, will be needed to thwart the selfishness of a war-crazed leadership.

The sword rattling of dictators beyond the seas will continue theatrical and with no serious results if our nation has the good sense not to lend money to furnish supplies on promise of future payment. If there must be an Asiatic or European war, let it be fought without any men, money, or supplies from our nation. Furthermore, let it be fought beyond our shores.

With the trend to fewer working days and shorter hours, the problem of leisure becomes unusually acute. An intelligent leadership should be able to continue mechanical inventions which will absorb the spare time of many now at work. New inventions of this sort will bring the added blessing of giving also an opportunity for labor to many now out of work. Slower automobiles and safer airplanes might be the chief answer to this problem.

Of public import is the crime situation in our nation. The college-trained man or woman has an opportunity, as well as a responsibility, in this field. To be sure, I would not leave to education the solution of the crime problem without full cooperation and cordination of assistance from the Church and home. The latter two agencies are inclined to pass on without any hesitation their responsibility to education. The American Youth Commission set up recently by the American Council on Education is making investigations concerning the care and education of American youth. As a member of the Council at the time of the organization of the commission, I insisted and still urge that education call to its aid religion. I make no plea for any one type of religion but do feel that an indifference to all religion will nullify the work of education in lesship by crying; "Thou art a scholar, problems incident thereto.

The college graduate must hold out against the tendency to become so absorbed in his profession or business that he will fail to realize the paramount importance of his duty to the State. One can soon become thoroughly immersed in his vocational interests that all others are slighted or completely overlooked. Here must be brought into play the ideal of continuing the art of higher living learned within these sacred walls rather than yield to the lower urge of accumulating worldly goods that so frequently and readily evaporate.

Continued and intelligent interest in public affairs must be consciously developed. Tribute is due the present United States Commissioner of Education, John W. Studebaker, for the development of public fora in important communities. In these group meetings under the educated leadership of sparkling personalities many problems of public import are being seriously discussed. One of my colleagues in our faculty has had delightful experience as a forum leader in several of the larger cities of the South during the past winter.

ON THE SCREEN

by Movie-Goer

"Elephant Boy"



Sabu and Iravatha in "Elephant Boy," an Alexander Korda production, released through United Artists.

To be shown at the New L yceum Theatre on Friday and Saturday, June 18 and 19.

"KID GALAHAD" . . . .

With three of the strongest personalities of the modern screen—Bette Davis, Edward G. Robinson, and Humphrey Bogart—heading the cast, "Kid Galahad," a Warner Bros. drama of the fight ring, will be shown at the New Lyceum Theatre Monday and Tuesday, June 14 and 15.

Made from a best-selling novel by Francis Wallace, which also ran in serial form in a national magazine, "Kid Galahad" has a very potent story, woven into a background of the sporting world.

Robinson plays a fight promoter who has one contender for the championship. "Fluff," his girl friend, played by the very capable Miss Davis, aids and abets him in his work. Bogart is a rival promoter, and a killer.

The title role is filled by Wayne Morris, a promising young man who packs a terrific wallop in his fight scenes as well as his love scenes with Jane Bryan, another screen newcomer, who seems to be going places fast.

The story of the two rival fight-managers and their attempts to double-cross each other is swift-moving and full of action. The fight between "Kid Galahad" and Bogart's man, Chuck McGraw (played by William Haade, the steel-worker who skyrocketed to fame with his role in the Broadway play "Iron Men") is one of the most terrific ever screened.

Packed with wallop after wallop and a double "bumping off" for its climax, "Kid Galahad" is a picture you won't want to miss.

"WOMAN CHASES MAN" . . . .

Miriam Hopkins and Joel McCrea, one of the most successful and popular romantic teams in films, come back to the New Lyceum Theatre on Wednesday and Thursday, June 16 and 17, when "Woman Chases Man," the riotous Samuel Goldwyn comedy, is booked for showing.

"Woman Chases Man" marks the fifth production in which the stars have appeared together. The earlier films were "The Richest Girl in the World," "Barbary Coast," "Slendor" and "These Three."

Charles Winninger, Erik Rhodes, Ella Logan, Leona Maricle and Broderick Crawford are also prominently featured.

