GALENA

Mrs. Earle Gilfillan spent several days last week in New York City, New York.

Bishop and Mrs. Merrick, M. M. Thomas, of New York, spent last Thursday and Friday as guests of her sister, Mrs. J. E. Ireland.

Mr. William Weller, of Virginia is visiting his wife, at the home of Mr. and Mrs. L. R. Vansant, Mrs. Weller is recuperating from a recent illness.

Mrs. Lula Gale is visiting her daughter, Mrs. Samuel Caldwell, near Chesapeake City, Md.

Mr. Burton Edwards who has been quite sick at his home is much improved.

The Philathea Class was entertained at the home of Mrs. Irving Kreemer last Tuesday evening.

Miss Ethel Longaere of Pennsylvania is visiting at the home of Mr. and Mrs. Irving Kreemer.

Mr. and Mrs. Warren Johnston and family spent last Friday in Atlantic City, New Jersey.

Mrs. Laura Burris and Mrs. Hadley and daughter, Leota, of Smyrna, Del., spent several days last week, with the formers daughter, Mrs. George Jones, Jr.

Mrs. Lewis Miller, of near town entertained at a Bridge Luncheon at her home last Friday.

Mr. and Mrs. George Nicholson attended an 18th wedding anniversary of Mr. and Mrs. Oliver Nicholson, last Monday evening near Still Pond.

Rev. John Walsh and sister, Miss Marguerite attended the funeral of Sister M. Clotilda Bickta, formerly of Wilmington, Del., services were held at St. Gertrude, Convent Chapel, Ridgely, Md., on Wednesday.

Mr. and Mrs. Harry Bolton and grandson, Bobbie Kent spent last Sunday with her sister, Mrs. Abram Hayden, in Wilmington, Del.

Mrs. John Scott and son, Jack, of Chevy Chase, Md., are visiting her aunt, Mrs. William Boyd.

Mr. Irving Vansant, of Wilmington, Del., spent several days last week with his brother, Mr. L. R. Vansant.

Mrs. Crouch and family returned to their home after a months visit in Rock Hall, Md.

Mr. Brooks Watson returned to his home last week after a visit in Chesapeake City, Md.

Mrs. Elizbaeth Wamsley returned to her home in Fredericktown last Friday after a 4 months visit with her daughter, Mrs. Eugene Hungerford.

Miss Dorthea Gilfillan spent a few days last week with her aunts, in Newark, Delaware.

Mr. and Mrs. Lawrence Reed, of Wilmington, Del., were Sunday guests of their parents, Mr. and Mrs. George Johnston.

Miss Clara Coleman, of Chestertown, Md., is visiting her grandparents, Mr. and Mrs. J. W. Blount.

Mr. and Mrs. Paul Nundroff, and family have moved from the C. O. Burns Farm, to Still Pond, Md.

Mr. Morris Craft, of Germantown, Pa., spent part fo last week with Mr. and Mrs. McCosh Walls, near town.

Mr. and Mrs. Clark Colgain and Marian, of Wilmington, Del., Mr. and Mrs. Clark, of Kenedyville, visited at the home of Mr. and Mrs. Warren Johnston last Sunday, near town.

Mrs. Clarles M. Johnson and son, Merrideth, of Drexel, Pa., were Sunday guests of her sister, Mrs. Ralph Van Dyke.

Miss Alice Crawford and friend, of Baltimore, Md., are visiting the formers mother, Mrs. Charles Crawford.

Misses Dorothy Jarman, Kitty, and Navay Cochran are spending this week with Harriett and Kitty Ford near Galena.

Mrs. Julian Cochran, Miss Agnes Wilson, Mr. James Davis spent last week end with the formers sister, Mrs. Richardson Cole in Ocean City, Md.

Master George Nicholson is visiting his aunt, Mrs. Bunrgess Schrieber, in Chestertown, Md.

