JOHN W. BARROLL, Solicitor

Order of Publication

Sarah E. Rawleigh
vs.
Charles Albert Rawleigh

In the Circuit Court for Kent County
In Equity No. 3075

The object of the Bill filed in the above entitled case is to procure a Decree for divorce a vinculo matrimonii.

The Bill states:

1. That on March 3rd, 1904, Sarah E. Rawleigh was married to a certain Charles Albert Rawleigh of Kent County in the State of Maryland, with whom she has been living until the 14th day of November, 1934.

2. That though the conduct of your Oratrix towards her husband, the said Charles Albert Rawleigh, has always been kind, affectionate and above reproach, the said Charles Albert Rawleigh had, without any just cause or reason, abandoned and deserted her, and has declared his intention to live with her no longre, and that such abandonment has continued uninterruptedly for at least three years, and is deliberate and final and beyond any reasonable expectation of reconciliation.

3. That there has been born to said parties nine children, three of whom are living as follows: Walter Rawleigh, aged 28, born February 1st, 1909; Charles Albert, Jr., aged 25, born Jan. 18th, 1912; and Robert Hope Rawleigh, aged 13 years, born Aug. 13th, 1923, and that said Complainant requests the custody of said child. Your Complainant does not desire to cause any estrangement between the infant child and his father and is willing for said child to see and visit his father for a reasonable time each year.

4. That since said separation the said Charles Albert Rawleigh has not contributed to the support of herself or their children.

5. That for some years past the said Charles Albert Rawleigh, her husband, has treated her with great cruelty, harshness and brutality, at times striking and beating her and on or about November 14th, 1934, his conduct became so intolorable that she was obliged to leave his house.

6. That he has ever since by threats and violence prevented her from returning to his said house and has refused to permit her to live with him and will not contribute anything to her support.

7. That ever since the said marriage your Oratrix has behaved herself as a faithful, affectionate and chaste wife towards the said Charles Albert Rawleigh and her entire conduct has always been beyond reproach.

8. That your Oratrix is wholly destitute of means of supporting herself during the pendency of this suit, or of defraying the costs and expenses attending the presecution of the same.

It is thereupon, this 18th day of December, 1937, ordered by the Circuit Court for Kent County in Equity, that the Plaintiff, by causing a copy of this order to be inserted in some newspaper published in said Kent County, once in each of four successive weeks before the 17th day of January next, give notice to the said Charles Albert Rawleigh, non-resident defendant, warning him to appear in this Court in person, or by Solicitor, on or before the 1st day of February next, to show cause, if any he has, why a Decree ought not to be passed as prayed.

ROBERT A. SHALLCROSS, Clerk.
True copy, Test:
ROBERT A. SHALLCROSS, Clerk.

Ratification Nisi

Stephen R. Collins, Atty.
versus
Raymond J. Tapper, et al

In the Circuit Court for Kent County
In Equity, No. 3059

Ordered, this 2nd day of December, 1937, by the Circuit Court for Kent Cuonty in Equity, that the Auditor's Account and Report, stated and reported by Thomas F. Healey, Special Auditor, in above entitled cause, be Ratified and Confirmed, unless cause to the contrary thereof be shown within three weeks from the date of the first publication of said notice, viz: December 25th, 1937; Provided, a copy of this Order be inserted in some newspaper printed and published in Kent County, once in each of two successive weeks before the 13th day of December next.

True Copy.
ROBERT A. SHALLCROSS, Clerk.
Test.
ROBERT A. SHALLCROSS, Clerk.
STEPHEN R. COLLINS, Attorney

LOVE POINT
FERRY

To and from
the Heart of BALTIMORE

Schedule in effect September 12, 1937
(Eastern Standard Time)

LEAVE LOVE POINT
(B. & E. R. R. PIER)
DAILY ex. Sun. 1:00 a. m. · DAILY 9:35 a. m. · DAILY 6:00 p. m.

LEAVE BALTIMORE
(PIER 5, LIGHT STREET)
DAILY 7:00 a. m. · DAILY 3:00 p. m. · DAILY ex. Sat. 9:00 p. m.