This hilarious story casts Miriam in a real comedy role as a girl architect who chased a wealthy young man (McCrea) to the ends of the earth—to make him sign a contract to finance a model village and finally managed to get his name on the dotted line—of both the contract and a marriage license.

John Blystone directed "Woman Chases Man" from a screenplay by Joseph Anthony, Manuel Seff and David Hertz. The story is by Lynn Root and Frank Fenton.

Gregg Toland is credited with the photography, Richard Day designed the sets and Omar Kiam created the costumes. Alfred Newman acted as musical director.

"Woman Chases Man" is released through United Artists.

"ELEPHANT BOY" . . . .

"Elephant Boy," Alexander Korda's film version of Rudyard Kipling's "Toomai of the Elephants," comes to the New Lyceum Theatre for two days on Friday and Saturday, June 18 and 19.

Filmed in the course of a two-year expedition into the heart of the Indian jungles, headed by Robert Flaherty, famous explorer-director who gave us the memorable "Nantook of the North," "Moana," "Tabu" and "Man of Aran", and his co-director, Zoltan Korda, "Elephant Boy" is described as one of the most thrilling natural background pictures ever to reach the screen.

The picture introduces a new type of screen team in Sabu, the handsome 12-year-old native Indian boy who plays the title role, and Iravatha, who is said to be the world's largest elephant.

"Elephant Boy" is the story of little Toomai, a boy mahout, and his enormous elephant, Kala Nag.

Ambitious to become a great elephant hunter like his famous grandfather, the child is permitted to accompany his father into the jungle on an elephant hunt and the story depicts in thrilling terms how he, with the aid of Kala Nag discovers and helps capture a herd of 80 wild elephants.

This breathtaking "keddah" forms one of the most thrilling climaxes the screen has ever shown and was filmed at great risk.

GALENA

The Ice Cream Festival, held on the Chapel Lawn Saturday evening by the Philathea Sunday School class, was quite a success.

Miss Bernice Horsey, a student nurse at Homeopathic Hospital, is enjoying her vacation with her parents, Mr. and Mrs. Keene Horsey.

Mr. Irvin Kreemer was a week end visitor in Richmond, Va., Mrs. Kreemer and children, Kay and Ann, returned home with him after a weeks visit with relatives there.

Miss Kitty Hyland, a student nurse at Union Memorial Hospital, enjoyed Memorial Day with her father, W. A. Hyland.

Mrs. Linda Walls has returned to her home after a pleasant visit with relatives in Washington, D. C.

Mr. Hershell Callaway, who has accepted a position in Princess Anne, Md., spent Sunday with his wife and little son who are visiting with her mother, Mrs. Wm. L. Starr.

Mrs. Richard Redding left on Saturday for a months visit with friends and relatives of Washington, D. C.

Mrs. Mary E. Powell is quite sick at her home, at this writing.

The Misses Sweenup, Miss Eleanor McCauley and Mr. Ed. Connors of Philadelphia, Pa., were week end guests of Mrs. Celie Cochran and family.

Mr. Jack Newnam, of Claymont, Del., and Mr. Elmer Boyles, of Pennsgrove, N. J., spent the week end with their parents here.

Miss Alice Prettyman and Mr. Wm. Bahder nejoyed the week-end with Mr. and Mrs. Warren Gillespie and daughter of Ocean View, Del.

The Senior Class Play, "Miss Adventure" which was given on Thursday night at the school, was quite a success.

Mr. and Mrs. Henry Pancoast, Jr., were Philadelphia visitors on Tuesday.

Mr. Wm. Steele, who has been quite sick, is much improved at this writing.

Mrs. Raymond Sutton and Miss Sara Hyland were Wilmington visitors on Monday.

Mrs. Harry Smith and son, of Denton, spent Thursday with her mother, Mrs. James Scotten.

Miss Hazel Bolton and Miss Helen Davis returned home on Saturday for their summer vacation, after completing their first year's work at Salisbury Normal School.

Quite a few from town enjoyed the circus at Wilmington on Thursday

Miss Florence Jones spent Sunday with friends in Newark, Del.

Miss Kathryn Taley, of Wilmington, Del., enjoyed Sunday with her mother, Mrs. Mary Heley.

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