WORLD TELEPHONE NEWS EXCHANGES



New York . . . One-half of all the telephones in the world are in the United States, which has an average of about fourteen telephones for every 100 of its population. The next highest per capita distribution is in Canada, which has about eleven telephones for every 100 people. Canada has, however, only about three and one-half per cent of the world's total. Europe has thirty-six per cent of the world's telephones, but only two telephones per 100 of population. Denmark has the highest per capita development in Europe, with slightly over ten telephones for every 100 persons.



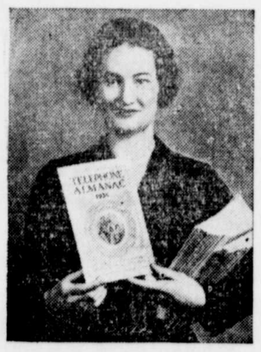
In the interest of developing telephony in Japan and for the manufacture of communication equipment, Dr. E. H. Colpitts, vice president of the Bell Telephone Laboratories, will lecture there under the auspices of the Iwadare Foundation. The invitation was tended by the Japanese Institute of Electrical Engineering and specified four weeks this spring as the period during which the addresses will be made.

The Iwadare Foundation is so-called for the gift in 1929 of 500,000 yen to the Japanese Institute of Electrical Engineering by Mr. Kunihito Iwadare, who was for many years managing director of the Nippon Electric Company. The principal of the gift is held as a trust fund and half of the income pays the expenses of selected Japanese students of electrical engineering for graduate study in the United States. The other half of the income pays the expenses of distinguished electrical engineers who are invited to give a series of lectures at various Japanese universities.

Previous lecturers from the Bell System were A. E. Kennelly, C. E. Skinner, Irving Langmuir and D. C. Jackson.

Japan was the sixtieth foreign country or geographical location to be connected by telephone with the Bell System, the service being established December 7, 1934.

INFORMATIVE



Current telephone almanacs containing facts and figures on telephone development and other historic information of interest to students, housewives, business men, farmers and others are now available at any Chesapeake and Potomac Telephone Company's office. Miss Alice E. Elliott, above, displays the 1936 issue.

These almanacs have been distributed to the users of telephone service in Maryland, Virginia, West Virginia and the District of Columbia and other states since 1922 when this publication was first compiled by the American Telephone and Telegraph Company.

History of the Envelope Dates Back to Year 1755

In the British museum is a crude, hand-made envelope, measuring 4½ by 3 inches in which a letter was sent in 1696 by the Right Honorable Sir William Trumbull, then secretary of state of England, to Sir James Ogilvie of London. Also, in the British museum are envelopes used in the years 1755 and 1760 for the transmission of important government documents. It appears, however, envelopes were not in general use until almost a century afterward, says Envelope Economies.

The Japanese had used envelopes as containers for powders and scents for hundreds of years. Later, the French adopted the same custom. When the envelope was introduced for mailing purposes in England, it was regarded as a novelty but there seems some basis for a belief that envelopes had been used previously for mailing purposes in France. These were very dainty and made of the most expensive and delicate papers.

Book shops were the first envelope manufacturers, utilizing the spare time of their clerks to make envelopes. A bookseller in Brighton, England, a Mr. Brewer, is credited as being the first to make and sell envelopes commercially in England, about 1830.

The popularity of the envelope started in 1840, when Sir Rowland Hill established Penny Post in England. This changed the basis for postage to weight instead of the number of enclosures.

ON THE SCREEN AT THE NEW LYCEUM

IN "ANGEL" TRIANGLE



ANGEL

Marlene Dietrich, Herbert Marshall, a nd Melvyn Douglas, all in one picture! They contribute the heart int erest as the love triangle in "Angel," then ew picture directed by Ernst L ubitsch which shows on Wednesday and Thursday, December 1 and 2 at the New Lyceum Theatre.

"The Perfect Specimen," a comedy-drama starring the immensely popular Errol Flynn and the no less well-liked Joan Blondell, is scheduled to show at the New Lyceum Theatre on Monday and Tuesday, Nov. 29 and 30. This Warner Bros. production has been rated by preview critics as among the very best laugh-and-thrill photoplays of the year.

It is said to show that Flynn, in addition to his qualities as a swash-buckling fighter with ancient weapons (as in "Captain Blood," "The Charge of the Light Brigade" and "The Prince and the Pauper") is also a first-class battler with the gloved fists in the roped arena—a new locale for the handsome Irishman.

An amusing idea actuates the story or "The Perfect Specimen." An immensely wealthy grandmother, with ideas of her own about eugenics and environment, thinks that Errol, her descendant, should be brought up all his life on her estate and trained to be what the title of the movie indicates.

Chance (and Miss Blondell) get him off the estate and he has his own way to make in a world of which he has been completely innocent. He proves that his tutoring has not been in vain, even when it comes down to boxing. He has been taught that as well as everything else, and he comes pretty close to fulfilling his grandma's hopes.

There are two fights in the show, both of which Errol wins; there is a kidnapping scare; there's a goofy poet, played by Hugh Herbert; a whimsical secretary to the old lady, played by Edward Everett Horton; a tough mugg, played by Allen Jenkins; an energetic youth, played by Dick Foran, of western-movie fame; an attractive young lass played by Beverly Roberts—and no end of other amusing characters.

"The Perfect Specimen" comes from a story by Samuel Hopkins Adams, and was directed by Michael Curtiz, who steered Flynn through the making of "Captain Blood."

