Hints for Homemakers

By Jane Rogers

SELF-STARTING electric clocks regulated by alternating home current have a definite appeal to the modern woman. These clocks are not only punctilious time keepers but they come in such a variety of colors and styles as to make it possible to choose a clock that will harmonize with the decorative scheme of any room in the house.

Beautifully tinted glass clocks and charming timepieces in wood and plastic play an important role in room design. The Telechron-motored clock illustrated, for example, has been especially designed to appeal to the feminine whim. It is styled of glass with mirror finish. Imitation "Cloisonne" finish on metal makes the dial which is encircled with black etched-in Roman numerals. In blue, amber or clear crystal this particular clock makes a charming timepiece for the boudoir or feminine sitting room.

* * *

Did you know that by selecting window shades in a continuance of color tone in which a room is decorated the room achieves a feeling of greater spaciousness? Larkspur blue shades—and incidentally Larkspur blue is one of the newest and smartest colors to make its appearance in cloth window shades—have been chosen to create just this effect in a room papered in pale blue where the woodwork is painted in a contrasting darker blue.

This new Larkspur blue window shade has been used with great effectiveness in bathrooms and bedrooms. The color is a particularly good one for bedrooms as it keeps out the glare of the summer sun and makes for cool restful sleeping.

Diminutive "Mike"

Artist using new non-directional dynamic microphone, which allows full view of face.

A diminutive microphone, no larger than a billiard ball with special acoustic properties, is a recent development of the Bell Telephone Laboratories. It is non-directional, dynamic in operation and, according to radio experts, marks the greatest advance in microphone development in recent years. No longer will performers have to hide behind the equipment while broadcasting—in fact, no part of the face will be concealed when using this microphone as the above picture illustrates.

TELLING THE WORLD

New York. . . . New Year's greetings by telephone to foreign lands reached a new peak with 172 such calls completed this year, according to a statement made by officials of the American Telephone and Telegraph Company. Transocean telephone calls made during the Christmas holidays reached a total of 565 as compared with 509 the previous year. The greater number of calls were between the United States and Great Britain, London being the terminating point of a large proportion of the calls. There were also substantial numbers to Paris and Rome.

Americans, the report shows appeared more telephone-conscious than people abroad with the result that a number of long conversations were held, one being of forty minutes' duration. A number of ship-to-shore telephone greetings were also completed, some of the calls being for ships halfway across the Atlantic, while others were made to those practically within New York Harbor.

FESTIVAL AND BAZAAR

Wesley Chapel M. P. Church will hold their Annual Fall Festival and Bazaar in the Church Hall, Thursday evening, October 7th. Supper commencing at 5 o'clock p. m. Menu: Roast pig, fried oysters, chicken salad, and fish, slaw, potato salad, rolls, biscuits, coffee, pickles, jellies, etc. Supper tickets, adults 50c, children under twelve 25c. For sale, homemade cake, candy, ice cream, fancy table, grocery table.

s25-2t.

ON THE SCREEN AT THE NEW LYCEUM

Anne Shirley, John Boles and Barbara Stanwyck in "Stella Dallas"—A Samuel Goldwyn Production. Released through United Artists.

Covering a stage larger than any found in a New York musical theatre, production was filmed on the "Your Broadway and My Broadway" number from "Broadway Melody of 1938',' costarring Robert Taylor and Eleanor Powell, and coming on Monday, Tuesday and Wednesday, Oct. 4, 5 and 6 to the New Lyceum Theatre.

Representing a futuristic New York scene, the set is said to surpass both the "Pretty Girl Is Like a Melody" and the "Battleship" numbers seen in "The Great Ziegfeld" and "Born to Dance," in size and brilliance.

More than a dozen futuristic buildings, which can be raised story by story to a height of eighty feet or lowered in the same manner by means of hydraulic pumps; hundreds of buses, automobiles and street cars, all run by electricity; and dozens of brilliant neon sign comprise the main background of the set.

A fifty-step stairway, constructed of glass, is one of the outstanding features of the set, while a series of skyscraper curtains disclose in sections the beauty and magnitude of the backgrounds.

It was designed by Cedric Gibbons, head art director, and his associate, Merrill Pye, who created the sets in "Ziegfeld" and "Born to Dance."

The Samuel Goldwyn production of "Stella Dallas," with barbara Stanwyck in the title role, the attraction at the New Lyceum Theare, on Thursday, and Friday, October 7 and 8, is a tense drama of a mother who sacrifices her own right to happiness for the sake of her duaghter. It gives Miss Stanwyck the srtongest role in her netre career and one which was conveted by every leading actress in Hollywood.

Co-starred with Miss Stanwyck is John Boles with a distinguished supporting cast, including Anne Shirley, Alan Hale, Barbara O'Neil, Al Shean of the famous team of Gallagher and Shean and Tim Holt, son of Jack Holt.

"Stella Dallas" is without doubt one of the most poignant and gripping stories ever to be filmed. It was originally a best-selling novel by Olive Higgins Prouty, later a success on the Broadway stage and as a silent picture producted by Goldwyn twelve years ago, scored a sensational hit.

