NOW AND THEN

MELANCHOLY REFLECTIONS AFTER A LOST ARGUMENT

By Phillis McGinley

I always pay the verbal score
With wit, concise, selective.
I have an apt and ample store
Of ladylike invective.
My mots, retorts and quips of speech,
Holarious or solemn,
Placed end to end, no doubt, would reach
To any gossip column.
But what avails the epigram,
The clever and the clear shot,
Invented chiefly when I am
The only one in earshot?
And where's the good of repartee
To quell a hostile laughter,
That tardily occurs to me
A half an hour after?
God rest you merry, gentlemen,
Who nastily have caught
The art of always strking when
The irony is hot.

My friends had in an argument the other day. They waxed rather hot as they hurled their pros and cons but when the argument ended it was just the same, "convinced against his will, is of the same opinion still."

Later in the evening, I saw one of them smiling and when I asked her what amused her, she said; "I was just thinking of what I might have sa dto him," and she repeated some bright witty remark which she might have said, Bul alas he was gone, and the time for saying it had passed.

"Many men, Many minds." In reading over the criticism of Edna St. Vincent Millay's latest, "Conversation at Midnight" one says. "It is unquestionably her best book. Her many ideas are as mature as they are witty and passionate." While another critic writes, "To speak frankly it is unutterably dull, as dull as a dictaphone record. Her rhyme scheme displays the careless indifference of a poet who feels beyond the need of taking pains". The poem is 122 pages, but as both critics are men whose judgement is considered worthwhile, the reader will have to form his own opinion of this work.

A filling station is a wonderful place for tourists. It is there that one not only gets his oil and gas, but information about all the places thereabouts. Not long ago, an admirer of Poe's writings, stopped in Baltimore and inquired of a policeman where he should go to find Poe's grave. 'Poe who is Poe?' asked the policeman. 'Why, Poe was a great poet who died here about a hundred years ago' answered the tourist.

'O well to find out about that sort of thing, you had better go over to the filling station,' said the Cop as he sauntered away on his beat.

KNOWLEDGE GATHERED FROM HERE AND THERE

Clouds do not float. Their particles are always tending to fall. As long as there is condensation to replace the particles that drop out, clouds keep forming—and to appear to remain aloft.

Carnations are not called pinks because of any color characteristics. The term came from the verb pink (to puncture or pierce). Hence, the flowers were so-called on account of the jagged edge of their petals.

Shakespeare did not first give voice to the familiar saying, "All the world's a stage." An authority gives the following translation of an old Greek poem written by Palladius of Alexandria, centures before Shakespeare: "All the world's a stage, a show; then learn thy part with all thy heart or bear the burden of thy woe."

The Panama Canal does not run east and west straight across the isthmus; the axis of the isthmus runs southwest to northeast. The canal was built from northwest to southeast, almost at right angles to the strip of land, and the Pacific end is about 27 miles east of the Atlantic end.

The woodpecker does not eat the acorns that it stores away—but the worms that infest the acorns.

Catherine the Great was the most famous empress of Russia. However, her real name was not Catherine, and she was not a Russian. Her name was Sophia and she was born at Stettin, Germany.

DOES A POLITICIAN CREATE CHAOS SOLD

A surgeon, an architect and a politician were arguing as to whose profession was the oldest.

Said the surgeon: "Eve was made from Adam's rib, and that surely was a surgical operaton."

"Maybe," said the architect, "but prior to that, order was created out of chaos, and that was an architectural job."

"But," interrupted the politician proudly, "somebody must have created the chaos!"

PARK ON THE ROOF

A new type of department store, one block square and one story high, is now springing up in the Far West. The entire roof, including an overhanging balcony which extends out to the sidewalk's edge, is a free parking space. There are separate entrance and exit ramps and an elevator by which the patron gets to the interior of the store. The shopper no longer wastes time and temper trying to park within four or five blocks of the store. This new type of store may help substantially in relieving traffic congestion which now costs hundreds of millions of dollars annually.

Sculptors Make Odd Errors

Sculptors make strange errors. In the case of the statue of Oliver Cromwell, outside Westminster Hall, London, the spurs are upside down.

WOMANS COLUMN

PRESIDENT ROOSEVELT STILL HAPPY

Mrs. McCormick, one of the reporters in Washington, after an interview with the President writes the following:

The writer has talked twice with the President in recent weeks, at the climax of the court battle and after it was lost. Both times his temper and attitude were exactly the same. Despite the physical and the political heat of Washington, he looked cool, comfortable and fit, the smile as wide and instant as ever, the bright surface as undented. The first visit was on the day the House passed the Farm Loan Bill over his veto. As he announced the news my mind went back to an interview with his predecessor under similar circumstancse, after the Senate had over-ridden an Executive veto. Mr. Hoover was curiously disappointed, and showed it. Mr. Roosevelt took it casually, even gayly.

Whether this good humor includes magnanimity toward the deserters in the ranks is another question, just now disturbing a good many Democrats in Congress. For it is evident that the President feels himself unweakened as head of his party. He knows and they know that as a national leader he has no visible runner-up. When he predicts that certain opposition Senators will not return to the Senate, it is from conviction that the voters do not approve their course.

The Chinese had a courier system more than 3000 years ago. Today Chinese letter carriers jogtrot about 35 miles a day over China's vast overland post service. Each courier carries about 70 pounds of mail suspended in bags from a pole that he balances across his shoulder.

LLOYD'S

Lloyd's is the world's shock absorber, because it is affected by anything that effects the world's risks. If a ship sinks in the North Sea or a cyclone devastates Georgia, Lloyd's pays. All big losses, wherever they may occur, eventually come back to Lloyd's.

It charges golfers a dollar a year premium for insurance against hitting someone on the golf links.