Mr. Thomas Cruickshank, Jr., returned last Sunday after a visit with relatives in Virginia.

Mr. and Mrs. Harry Hyland, of Wilmington, Del., visited relatives in town last Friday.

LOVE POINT FERRY Saves TIME—MONEY

To and from the Heart of BALTIMORE

Schedules in effect June 14, 1937 (Eastern Standard Time)

LEAVE LOVE POINT (B & E PIER)

*7:00, 9:35 a.m., *1:30, 6:00 and *8:30 p.m. daily; 1:00 a.m. daily except Sunday.

LEAVE BALTIMORE (PIER 5, LIGHT ST.)

7:00, *10:00 a.m.; 3:00, *6:30 p.m. daily; 9:00 p.m. daily except Saturday; and *11:30 p.m. daily.

*Trucks not handled on these trips. Passengers and automobiles handled on all trips.

PASSENGERS:

One Way 50¢ • One Day Excursion 50¢

75¢ Round Trip (4-day limit)

AUTOS $2 • TRUCKS $3 to $6 INCLUDING DRIVERS

SHORTENS THE WAY BETWEEN BALTIMORE & THE EASTERN SHORE

BALTIMORE & EASTERN RAILROAD

Notice To Creditors

In the Circuit Court for Kent County
In Equity No. 3030

Elizabeth Scott Woodside, et al
versus
Teresa Daisy McC. Scott, et al.

Ordered ths 30th day of July, 1937, by the Circuit Court for Kent County, in Equity, that the Creditors of Edward A. Scott, deceased, be, and they are hereby directed and required to file their claims, with the proper voucher thereunto attached and authenticated, with the Clerk of the Circuit Court for Kent County, on or before the 8th day of October, 1937; provided, a copy of this order be inserted in some newspaper printed and published in Kent County, once a week in each of four successive weeks before the 8th day of September, 1937.

THOS. J. KEATING

True copy, Test:
ROBERT A. SHALLCROSS, Clerk.

ON THE SCREEN AT THE NEW LYCEUM

"BETWEEN TWO WOMEN" . . . .

Within fifty feet of each other, tragedy and gaiety were enacted on the set of Metro-Goldwyn-Mayer's "Between Two Women" which comes on Monday and Tuesday, September 6 and 7, to the New Lyceum Theatre.

In one corner of the huge sound stage cameras turned on a wrecked crane cab that swayed precariously from steel girders, a man pinioned within, in a scene similar to an actual building accident that occurred several years ago in Boston.

Partitioned from the grizzly scene, hundreds of dress extras danced dreamily to the rhythmical strains of a twenty-piece orchestra.

In the crane scene, a priest climbs a ladder to the crane cab which firemen have broken into with acetylene torches. He administers last rites of the church to the cab operator who, with an arm "smashed" under a fallen girder, is slowly "bleeding" to death.

The priest descends and Franchot Tone, portraying a surgeon, climbs up followed by Cliff Edwards as a newspaper reporter. Using Edwards' ever-present flask of whiskey as an anesthetic, Tone "amputates" the arm and saves the man's life.

Changing from his linen uniform to formal dress clothes, Tone moves with the camera over to the ballroom. Here he and his picture "bride," Virginia Bruce, dance with the crowd until he is paged for an emergency hospital call, an incident whose frequent recurrence contributes to the wrecking of the marriage of the struggling young doctor and his heiress wife.

Dr. Harry Nardini of Hollywood Hospital was engaged to teach Franchot Tone correct use of surgical instruments and Maureen O'Sullivan, who is co-featured in the film, to conduct herself properly as a nurse. Professional nurses were brought from the Hollywood Hospital to lend realism to the picture.

"Between Two Women" is based on an original story by Enrich Von Stroheim and was inspired by a tragic real life story. Adapted to the screen by Frederick Stephani and Marion Parsonnet, the picture was directed by George Seitz. In addition to Tone, Miss Bruce, Miss O'Sullivan and Cliff Edwards, it features Leonard Penn, Janet Beecher, Charley Grapewin, Helen Troy, Grace Ford, June Clayworth, Edward Norris, Anthony Nace and Hugh Marlowe.

