ON THE SCREEN AT THE NEW LYCEUM

"THE GOOD EARTH" . . . .

The dramatic story of China's teeming millions, their struggles, their hardships, and the intensely human heartbeat of the great and little known nation, is transcribed from Pearl S. Buck's epic novel and the stage adaptation by Owen Davis and Donald Davis to the talking screen in "The Good Earth," starring Paul Muni and Luise Rainer, and showing on Monday and Tuesday, September 20 and 21, at the New Lyceum Theatre.

Fruit of four years of research and preparation, of the work of a film expedition that passed a year in China filming exteriors, studying details and bringing back thousands of authentic properties—the picture in which thousands of Oriental players appear—is one of the most gigantic tasks ever undertaken by Metro-Goldwyn-Mayer.

Sidney Franklin directed the ambitious production, filmed on locations covering hundreds of acres on which farm villages, towns, and even a large city in China were reproduced.

Muni plays Wang Lung the farmer. Star of "Louis Pasteur," "I Am a Fugitive," "Dr. Socrates" and other distinguished screen character roles, his new Chinese characterization in "The Good Earth" is one of his most outstanding feats.

Luise Rainer, Viennese heroine of "Escapade" and the Anna Held of "The Great Ziegfeld," plays the intensely dramatic role of the wife, O-Lan.

Prominent players in the large supporting cast include Walter Connolly as the uncle, the European dancer Tilly Losch, as Lotus, Charley Grapewin as the old father, Jessie Ralph as Cuckoo, Soo Yong as the aunt, Keye Luke as the elder son, Roland Lui as the younger son, Suzanna Kim as Little Fool, Chingwah Lee as Ching, Harold Huber as the cousin, Olaf Hytten as the grain merchant, William Law as the gateman and Mary Wong as the little bride.

General Theodore Tu, loaned by the Chinese government as technical aide, traveled all over the Pacific Coast with Muni, recruiting Chinese players from among farmers, business folk and others who spoke English. More than three hundred tests were made. Aside from the nine principal characters there are 68 speaking parts, all filled by Chinese players most of whom never appeared before a camera previously, and thousands of extras.

The story of "The Good Earth" deals with Wang Lung, a poor farmer who is given O-Lan, a slave girl, for wife. Her devotion and tireless effort help him to prosper. The famine destroys the farms and Wang and O-Lan go to the city. The Republican uprising makes the city a turmoil and during the mob hysteria O-Lan succeeds in getting jewels from a looted house. The jewels make them wealthy. They return to their village in which Wang becomes an overlord. Then he takes a second wife and apes other tricks of the rich, to find, on the death of the faithful first wife, the estrangement of his son, and other evils, that his life as a farmer was all that counted.

Huge crowd scenes include the uprising in the teeming city, the looting, the exodus of a population from the stricken drought area. The dramatic highlights include the marriage, the struggle in the city, the looting of the rich man's house, the injury of the wife, the discovery of the second wife's friendship for the eldest son, and the death of the faithful wife on the eve of the eldest son's wedding.

Pearl S. Buck's novel, "The Good Earth," is one of the greatest best-sellers of the last decade. It is the recipient of two prizes, having been selected as the Book of the Month and also winning the Pulitzer Prize for the best novel of the year.

It was adapted to the stage by Owen Davis and Donald Davis, and was presented by the Theatre Guild with Nazimova and Claude Rains featured in the stage cast.

Notables Used Mahogany

Mahogany was intimately associated with the founding of the important duties in the drafting of the Declaration of Independence and the Constitution of the United States. Patrick Henry, who challenged "Give me liberty or give me death," later died in a mahogany chair. At Appomattox, both Gens. Grant and Lee used mahogany chairs in their historical meeting and a mahogany writing table was used by George Mason on which he wrote the Virginia Bill of Rights.

DR. H. C. HUGHES
DENTIST
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Notice To Creditors

In the Circuit Court for Kent County
In Equity No. 3030

Elizabeth Scott Woodside, et al
versus
Teresa Daisy McC. Scott, et al.

Ordered ths 30th day of July, 1937, by the Circuit Court for Kent County, in Equity, that the Creditors of Edward A. Scott, deceased, be, and they are hereby directed and required to file their claims, with the proper voucher thereunto attached and authenticated, with the Clerk of the Circuit Court for Kent County, on or before the 8th day of October, 1937; provided, a copy of this order be inserted in some newspaper printed and published in Kent County, once a week in each of four successive weeks before the 8th day of September, 1937.

THOS. J. KEATING

True copy, Test:
ROBERT A. SHALLCROSS, Clerk.

KENT COUNTY FLOWER SHOW AT WASH. COLLEGE A MASS OF BLOOM

Mrs. Walter Harris Again Wins Sweepstakes Prize—Mrs. E. L. Pyle and Miss Jane Brooks Also Take Sweepstake Honors

The Kent County Flower Show, held at Washington College over the past week-end, was another example of the beautiful flowers that may be seen in the county at this season of the year. The credit for assembling this mass of bloom goes to the Kent County Home-Makers Clubs with the extension service cooperating.