A man once insured himself for $100,000 against the consequences of laying violent hands on his mother-in-law.

Not for a hundred years or more have the waiters at Lloyd's had anything to do with cups of black coffee. Long ago they gave up wearing soiled white aprons and carrying stained white towels over their arms. Nowadays they are majestic beings in scarlet robes with black velvet cuffs and collars, and top hats with gold bands around them. But they are still called waiters. This is part of "the custom at Lloyd's."

Lloyd's will give you 500 to 1 against the United States being invaded by any power within a year. Also within a year, Lloyd's quotes these odds against war, as follows: Japan and Russia, 20 to 1; France and a major, 20 to 1; Italy and a major power, 15 to 1.

LISTENING IN

One engaged in Maiden meditation and fancy free was sitting on the boat. Having read the Paper and all the reading matter available, she cast her eyes over the passengers. Not one person she knew in sight. Then there was no harm in listening in. Two New Jersey women were comparing New Jersey to Maryland to the great disadvantage of the latter. One mother was telling of the many attainment of her sons, how they always led their classes, and were altogether wonderful. Although her companion lent a listening ear, she looked rather bored. At a little distance, some were criticising the modern music and dancing. They recalled the sweet waltz music and graceful movements of the waltzers not so long age, while they styled the present method of dancing as kicking and the music, as noise.

A man who had evidently taken his children on a jaunt had gotten gloriously drunk, and was making himself a laughing stock to the people around, but his poor little family were so mortified and were begging him to come with them, away from the crowd.

Had he been able to see himself as others saw him, he would have been truly ashamed.

Young girls were sitting around anxious to dance while on the other side young men looked anxious too, but they were too shy to ask the girls, so there it was. When the boat landed, the observer was surprised for she had seen and heard so many things that the time had gone on wings.

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QUEEN ANNE HORSE SHOW LABOR DAY

Annual Show To Be Held Near Centreville

The program for the Annual Queen Anne's County Horse Show, which will be held near Centreville on Labor day, is as follows:

DRAFT CLASSES

CLASS 1—10 A. M. Unregistered draft suckling colts and fillies. To be shown in hand or accompanied by dam.

Class 2—10.20 A. M. Registered draft suckling colts and fillies. To be shown in hand or accompanied by dam. All breeds. Each breed will be separately judged and separate prizes awarded in each breed.

CLASS 3—10.30 A. M. Unregistered draft yearling colts and fillies. To be shown in hand.

CLASS 4—10.45 A. M. Unregistered draft colts and fillies, two and three years old. To be shown in hand.

CLASS 5—11 A. M. Registered draft colts and fillies, two and three years old. All breeds. To be shown in hand. Each breed will be separately judged and separate prizes awarded in each breed.

CLASS 6—11.15 A. M. Pairs of unregistered draft mares and horses. To be shown in hand.

CLASS 7—11.30 A. M. Pairs of Registered draft mares or horses. To be shown in hand. All breeds. Each breed will be separately judged and separate prizes awarded in each breed.

CLASS 8—11.45 A. M. Draft Stallions. All breeds. Will be judged together on suitability to produce farm horses.

CLASS 9—12 A. M. Pairs of mules. Shown in hand.

A cash prize of $5.00 will be awarded to that person who handles his Entry best, in the opinion of the Judges.

A cash prize of $5.00 will be awarded to the best bona fide work horse in the Show.

All winners in draft classes will be awarded a subscrption of one year to the Maryland Horse Breeders Magazine published monthly.

HUNTER CLASSES

CLASS 1—1 P. M. Open Hunters. To be shown over fences not exceeding 4 feet. To be judged on type, and performance at a hunting pace.

CLASS 2—1.30 P. M. Pony Saddle Class. Ponies under 13 hands to be rdiden by children under 14 years of age. Judged on manners of Pony and suitability of Pony to rider.

CLASS 3—1.50 P. M. Ladies Hunters. To be shown over fences not exceeding 4 feet. To be judged on type, and performance at a hunting pace.

CLASS 4—2.15 P. M. Road Hacks under saddle. Walk, Trot, and Canter. To be judged on manners and ability to give a comfortable ride. Conformation and type to be considered secondarily.

CLASS 5—2.30 P. M. Pairs of Hunters. To be shown over fences abreast—not exceeding 3 feet 6 inches. Judged on performance at a hunting pace. Type and levelness of team to be secondarly considered.

CLASS 6—2.50 P. M. Children's Horsemanship Class. For children under 16 years of age on either ponies or horses. Rider to be judged on management and control of mount and suitability of mount to rider.

CLASS 7—3.20 P. M. Touch and Out. Bar set at 4 feet and raised until winner is determined. A tip eliminates horse.

CLASS 8—3.50 P. M. Green Hunters. Under 5 years of age and not having won blue ribbon this year. To be shown over fences not exceeding 3 feet 6 inches. To be judged on type and performance at a huntng pace. Horses shown in this Class not eligible to Class X.

CLASS 9—4.10 P. M. Pony Jumping Class. Ponies to be shown over fences 2 feet 6 inches high. Performance only to count.

CLASS 10—4.30 P. M. Ladies Road Hacks under saddle. Conditions same as Class 4.

RUNNING RACES

RACE 1—Ponies, ¼ mile dash. Small ponies, handicapped according to size.

RACE 2—Ponies, ¼ mile dash. Large ponies.

RACE 3—Standard Bred, ½ mile dash.

RACE 4—Half-bred, ⅝ mile dash.

RACE 5—Thoroughbred, ¾ mile dash.

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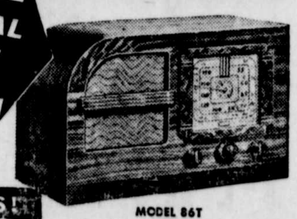

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BY
GEORGE A. HANSON

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