Chestertown On Short End Of 5-4 Game Last Sunday

Eddie Harris, Chestertown southpaw, fanned 14 men in seven innings against Church Hill last Sunday but lost the ball game 4-5. In the seventh, with two out and a man on third, Harris tossed away the ball on a grounder hit to him permitting the run to score. Harris has fanned 28 men in 16 innings of pitching in two ball games.

Chestertown	Ab	H	R
Porter, ss	4	1	1
Oliffe, c	4	1	0
LeCates, cf	3	1	0
Bennett, 3b	2	0	0
Kennedy, 2b	3	2	1
Walls, 1b	3	1	1
Cornell, rf	2	0	0
Robinson, lf	2	0	0
Harris, p	3	0	1
Totals	26	6	4

Church Hill	Ab	H	R
F. Plummer, rf	3	2	2
Powell, 3b	4	1	1
Jarvis, cf	2	0	1
J. Moore, 1b	4	2	0
Leverage, 2b	4	0	0
Turner, c	2	0	0
Lucas, lf	3	0	0
Porter, ss	3	0	0
Carter, p	3	1	1
W. Plummer, cf	2	0	0
L. Moore, c	1	1	0
Totals	31	7	5

Church Hill ..... 0 0 0 1 2 0 2—5
Chestertown ..... 0 0 2 2 0 0 0—4

Children's Day At The M. E. Church

The Chestertown M. E. Sunday School presented the following Children's Day program last Sunday evening:

Orchestra.
Song—School.
Prayer—Rev. P. E. Reynolds.
Baptism of Babies.
Song—School.
Recitation, "A Helper"—John Scott.
"Happiness"—Mary Lou Burris.
Song, "Friends"—Primary Department.
Recitation, "We Welcome Children's Day"—Jean and Jane Swann.
"We Boys"—Jack Burris.
Exercise, "A Rainbow of Remembrance"—Rose Elma Kennard, Patricia McClary, Mary Clare Roberts, Helen Scott, Jean Hill, Betty Jean Needles, Evelyn Pardee.
Solo—Ann Coleman.
Recitation, "Above the Thorn"—Betty Payne.
"I Am All For Happiness"—Allan Reynolds.
"A Little Word of Kindness"—Mary Alice Mulford.
"A Book About Heroes"—Chester Starr.
Exercise, "Three Kings"—Tommy Ritchie, Jr., Edward Patrick, Leonard Needles.
Song, "Marching With the Heroes"—Junior Department.
Recitation, "Used to Giving"—Lee Burris.
Song, Trio—Mary Beth Griffith, Rosemary Wright, Iola Bates Russell.
Exercise, "Station C-D"—Clarence Newcomb, Dorothy Bell Crouch, Rosemary Wright, Evelyn Goodman, Katherine Mulford, Mary Clare Roberts, Margaret Grussing, Patricia Anthony.
Recitation, "Votes"—Hackett Emerson.
"Little White Daisies"—Ann Coleman.
Song, "All the Happy Children"—Junior Department.
Recitation, "I Wonder Why"—Walter Hickman.
"Let Your Money Travel"—Dorothea Roberts.
Recitation, "The Key"—Norman Scott.
"An Invitation"—Miriam Rose Coleman.
"A Wish"—Doris Magaha.
"Traffic Office"—Leslie Joiner.
"A Greeting"—Violet Beck.
Song—A Thank You Song.
Recitation, "Everybody's Day"—Jimmy Kreeger.
"Glad Children's Day"—Barbara Reynolds.
"The Rose Verse"—Jean Mogle.
"Bringing a Friend"—Phyllis Mulford.
Song, "Praise Him."
Recitation, "A Riddle"—Joan Hill.
"Not Too Little"—Pat Hurd.
"A Cheerful Place"—Gloria Fisher.
"Sharing"—Mildred Grussing.
"A Taper"—Doris McClary.
Remarks—Mr. Reynolds.
Collection.
Song—School.
Benediction.

Early Ohio Torches
Ohio pioneers, when needing illumination to find their way through the forests at night, would often pack strips of bark together and light one end of the bundle.

Indian Women Make Pottery
At the Indian pueblo of San Ildefonso, New Mexico, the women make clay pottery, but their husbands and brothers co-operate by painting it.

Marriage Custom
Bridal couples in Scotland's border counties observe the centuries-old custom of having hot ale served them when they walk from the altar.

How Opinions Are Formed
Little things can determine another's opinion of you: the way you do your hair, the tone of your voice, your dress and—the way you walk.

Science Never Satisfied
Science is never satisfied with its results, and it is ever striving to discover missing data and to elaborate and improve on the known.

ON THE SCREEN

by Movie-Goer

"THE GO GETTER" . . . .

Among the never-forgotten characters of present-day magazine fiction is that picturesque old chap called Cappy Ricks, who owns steamships and operates them out of San Francisco to all parts of the world. He was created by the popular novelist, Peter B. Kyne, and has been kept alive now for a good many years.

