WORLD TELEPHONE NEWS EXCHANGES



Vienna . . . Telephone installations here in recent months have averaged about 250 weekly with a total of about 40,000 new telephones placed in operation. Vienna, a city of 1,900,000 people is served by about 160,000 telephones, which is about 40,000 less than Washington, D. C., with a population of 500,000.

London . . . Promoters of a real estate development near Knutsford, Cheshire, in the interest of promoting telephone service among their tenants, will install telephone service in all of their new buildings with installation charges and rentals for one year paid in full.

Belfast, Ireland . . . Telephone service in this city of 415,000 population is now dial operated, the 18,000 telephone instruments having just recently been changed to this class of service. Belfast has more than double the population of Richmond, Va., U. S. A., with less than half the number of telephones in operation. Richmond is now served by 44,000 telephones.

Ottawa, Canada . . . Construction projects contemplated by the Bell Telephone Company of Canada, according to Commercial Attache H. M. Bankhead, of the Bureau of Foreign and Domestic Commerce in "Foreign Communications News," will involve expenditures of between four and five million dollars. The projects include the extension of long distance and exchange lines and the installation of dial service. A new building is estimated to cost between $750,000 and $1,000,000 and the dial central office apparatus, $3,000,000. Ottawa, a city of 190,000 population, is served by 35,300 telephones.

Sydney, New South Wales . . . Resourcefulness of a telephone operator brought medical aid to a sick man who was able to do nothing more than lift off the receiver of his telephone. Responding to a call on her switchboard, the operator heard only the ticking of a clock and the sound of heavy breathing. She transferred the call to a doctor, who decided that someone was ill at the other end of the line. Given the address by the telephone company, the doctor rushed to the house and found Robert McKay in a state of collapse beside the telephone.

FACTS AND FIGURES ON YOUR TELEPHONE BY Edwin J. Lill



Telephoning the world is more and more becoming an established fact. Estimates made by American Telephone and Telegraph Company statisticians indicate that there are now about 34,640,000 telephones throughout the world, 54 per cent of this number serving cities, towns and communities in North America. Last year there was an increase of about 1,190,000 telephones over the globe. This was a gain of 3.56 per cent over the number of telephones in service on January 1, 1935.

In North America the increase was estimated to be 495,000 telephones, making a total of 18,775,000 instruments. In South America it is estimated that there are now 720,000 telephones as compared with 680,000 on January 1 of last year. European countries are now served by 12,570,000 telephones as compared with 11,975,000 January 1, 1935; Asia by 1,520,000 as compared with 1,480,000; Africa by 290,000, an increase of 10,000 over January 1, 1935, and Oceania by 765,000, which is a gain of 10,000 during 1935.

Estimates of telephone usage show that there are now fifty billion telephone messages made annually throughout the world, about one-half of these calls originating in the United States.

With the rapid expansion of world telephone service in recent years, it is now posible to interconnect about 93 per cent of all the telephones. Telephone service between the United States and countries other than Canada, Cuba, and Mexico was made available with the establishment of transoceanic service, January 7, 1927. This world network has now been extended to more than sixty countries and geographical locations in nearly all parts of the world.

TALL POLE

Special Trailer Built for 122-Foot Fir

"Tall timber" is necessary in ship-to-shore radio-telephone service. Probably the tallest pole—122 feet long—ever set up by wireless forces was erected at the radio-telephone receiving station at Forked River, New Jersey, recently. Weighing 7,500 pounds and having a diameter of thirty inches, it will be used for a new antenna supplementing the present facilities, whereby telephone users in this country can talk with persons aboard a score of big liners plying the Atlantic.

This is one of the fifteen big fir poles brought by ship from the west coast to Newark and then hauled by rail to Lawrenceville, New Jersey.

To carry the pole by truck over narrow country roads to Forked River, a special type of trailer with rotating bolster had to be devised to negotiate turns.

ON THE SCREEN

by Movie-Goer



Robert Young and Florence Rice in "Married Before Breakfast"

"PICK A STAR" . . . .

Laurel and Hardy, those whimsical and fantastical exponents of comedy, were at the heights of their glory in filming the hilarious highlight sequences in the Hal Roach-M-G-M all-star feature, "Pick a Star," which comes to the New Lyceum Theatre on Monday and Tuesday, July 26 and 27.

The international stars worked with the hoydenish comedienne Patsy Kelly for the first time during the some four years the trio have been on the Hal Roach lot. The scenes showing the lean and fat funnymen going through their rib-tickling antics before the camera with all the off-set staging, and with their old stand-by—Jimmy Finlayson—playing the role of their director, were the magnet to attract practically everyone at the studio.

Laurel and Hardy are always a riot of fun to their entire company when making a picture, and Patsy Kelly is noted for her madcap clowning. It was a perfect set-up and the trio made the most of it.

After displaying their singing and dancing talents in "Way Out West," Laurel and Hardy elected to display their skill with musical instruments and the result was a blare of mirth and merriment.

Another sequence in which they portray bold, bad bandits introduced some artistic bottle-busting with rotund Hardy's head the target. But as sad-faced Laurel explained off-set to Madcap Patsy, the bottles were "breakaways" and did not hurt. Patsy wanted a personal demonstration and, in being handed a real bottle by mistake, routed Laurel and Hardy in an uproariously-funny gag. It is a laugh knockout!