One of the most beautiful and charming screenplays the screen has witnessed in months comes on Wednesday, and Thursday, December 1 and 2 to the New Lyceum Theatre. The fine work of the principals, Marlene Dietrich, Herbert Marshall and Melvyn Douglas, combined with the expert and unique direction of Ernst Lubitsch, have utrned out a picture of flawless brilliance. This is the first picture Lubitsch has directed in two years, since he has been occupied with production at the Paramount studios, and his reutrn to direction is a gratifying event. This is the first time that Lubitsch and Dietrich have worked together as director and star, but it will not be the las, for he combination proves perfect. Marlene Dietrick's exotic beauty is ideal material for the delicate touch which Lubitsch applies to his work, and both of them are at their best in "Angel."

Herbert Marshall, who plays Miss Dietrich's husband in the film, is a diplomat whose interest in state affairs has gradually drawn him away from his wife, a fact of which he is not aware, although she resents it and is deeply hurt by it. Her dissatisfaction with humdrum life leads her to take a secret trip to Paris, where she meets Melvyn Douglas, an Englishman on his way home after a long sojourn in India. They are attracted to each other immediately, and spend a wonderful evening together in Paris. Marlene refusse to give her name, explains that sh will never be able to se him again in th future, and says that they must look upon the evening as an isolated incident which must be forgotten. She runs away from him and returns home, leaving him knowing her only as "Angel."

Her husband is his usual withdrawn self on her return, and knows nothing of the trip to Paris. She tries to slip back into the routine of her life, but cannot forget the sympathy and understanding she shared with Douglas.

In time Douglas and Marshall meet and become friends. Neither knows of the other's connection with "Angel" and Douglas comes to Marshall's home as a guest. There Miss Dietrich refuses to discuss the past wtih him, and in the strain of the resultant situation runs back to Parish followed by both men. A moment comes when she must decide between her love for her husband and the romantic attraction she foels for Douglas.

The picture is put together with such intelligence and beauty that it cannot fail to appeal to any audience. The supporting cast, including Ernest Cossart, Laura Hope Crews, Edward Everett Horton and Herbert Mundin, is excellent.

Athens . . . The inauguration of dial telephones has revolutionized the development of the telephone system throughout Greece. At the close of 1935 there were 22,000 telephones in operation as compared with 9,000 at the end of 1931. All but 2,000 of the telephones in service at the latter date were dial operated. Greece is one of the few countries of the world that is not connected by telephone with the Bell System.

Early Forest Fires

Scars in California's huge redwoods indicated that forest fires swept the area in 1441, 1580 and 1797.

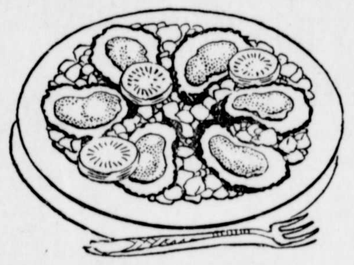
Manila . . . Merging of the Davao Telephone System with the Philippine Long Distance Telephone Company has made an addition to the telephones available for connection with the Bell System and other telephones throughout the world, according to Trade Commissioner J. Bartlett Richards. The Philippine Long Distance Company operates the only dial system telephones in the islands. With the exception of the Baguio Telephone System, which is owned by the municipal government, all other telephone systems are owned by the provincial government, some of them being very small with less than 100 telephones in operation. Telephone service between the Philippines and the United States was inaugurated March 30. 1933.

Five Story Pancakes

5 large pancakes
butter
¼ pound cooked sausage meat
3 tablespoons maple butter
3 tablespoons chopped cooked bacon
3 tablespoons apple jelly

Spread each cake with butter. Cover first pancake with sausage patties. Cover with second pancake. Spread with maple butter made by creaming together butter and maple sugar or syrup. Cover third pancake with bacon and the fourth with apple jelly. Top with fifth cake. Place in a hot over for a fwe minutes. When serving cut in pie shaped wedges and serve very hot, or make cakes and serve one five story cake per person.

IF YOU LIKE OYSTERS—



WE HAVE—
TOM'S COVE
CHINCOTEAGUE'S FINEST
CHESTERTOWN RESTAURANT
(HEADQUARTERS OF ROTARY CLUB)

GET
DUO-THERM
"REGULATED"
OIL HEAT
ONLY
$34.95 and up



● A new heating comfort is yours, with a Duo-Therm oil-burning circulating heater! The heater that brings you ALL of these modern features!

PATENTED DUAL-CHAMBER BURNER—Greatest clean-fire range of any burner. Silent, clean, odorless, at all stages—from pilot light to maximum heat.

HEAT REGULATOR—Simple as turning a dial. Gives you "regulated" heat. All the heat you want on cold days, just enough heat to take the chill off on milder days.

EASY PAYMENTS

SPECIAL "WASTE-STOPPER"—Prevents heat from rushing up the chimney, sends more heat into your home. Saves oil!

HEAT GUIDES—Circulate the heat evenly. No cold spots.

FULL FLOATING FLAME—Licks lazily against the sides of the heater, circulates more heat into the house.

Duo-Therm heaters are SAFE . . . listed as standard by the Underwriters' Laboratories. Let us show you the new Duo-Therm oil-burning circulating heaters. There are eight models—three finishes.

SHORE RADIO AND AUTO SUPPLY
PHONE 252W
Store of Service Chesterto- , Md.

DOROTHY DARNIT — *By Charles McManus*



"MICKY" AND HIS GANG — *By Sam Iger*



SNOODLES — *By Cy Hungerford*