In more intimate fashion old Cappy now comes before the public again—almost in real life. He's in a movie—the Cosmopolitan production entitled "The Go Getter," which will come on Monday and Tuesday, June 21 and 22 to the New Lyceum Theatre, as a Warner Bros. release.

Cappy is portrayed by Charles Winninger, whom you'll remember as Cap'n Andy in the stage play, then the movie, called "Show Boat."

Yet Winninger isn't the go getter. George Brent, handsome 6-foot Irish actor has that role and is co-starred with the slender, picturesque, wraith-like beauty, Anita Louise.

George loves Anita, in the Kyne story. She's old Cappy Rick's daughter. And before Cappy will let George have her, George must go through a lot of tests which Cappy devises. He succeeds in going through them.

The opening scene of "The Go Getter" is one of the most dramatic ever shown on the screen. This is the fatal plunge of the U. S. dirigible Macon into the Pacific Ocean a few years ago. Brent is one of the crew. He survives, but loses a leg and must leave the Navy and find a civilian job somewhere. That's how he meets Cappy and Cappy's daughter.

Busby Berkeley—hitherto best known as a director of great dancing numbers in musical shows—guided the making of "The Go Getter" from a screen play fashioned by Delmer Daves.

Other notables in the cast include Henry O'Neill, John Eldredge, Joseph Crehan, Helen Valkis, Helen Lowell, Minerva Urecal, Harry Beresford, Herbert Rawlinson and Eddie Acuff.

"WINGS OVER HONOLULU" . . . .

Combining the color of Uncle Sam's naval air forces with the romance of the tropics in a highly dramatic story, Universal's screen play, "Wings Over Honolulu," with Wendy Barrie and Ray Milland in the leading roles. Milland is remembered for his work in "Three Smart Girls."

The picture was filmed on location with the cooperation of the United States Navy and contains spectacular aviation scenes.

The U. S. S. Ranger, giant naval aircraft carrier, is the locale of a number of the picture's outstanding sequences. Several of her officers and enlisted personnel appear in the production. Notable among them is Capt P. N. L. Bellinger, commander of the ship.

Captain Bellinger's debut before the cameras occurred when director H. C. Potter discovered he needed two more Navy officers for a scene being filmed on the flight deck of the Ranger. He persuaded Captain Bellinger and Lieut. Commander Valentine Schaeffer to fill the roles.

In addition to Miss Barrie and Milland, the Hollywood members of the cast of "Wings Over Honolulu" include Kent Taylor, William Gargan, Polly Rowles, Mary Philips, Samuel Hinds, Margaret McWade, Clara Blandick, Joyce Compton and Louise Beavers.

All the male actors except Taylor portray naval officers in the picture. Miss Barrie is seen as the wife of a young lieutenant played by Milland. Miss Rowles is cast as the daughter of an admiral and the sister of Milland's best friend and brother officer, portrayed by William Gargan.

One of the most elaborate Navy pictures ever filmed, "Wings Over Honolulu" was adapted by Isabel Dawn and Boyce DeGaw from a Red Book magazine novel of the same name by Mildred Cram, nationally famous fiction writer.

In addition to the Ranger, Navy hangers, planes and the Naval Transport Chaumont were used by the movie crew. Painstaking care was exercised by the studio and the navy to prevent technical errors in the picture. With Lieutenant Commander Schaeffer acting as liaison officer between the navy and the film company, every detail of the production was checked.

Joseph Valentine, one of Hollywood's ace cameramen, handled the photography in "Wings Over Honolulu." Valentine also photographed such notable films as "The Moon's Our Home," "Three Smart Girls" and "Top of the Town," remarkable for their photography.

"NOBODY'S BABY" . . . .

Although it is filled with catchy music, beautifully dancing, and has a fine cast, "Nobody's Baby," the Hal Roach-M-G-M comedy feature, which comes on Friday and Saturday, June 25 and 26, to the New Lyceum Theatre, as part of a Double Feature Show, is most important because it introduces a new and great team in Patsy Kelly and Lyda Roberti.

The new picture, combining the directing ability of Gus Meins with the comedy talents of Patsy Kelly and Lyda Roberti, is a well-turned-out production. Its lavish sets and screamingly hilarious situations make it a sure-fire entertainment bet.

Comedy! Melody! Dancing! In each of these departments the picture is exceptionally fine, with direction, songs, and dances living up to the scope of the production and combin-the best of the fun films.

In every respect, Misses Kelly and Roberti more than live up to what the ing to make "Nobody's Baby" one of producers expected of them. The music and lyrics are delightful, and the lullaby sung by Rosina Lawrence is enchanting. Miss Lawrence's personality shines brightly, not only when she dances, but in the romantic sequences as well.

Lynne Overman and Robert Armstrong have the most appropriate roles of their careers and play them with the right attitude and emphasis. Don Alvarado ably takes the part of Rosina's conceited dancing partner-husband.