"SAN QUENTIN" . . . .

With Pat O'Brien starred, and such excellent players as Humphrey Bogart, Barton MacLane, Joseph Sawyer and Ann Sheridan in supporting roles, the First National melodrama "San Quentin" has been scheduled for a showing at the New Lyceum Theatre on Wednesday and Thursday, September 8 and 9.

While the story is laid in and about the famous penitentiary that juts into San Francisco Bay, it is not, the producers give assurance, one of those sorrowful movies about condemned men and last hours and that sort of thing.

There is no execution, there is nothing sobby about the picture. It is enlivened by many scenes taken "outside"—even by a San Francisco night-club, where Miss Sheridan is a singer who falls in love with O'Brien, who is an ex-Army officer just appointed to be Captain of the Yard at San Quentin.

It is simply a swiftly-moving melodrama dealing with the prisoners, the lives they lead—some good, some even, even behind walls—and the officers who guard them.

Many of the scenes, it is said, were made at San Quentin itself. Others, done at the Warner studios, take place in settings copied exactly from the original locale.

The prison "Yard," wherein much of the action takes place, was reconstructed on an open space near the studio which covers 112,000 square feet of territory.

Naturally, as in all prison stories, there is a dash for freedom by some of the prisoners, and plenty of fighting and gunfire. But those things really do happen in prisons, and the producers say that "San Quentin's" story was fully approved by the officers of the institution.

Besides those named, the cast includes such players as Veda Ann Borg, Joseph King, James Robbins, Gordon Oliver, Garry Owen, Mare Lawrence and Max Wagner.

Local Farm Loans Total $43,000 This Year

Of a total of $313,400 loaned to Maryland farmers through the Federal Land Bank of Baltimore and the land bank Commissioner from January 1 to June 30, 1937, it is estimated that $212,594 was used to refinance indebtedness, Thomas D. Bowers, secretary-treasurer of the Kent-Queen Anne's National Farm Loan Association announced today. $43,000 of this amount was loaned to the farmers and landowners in Kent and Queen Anne's counties during the period.

Of this amount spent for refinancing, $42,648 went to commercial banks, and tax lists benefitted to the extent of $2,631. Private creditors were the chief beneficiaries and as holders of mortgages and other credit instruments they were paid $136,802.

The purchase of land accounted for $75,737 of the total loaned and $10,488 was spent for general agricultural improvements, he said.

In the entire Baltimore district, excepting Puerto Rico, $1,857,500 was loaned in this period, of which $1,298,638 went to refinance debts, $422,969 for the purchase of land, $58,203 for general improvements, and $22,321 for taxes.

Mr. Bowers said that the farmers of this state are saving thousands of dollars annually by securing long-term amortized loans through the Federal land bank at low interest rates, to refinance old obligations that were entered into at higher interest rates and on less convenient terms. The present rate of interest on Federal Land Bank loans is 3½ per cent, and on Land Bank Commissioner loans it is 4 per cent.

TRINITY LUTHERAN CHURCH
701 W. High St., Chestertown, Md.
Paul G. Amt, Pastor

Sunday, September 5—

10:15 A. M.—Sunday School Classes.

11:00 A. M.—Divine Worship. The Pastor will deliver his farewell sermon.

We invite you to worship with us.

NOTE:—A call has been extended to the Rev. Theo. Ernst, of Somerset, Pennsylvania, to be the new pastor of the Chestertown-Cordova parish.

Exhibit palaces for the 1939 Golden Gate International Exposition on San Francisco Bay are laid out on a "step-saving" ground plan.

Big Used Car VALUES

These Cars Must Be Sold!