Jack Haley, Rosina Lawrence, Mischa Auer and Lyda Roberti are also in the all-star cast of "Pick a Star," which is spotted with hit-songs, massed choruses of Hollywood's outstanding dancers and carrying the interesting story of a home-town girl crashing the movie studia gates.

"MARRIED BEFORE BREAKFAST" . . . .

Teaming Robert Young and Florence Rice for the third time, "Married Before Breakfast," directed by Edwin L. Marin, comes to the New Lyceum Theatre on Wednesday and Thursday, July 28 and 29.

As Tom Wakefield, a care-free young inventor, Young becomes enmeshed in a series of laugh-provoking adventures with Kitty Brent, played by Miss Rice. Barnett Parker, as Young's valet, is responhible for much of the comedy. Other featured roles include June Clayworth as June Baylin, socially prominent financee of Wakefield; and Hugh Marlowe as Kenneth, the insurance-selling beau of Kitty Brent.

Young recently completed "I Met Him in Paris" with Claudette Colbert and "The Emperor's Candlesticks" with William Powell and Luise Rainer, Miss Rice's most recent film was "All Is Confusion" with Joe E. Brown. The romantic twosome have previously appeared together in "Sworn Enemy" and "The Longest Night."

The principal sets for their new picture include a palatial Fifth Avenue mansion, a swank hotel suite, an interior of a large office building, a middle-class boardinghouse and a travel agency office. There are twenty-six major sets in all, together with many exteriors.

"MOUNTAIN MUSIC" . . . .

America's fastest growing comedy team—Bob Burns and Martha Raye—are co-starred for the first time in "Mountain Music," a gay story of love among the hillbillies which comes on Friday and Saturday, July 30 and 31 to the New Lyceum Theatre.

Teamed for the first time—accidentally—in the Bing Crosby musical hit "Rhythm on the Range," Burns and Miss Raye have climbed to the top as funmakers despite the fact that they have appeared together in only three pictures to date and were "teamed" in only two of these. The acclaim they received in these pictures, which also included "The Big Broadcast of 1937" and "Wakiki Wedding," led Hollywood executives to give them a starring vehicle of their own.

The careers of both Burns and Miss Raye have been unique in movie annals. Both came to pictures from the radio and made their debuts in "Rhythm on the Range." Burns had been in show business for many years and was getting along with passing success when he was suddenly "discovered" by Rudy Vallee. The "discovery" led Crosby to make a place for him in the "Music Hall of the Air" hour on the radio, which increased the drawling Arkansan's popularity so greatly that Crosby had a role written into "Rhythm on the Range" for him.

Miss Raye, daughter of a vaudeville couple, has been an entertainer practically all her life. It was while she was appearing at the famous "Trocadero" in Hollywood that she was "discovered" by Norman Taurog, film director, who was looking for a comedienne to play opposite Burns in the Crosby picture. Despite the brilliant cast in "Rhythm on the Range," Burns and Miss Raye shown so brilliantly that they were off for stardom from the very beginning.

"Mountain Music" is ideally suited for Burns' unique talents. Written by MacKinlay Kantor, author of "The Voice of Bugle Ann" and other noted film stories and novels, its locale is in the Ozark Mountain region, the country from which Burns hails and which he made famous over the air and in his writings as the home of the great American hillbilly.

A brilliant cast of supporting players has been assembled for "Mountain Music." Such wellknown character players as George Hayes, Jan Duggan, Fuzzy Knight, Rufe Davis and Spencer Charters will be on hand as Burns' relatives while the love interest will be maintained by John Howard and Terry Walker, the latter Paramount's beautiful "magazine cover girl" who makes her film debut in this picture.

A REAL BUY!...1938

RCA Victor Vacation Camp Radio



Model 85T1

Easy Terms

OFFERS you marvelous performance—at very low cost! Easy-Reading Dial, Beauty-Tone Cabinet. Extra features give you greater distance—increased selectivity—more lifelike tone! You can't beat this for value!

BIG VALUE FEATURES!

- Easy-Reading Dial
- Beauty-Tone Cabinet
- 5 RCA Tubes
- Vernier Tuning
- Automatic Volume Control
- World-Wide Reception
- Compact, light weight

LIBERAL TRADE-IN ALLOWANCE!

SHORE RADIO & AUTO SUPPLY

PHONE 252W

STORE OF SERVICE Chestertown, Md.

SAVE MONEY ON LUBRICATION!



10 COMPLETE LUBRICATIONS FOR ANY MAKE OF CAR

$5.00

● Here's a real saving for you. No matter what make of car you drive it will pay you to take advantage of this offer: 10 complete chassis lubrications for only five dollars.

The efficiency of your car depends on systematic attention to lubrication. Here's the opportunity to insure yourself maximum performance. Make use of this offer—it's to your advantage!

ELIASON MOTORS

Chestertown, Md.

DOROTHY DARNIT — *By Charles McManus*



"MICKY" AND HIS GANG — *By Sam Iger*



SNOODLES — *By Cy Hungerford*