Gus Meins exploits every possible production and pictorial assets, proving himself one of the best as a director. Norbert Brodine did a splendid job with the camera, the players getting every advantage and the whole picture is given the highest artistic appeal.

WORTON

Mr. and Mrs. Hynson Loud and son, of Salem, Va., are visiting his brother, Mr. Robert Loud.

Mrs. Jack Whitcher and daughter, Audrey Jean, returned to their home in Baltimore, Sunday after visiting her parents, Mr. and Mrs. John Hickman.

Mr. and Mrs. Sherman Hanna and Mr. and Mrs. Smith Toulson and daughter, of Wilmington, were the guests of Mr. and Mrs. Frank Fogwell and family, Sunday.

Mr. and Mrs. Wm. Knight and Mr. and Mrs. John Duyer visited Mr. Sewell J. Lee in Wilmington General Hospital, Sunday, and found him much improved.

Mr. and Mrs. Frank Hadaway spent Sunday with Mr. and Mrs. C. G. Hadaway.

Mr. and Mrs. Ernest DeWitt and children, Bobby and Nina, of Brooklyn, N. Y., are the guests of Mr. and Mrs. Roger B. Harris of Chestertown.

Mr. and Mrs. Romie Morris and sons, Elwood and Albert who spent the winter in Miami, Florida, returned home last week.

Mr. and Mrs. C. G. Hadaway entertained relatives from Baltimore, Sunday.

George B. Rasin, Jr., spent several days this week in Baltimore.

Mr. and Mrs. Paul Joiner, Messrs. Eugene Thornton, Henry S. Rasin and Thomas Taylor visited Harrisburg, Pa., Monday.

Mrs. Alan Rouse has returned to her home in Philadelphia, after spending last week here.

Mrs. Josephine Morris, of Baltimore, and son, Mr. John Loud Morris, of Morristown, N. J., are visiting Mr. Robert Loud.

Production of Top Soil
One foot of top soil requires an average of 10,000 years to reproduce, estimates Prof. R. T. Chamberlin, of the University of Chicago.

Holland Name of Two Provinces
Holland is the name of two provinces of the Kingdom of the Netherlands. They are called North Holland and South Holland.

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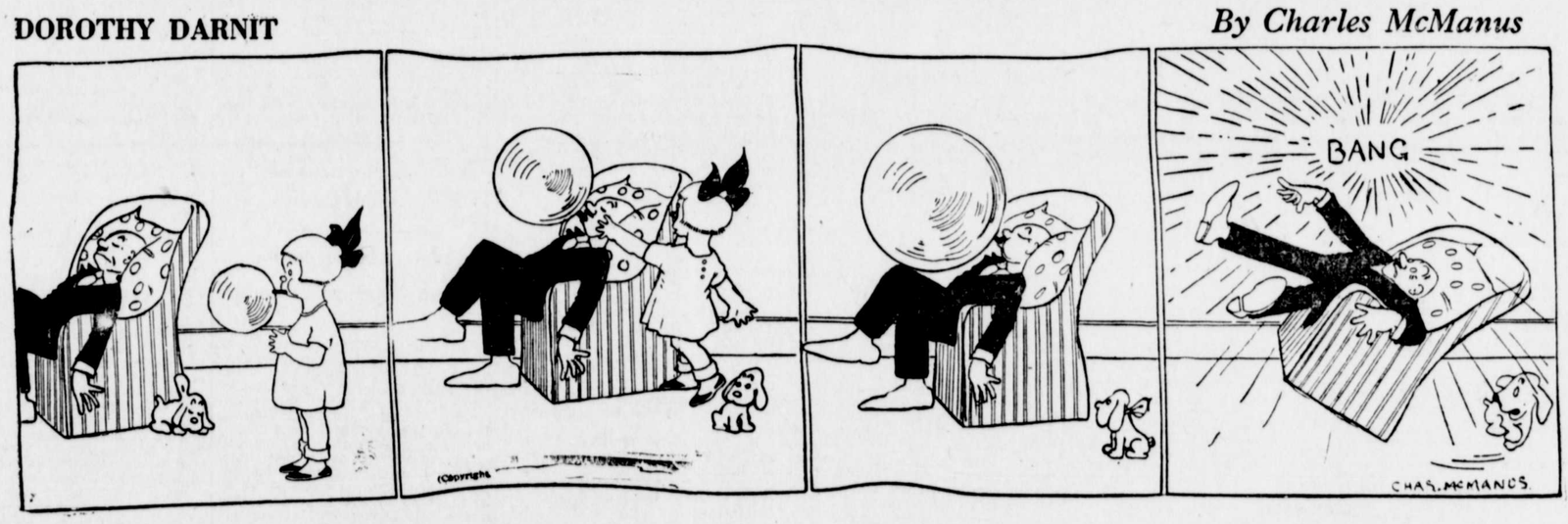
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