Mrs. Walter Harris, of Still Pond, was again sweepstakes winner with Mrs. E. L. Pyle, of Chestertown and Miss Jane Bowers of Still Pond, taking second and third place.

The list of winners in the various events were:

Section 1—Roses
Hybrid Tea Roses

Class 1—1 bloom of white variety—First, Jane Bowers; Second, Mrs. E. L. Pyle; Third, Mrs. Walter Harris.

Class 2—1 bloom of pink variety—First, Mrs. E. L. Pyle; Second, Jane Bowers; Third, Mrs. Robert Huey.

Class 3—1 bloom of red variety—First, Mrs. Ralph Usilton; Second, Mrs. Thomas Mann; Third, Mrs. E. L. Pyle.

Class 4—1 bloom of yellow variety—First, Mrs. E. L. Pyle.

Class 5—1 bloom of bicolored variety—First, Miss Kate Howard; Second, Mrs. E. L. Pyle; Third, Mrs. Robert Wallis.

Section 2—Gladiolus

Class 6—1 spike red—First, Mrs. Harry Redmile; Second, Jane Bowers; Third, Mrs. T. G. MacCubbin.

Class 7—1 spike pink (light, pure rose or salmon)—First, Miss Kate Howard; Second, Mrs. T. G. MacCubbin; Third, Mrs. Harry Redmile.

Class 8—1 spike yellow—First, Mrs. Walter B. Harris; Third, Mrs. Robert Wallis.

Class 9—Spike lavendar, violet or purple—First, Mrs. Harry Redmile.

Class 11—1 spike cream or buff—First, Mrs. T. H. MacCubbin; Second, Mrs. Robert Wallis.

Class 12—1 spike orange—First, Mrs. T. G. MacCubbin.

Class 13—1 spike any other color and mentioned—First, Miss Jane Bowers; Third, Mrs. Harry Redmile.

Class 14—3 spikes one variety—First, Mrs. Walter Harris; Second, Miss Kate Howard.

Class 15—6 spikes two or more varieties—Second, Mrs. Robert Wallis; Third, Mrs. T. G. MacCubbin.

Section 3—Dahlias
Formal Decorative

Class 16—1 bloom pink—First, Mrs. Henrietta Dukes; Second, Mrs. N. A. Wallen; Third, Mrs. Charles Joiner.

Class 17—1 bloom lavender—First, Mrs. Henrietta Dukes; Second, Mrs. Felton; Third, Mrs. Annie Redmile.

Class 18—1 bloom red—Second, Rolph Townshend; Third, Henrietta Dukes.

Class 19—1 bloom yellow—Third, Miss Alice Maxwell.

Class 21—1 bloom bronze—Second, Mrs. Felton; Third, Alice Maxwell.

Class 22—1 bloom any other color—First, Henrietta Dukes; Second, Rolph Townshend; Third—Mrs. Charles Joiner.

Informal Decorative

Class 23—1 bloom pink—First, Mrs. Charles Joiner; Second, Rolph Townshend.

Class 24—1 bloom red—Second, Mrs. Charles Joiner.

Class 25—1 bloom bronze—Second, Mrs. Charles Joiner; Third, Henrietta Dukes.

Class 26—1 bloom any other color—Second, Rolph Townshend; Third, Mrs. Annie Redmile.

Section 4—Zinnia

(Class for novices—open to anyone who has not won a prize at any Kent County Flower Show.)

Class 37—6 blooms yellow—First, Mrs. Edward Fisher; Second, A. V. Bell.

Class 38—6 blooms giant or dahlia flowered (any color.)—First, A. V. Bell; Second, Mrs. Emory Hogans; Third, Mrs. Robert Kennedy.

Class 39—6 blooms one color Lilliput—First, Mrs. George Kennedy, Mrs. C. C. Jones; Second, Mrs. P. W. Bigelow, Mrs. F. F. Cain; Third, Mrs. C. B. Ford, Mrs. Robert Kennedy, Mrs. Lydia Hague.

Class 40—6 blooms one color novelty—First, Mrs. William Hadaway; Second, A. V. Bell; Third, Mrs. W. Myers.

Section 5—Marigold

Class 41—6 blooms orange ball—First, Mrs. Earle Nicholson; Second, Mrs. John Bedwell; Third, Mrs. E. L. Pyle.

Class 42—6 blooms lemon ball—First, Mrs. Earl Nicholson; Second, Mrs. John Bedwell; Third, Mrs. Earle Thompson.

Class 43—6 blooms African—First, Mrs. John Bedwell; Third, Mrs. Earle Nicholson.

Class 44—6 blooms Guinea Gold—First, Mrs. John Bedwell; Second, Mrs. P. O. Jones; Third, Mrs. Edmund Skirven.

