ON THE SCREEN

by Movie-Goer



William Powell and Luise Rainer in "The Emperor's Candlesticks."

"THE EMPEROR'S CANDLESTICKS" . . . .

"The Emperor's Candlesticks," produced by Metro-Goldwyn-Mayer from the novel by the Baroness Orezy, comes on Monday and Tuesday, August 23 and 24, to the New Lyceum Theatre, with William Powell and Luise Rainer in the starring roles.

It is a daring film, not only because of its intriguing narrative, but more because it gives these celebrated stars a new opportunity to prove their versatility.

In the new picture, Powell, famous for his creation of "The Thin Man," is seen as a debonair secret agent in Europe. Miss Rainer, erstwhile Chinese slave-wife in "The Good Earth," now becomes an exotic spy. The contrast is startling and the two stars achieve their divergent roles to perfection.

In a setting of glamorous beauty in Vienna, Warsaw, Paris, London and Russia, the action of the story follows the adventures of these two across a continent. Always there is suspense, danger and intrigue and presently, there is romance.

It is a novel vehicle for Powell and Miss Rainer and their talents rise to new heights. A supporting cast of exceptional strength includes Robert Young, Maureen O'Sullivan, Frank Morgan, Henry Stephenson, Duglas Dumbrille, Bernadene Hayes, Donold Kirk, Ien Wulf, Barnett Parker, Bert Roach, Charles Waldron, Emma Dunn, Frank Reicher, Paul Porcasi and E. E. Clive.

The director was George Fitzmaurice and the producer, John Considine, Jr., who produced "Broadway Melody of 1936" and other notable triumphs. "The Emperor's Candlesticks" will add new laurels to their records and to those of the entire cast.

"THE ROAD BACK" . . . .

Great world events leave their mark on the lives of millions of people. Authors who live in such dramatic times write novels which stir countless generations to come. Erich Remarque roused the readers of every country with "All Quiet on the Western Front." He exploded another bombshell when he wrote "The Road Back," the revelations in it compelling him to leave his homeland.

"The Road Back" tells what happened in Germany after the Armistice. Universal studios had to wait five years after the book was written, before the time was ripe to produce it for the screen. Now the tremendously dramatic story comes to the New Lyceum Theatre on Wednesday and Thursday, August 25-26.

The production was directed by James Whale, who made "Show Boat" and "Journey's End." The



Andy Devine in Universal's "The Road Back"

screen play was written by R. C. Sherriff, author of "Journey's End." The story relates the adventures of returning love hungry soldiers; the drama of the wives who waited, the sweethearts who stirred their boy friends to jealous violence "The Road Back" shows the fod roits, the feverish unrest of an netire nation surging toward revolution. It is a processional of human emotions that grips at the soul fibers of everybody in the audience.

The cast includes 2000 players, notable among them being Barbara Read of "Three Smart Girls"; John King, Richard Cromwell, Slim Summerville, Andy Devine, Louise Fazenda, Noah Beery, Jr., Maurice Murphy, John Emery, Lionel Atwell, Larry Blake, Etienne Girardot, Greta Gynte, Jean Rouverol, Spring Byington and Laura Hope Crews.

"The Road Back," produced on a magnificent scale, is a picture you will long remember and want to see over again.

LOVE POINT FERRY Saves TIME—MONEY

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Schedules in effect June 14, 1937 (Eastern Standard Time)

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*7:00, 9:35 a. m., *1:30, 6:00 and *8:30 p. m. daily; 1:00 a. m. daily except Sunday.

LEAVE BALTIMORE (PIER 5, LIGHT ST.)

7:00, *10:00 a. m.; 3:00, *6:30 p. m. daily; 9:00 p. m. daily except Saturday; and *11:30 p. m. daily.

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PREPARE THE KIDS FOR SCHOOL YEAR

Smallpox Practically Extinct Through Vaccination

If you are going to start your youngster in school this fall, don't forget he, or she, will have to be vaccinated against smallpox—if that has not already been attended to—before being entered in any public school in the State. This reminder comes from Dr. R. H. Riley, Director of the State Department of Health and is based on one of the health laws of the State.

"We have had only two cases of smallpox in Maryland in the last seven years", Dr. Riley said, "one in 1931 and the other in 1935. The record is blank for 1930, 1932, 1933, 1934 and for 1936. So far it is unblemished for 1937 also. We hope to keep it so

"But the disease has been, and is, prevalent elsewhere. During the first six months of the current year over 7,300 cases have occurred in other parts of the country, over 1,800 more than were reported during the corresponding period of 1936. Half the States in the Union were represented in the two totals. The majority of the cases, occurred, of course, in the States in which vaccination is not compulsory.

"Small pox is very contagious. Anybody who has not been vaccinated and is exposed to the disease, is likely to contract it. The only way to avoid having it, is through vaccination. We have established our favorable record in Maryland through vaccination.

"The school law requires a child to be vaccinated before he or she may received in any public school in the State, and it imposes a fine of ten dollars on any teacher who enrolls a child, or on any school trustee or commissioner, who permits a child to be enrolled, who has not been vaccinated.

"Parents are cooperative, as a rule, in observing the law. They know the children have to be vaccinated; they mean to have it done, but a good many of them put it off. Consequently we find 'not vaccinated against smallpox', checked against the names of half of the six-year-olds examined during the summer at the child health conferences in the Counties, in preparation for their admission to school in the fall.

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