It brought to attention such stars as Consance Bennett, Douglas Fairbanks, Jr., who played his first adult role in the production, Lois Moran and Alice Joyce. Ronald Colman, whose picture career had just started, leaped to box-office prominence, and Belle Bennett, in the characterization of the mother, was catapulted from obscurity nto the star class by her performance.

In the new sound version Mr. Goldwyn has utilized every facility of his tremendous production resources in the creation of what is regarded as one of the more important pictures of the more important pictures of the current season. Two of filmland's finest writers, Sarah Mason and Victor Heerman, prepared the script, and the direction was in the hands of King Vidor, who made "Street Scene" for Mr. Goldwyn as well as a succession of other smash hits.

"Stella Dallas" is released through United Artists.

MILLINGTON

Dr. William A. Taylor, Miss Mary Taylor and Miss Lillian Waters, of Stockton, Md., spent the week end in the home of his brother and sister-in-law, Mr. and Mrs. Raymond J. Taylor. They were accompanied home by Miss Sue Taylor who had spent tw oweeks in visiting Mr. and Mrs. Taylor in Millington.

William Compton who has been relieving Joseph Compton, Jr., at his store while he visited Columbus, Ohio, returned to his home in Front Royal, Va., on Wednesday of last week.

Mr. and Mrs. Ross Duling, of Salisbury, Md., were Sunday guests of his parents, Mr. and Mrs. Benjamin W. Duling.

Mrs. John W. Higman, Mrs. R. J. Talyor and Joseph P. Compton, Jr., spent Friday in Philadelphia.

The Ladies Bible Class of Asbury Church met on Tuesday evening at the home of Mrs. John E. Woodall.

On Wednesday of last week, Mr. and Mrs. Joseph P. Compton, Sr., returned home from Columbus, Ohio, where the yattended the Internation Conventon of Jehovah's Witnesss in that ciy. Mr. and Mrs. Compton came home by way of Front Royal, Va., and they visited the formers father, Mr. Eugene Compton.

Mr. and Mrs. Clarence M. Melvin, Jr., and Miss Margaret Moore visited our old friend, Dr. Harold M. Hynson, in Lebanon, Pa., on Sunday and found him not much improved in health.

Mrs. Ruth Bowman visited in Wilmington on Tuesday last.

Mrs. Arhtur E. Tonkn is much improved and is able to sit up now, Mrs. GeorgeJ. Smith is with her and Dr. G. L. Copeland is her physician.

Miss Margaret A. Bowers, of Elkton High school faculty spent the last week end with her parents, Mr. and Mrs. Lambert D. Bowers.

Mrs. Olle Gayton and Mrs. Lillie Guest, of Philadelphia, spent Tuesday with the formers niece, Miss Marie Vansant.

Miss Margaret A. Bowers and her mother, Mrs. Lambert D. Bowers mad a business trip to Dover, Del., on Saturday last.

Mr. andMrs. Lucian E. Massey spent Monday in Baltimore, Md.

Rev. and Mrs. Willard Everett, of Ocean City, Md., are guests of his parents, Mr. and Mrs. Samuel T. Everett, near town.

Mrs. Evelyn Bramble, of Baltimore, returned to her home in Baltimore, on Monday after spending some time with her sister and brother-in-law, Mr. and Mrs. Rober M. Logan.

Mr. John Wolf moved on Monday nto the J. E. Hurlock home property on Cypress street and Edward Vansant will occupy the W. H. Loper property on Sassafras street in the near future, made vacant by Mr. Wolf.

Mrs. Lambert D. Bowers made a business trip to Centreville on Tuesday last.

Meaning of "Feet of Clay"

"Feet of clay" comes from Biblical usage. Figuratively it is applied to the more earthly and baser side of human nature. "He has learned that his idol has feet of clay" is said of a person who is disappointed or disillusioned. Daniel II, 32, 33 and 34, says: "This image's head was of fine gold, his breast and his arms of silver, his belly and his thighs of brass, his legs of iron, his feet part of iron and part of clay. Thou sawest till that a stone was cut out without hands, which smote the image upon his feet that were of iron and clay, and brake them to pieces." In the holy city of Benares, India, there is a god whose "feet of clay" are washed each year by the priests after being washed away by the Ganges.

Duke Was a Dude

George Villiers, first duke of Buckingham, was a real dude. His jewels alone were reckoned at a total of 300,000 pounds English money. It was common with him at an ordinary dancing party to have his clothes trimmed with great diamond buttons and to have diamond hat bands, cockades, and earrings; to be yoked with great and manifold ropes and knots of pearl; in short, to be imprisoned in jewels. On a visit to Paris in 1625 he had twenty-seven suits of clothes made, the richest that embroidery, lace, silk, velvet, gold, and gems could contribute, one of which was a white uncut velvet, set all over, both suit and coat, with diamonds.

This Sheaffer Visible-Barrel Pen Can Pass Any Exam!

It's a favorite with students and business men alike for this visible-Skrip-supply pen can pass any test you set. Its Feathertouch point writes your normal script or a thin, fine line. With one stroke it fills, empties with force, and cleans, thus keeping in best writing condition. Remember that all Sheaffer Pens are one-stroke vacuum-fillers, whether of the lever or visible-barrel type. Come in and put this new-principle pen through its paces to your own satisfaction. From $5 up—other Sheaffer pens from $2.75 up.

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