Class 45—6 blooms dwarf (French

Class 45 — 6 blooms dwarf (French)—First, Mrs. Earle Nicholson; First, Mrs. P. W. Bigelow; Fisst, Mrs. Robert Wallis; First, Mrs. John Bedwell; Second, Vickers Walbert; Third, Mrs. E. L. Pyle.

Class 47—Comos—First, Mrs. Catherine Groves; Second, Mrs. Thomas Mann; Third, Mrs. Earle Thompson.

Class 49—Petunias—First, Mrs. Walter Harris; Second, Mrs. Robert Wallis.

Class 53—Arrangement of Marigolds in any container—First, Mrs. E. S. Pyle; Second, Miss Jane Bowers; Third, Mrs. T. G. MacCubbin.

Class 54—Arrangement of Zinnias (Giant or Dahlia flowers)—First, Mrs. Walter B. Harris; Third Mrs. Earle Nicholson.

Section 7—Petunias

Class 55—Arrangement of small, single asters, in any container—First, Mrs. Walter B. Harris; Second, Jane Bowers.

Class 56—Arrangement of double asters, any container—First, Jane Bowers; Second, A. V. Bell; Third, Mrs. Earle Nicholson.

Class 57—Arrangement of Lilliput Zinnias, 12 to 18 inch kitchen bowl—First, Mrs. Walter Harris; Second, Mrs. Jesse Maxwell; Third, Mrs. H. A. Kratzer.

Class 58—Arrangement of Nasturtiums in bowl—First, Mrs. Kennard Jones; Second, Mrs. Walter B. Harris; Third, Mrs. P. W. Bigelow

Class 59—Arrangement of Petunias, glass container—First, Mrs. Earle Thompson; Second, Mrs. Walter B. Harris; Third, Mrs. E. H. Skirven.

Class 60—Arrangement of Cosmos any container—First, Mrs. Walter B. Harris; Second, Mrs. John Bedwell; Third, Mrs. Earle Thompson.

Class 61—Arrangement with Gladiolus predominating—Second, Miss Louise Pennington.

Class 62—Arrangement with large, flowered Dahlias predominating—First, Mrs. P. W. Bigelow; Second, Mrs. Catherine Groves.

Class 63—Arrangement, miniature Dahlias predominating—Second, Mrs. John Bedwell; Third, Mrs. Catherine Groves.

Class 64—Arrangement of Scabiosa Flowered Zinnia—First, Mrs. E. L. Pyle.

Class 65—Arrangement of Mexicana Zinnia—First, Louisa Travers; Third, Mrs. Edmund Skirven.

Class 66—Arrangement with Roses predominating—First, Louise Pennington; Second, Mrs. Walter Harris; Third, Miss Jane Bowers.

Class 67—Arrangement (miniature) entire exhibit not to exceed six inches—First, Mrs. Jesse Maxwell; First, Jane Bowers; First, Louisa Travers; Second, Mrs. T. G. MacCubbin; Third, Mrs. E. L. Pyle.

Class 68—Arrangement of flowers, yellow predominating—First, Mrs. E. L. Pyle; Second, Mrs. Earle Nicholson; Third, Mrs. Jesse Maxwell.

Class 69—Arrangement suitable for dinner table—First, Mrs. Walter Harris; Second, Mrs. Earle Nicholson; Third, Mrs. Catherine Groves.

Class 70—Arrangement, wild flowers, any container—First, Mrs. E. L. Pyle; Second, Mrs. Walter Harris; Third, Mrs. Catherine Groves.

Class 71—Arrangement of water Lillies—First, Mrs. Gerald Myers; First, Mrs. Walter B. Harris; Second, Mrs. Edward Fisher.

Class 72—Arrangement, Delphinium predominating—First, Mrs. Walter Harris.

Section 9—Special Arrangements

Class 75—Japanese arrangement—First, Mrs. Jesse Maxwell.

Class 76—Bubble bouquet—First, Mrs. E. L. Pyle; Second, Mrs. H. A. Kratzer; Third, Mrs. Jesse Maxwell.

Class 77—Fruit in suitable container—First, Mrs. Walter B. Harris; Second, Mrs. Jesse Maxwell.

Section 10—Class for Novices

Open to anyone who has not won a prize at any Kent County Flower Show.

Class 79—Arrangement, in any container, two or more perennials—Second, Mrs. P. W. Bigelow; Third, Mrs. T. G. MacCubbin.

Section 11—Club Exhibit

Class 83—Three (3) arrangements of club flower by three groups from each Homemaker Club—First, Kennedyville; Second, Still Pond, Millington, Fairlee, Quaker Neck.

Section 14—Potted Plants

First, Mrs. Wm. R. Crow, Mrs. G. P. Orr; Second, Mrs. H. A. Kratzer, Second, Mrs. H. A. Kratzer; Second, Jesse Maxwell; Third, Mrs. William R. Crow; Third, Mrs. William R. Crow; Second, Mrs. Vickers Walbert.



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