ELIASON MOTORS

Chestertown, Maryland

NEW CONTINUED STORY

"Thirteen on Board" exciting new novel of love and adventure begins September 12th in the American Weekly, the big magazine distributed regularly with the BALTIMORE SUNDAY AMERICAN. Get your copy from your local newsdealer.

McCormick-Deering TRACTORS & IMPLEMENTS.

We have just received a car of Tractors—give US a call—we are ready to serve.

WE ALSO HAVE TWO REBUILT 10-20 McC-D. TRACTORS THAT ARE READY TO GO.

A. F. HUEY
MASSEY, MD.

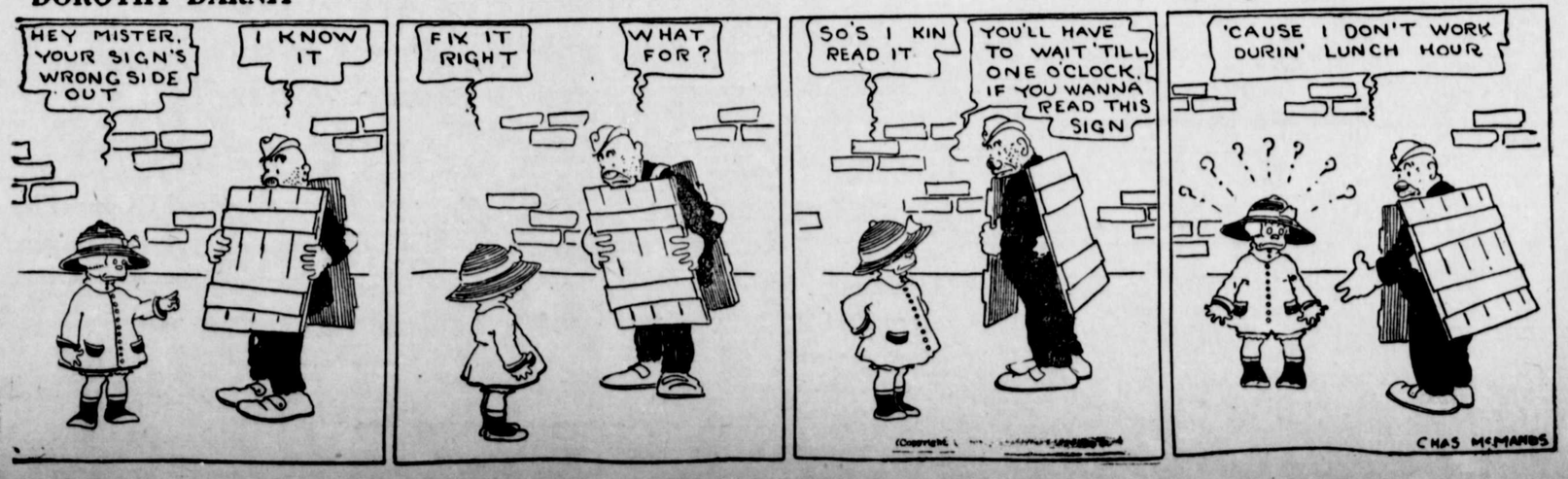
This Sheaffer Visible-Barrel Pen Can Pass Any Exam!

It's a favorite with students and business men alike for this visible-Skrip-supply pen can pass any test you set. Its Feathertouch point writes your normal script or a thin, fine line. With one stroke it fills, empties with force, and cleans, thus keeping in best writing condition. Remember that all Sheaffer Pens are one-stroke vacuum-fillers, whether of the lever or visible-barrel type. Come in and put this new-principle pen through its paces to your own satisfaction. From $5 up—other Sheaffer pens from $2.75 up.

J. S. KREEGER

Jeweler & Optometrist Phone 53J Chestertown,

SNOODLES — *By Cy Hungerford*

"MICKY" AND HIS GANG — *By Sam Iger*

DOROTHY DARNIT — *By Charles McManus*