Passengers, Automobiles and Trucks Handled on All Trips

PASSENGERS:
50c ONE WAY · 75c ROUND TRIP (4-day limit
50c ONE DAY EXCURSION
AUTOS INCLUDING DRIVER $2
TRUCKS INCLUDING DRIVER $3 to $6

SHORTENS THE WAY BETWEEN BALTIMORE & THE EASTERN SHORE

BALTIMORE & EASTERN R. R.

Dr. Harry W. Fallowfield, Jr.
DENTIST
MILLINGTON, MD.
PHONE 54
EVENINGS AT BETTERTON
PHONE STILL POND 70F2

ON THE SCREEN AT THE NEW LYCEUM



THE GRAND DUCHESS TATIANA—call her "Tina"— played by lovable Claudette Colbert, in Warner Bros.' screen version of the internationally famous comedy, "Tovarich," coming s oon to the NEW LYCEUM THEATRE with Charles Boyer as Miss Colbert's co-star.

Long awaited, because of its sensational world-wide success as a stage play, the comedy "Tovarich" will finally reach the screen in its movie form at the New Lyceum Theatre on Monday and Tuesday, January 10 and 11.

Produced by Warner Bros. on an unusually lavish scale, and having Claudette Colbert and Charles Boyer as its stars, the picture seems to this reviewer to be one of the funniest and most entertaining of the season's crop. Those who saw the initial showings in Hollywood—and who also saw the stage play—proclaim the film to be decidely superior to the footlight production.

The story finds Miss Colbert, as a Grand Duchess, and Mr. Boyer, her husband, as a Prince, both of the old Russian nobility, almost starving in Paris, to which capital they have been driven by the Soviet revolution. This is despite the fact that they have deposited in a Paris bank some 40 billion francs. But their honor won't let them touch this money because it was given to them in trust by the Czar.

Efforts are made by certain French-Russian interests to have the Prince release the 40 billion to finance a counter-revolution which might restore hte old nobility to control. He refuses, although he is promised plenty of the money for himself and his wife.

Finally the Grand Duchess and the Prince, in order to eat, have to take jobs as maid and butler in the home of a rich Paris banker, the very one, in fact, in whose institution reposes the vast fortune, although, naturally, he does not know who they are.

A great dramatic situation arises when a Soviet Commissar—played by Basil Rathbone—comes to Paris to try to get hold of the money, and is a dinner guest at the banker's home. It is necessary for the Prince and the Grand Duchess to serve the dinner—and the Commissar, of course, recognizes them.

The working out of the various efforts to get the 40 billions, and the final disposition of the money, form a novel, humorous and oft-times thrilling plot.

"Tovarich" was written by Jacques Deval, translated into English for the New York stage by Robert Sherwood, and put into film form by Casey Robinson. It was directed by Anatole Litvak.

Among the notables in the cast are Anita Louise, Isbael Jeans, Montagu Love, Melville Cooper, Gregory Gaye, Heather Thatcher and Reine Riano.

"Tovarich" may be seen and enjoyed by the whole family.

If dizzy, hilarious doings and carryings on during the filming of a picture are any criterion then David O. Selznick's techni-color production "Nothing Sacred," which shows on Wednesday and Thursday, January 12 and 13 at The New Lyceum Theatre, should walk away with all prizes and awards for the maddest comedy riot that was ever devised to shatter the peace and quiet of the amusement world.

For reasons well founded on air-guns, splintered stage lights, broken eggs, horseplay and general hilarity, the "Nothing Sacred" set at Selznick International Studios earned a reputation as "the dizziest in Hollywood."

Whether the stars caught it from the script or just happened to find their fun-loving natures in close accord has not been determined. General opinion is that Ben Hecht's screen play, based on a story by James H. Street, has had its effect.

At any rate, the fact remains that Carole Lombard and Fredric March, co-stars in the technicolor film, spent all of their spare time practicing with air guns. They were joined by Director William A. Wellman, with Charles Winniger and Walter Connolly taking occasional pot-shots just for the fun of it.

This, in itself, wouldn't be unusual, but as it happened, their collective targets were the lights at the top of the sound stage roof!

Wellman won first honors with two lights, followed by Miss Lombard and March with one apiece. Winninger and Connolly missed.

Miss Lombard and March spent their lunch hours tearing around the studio in a fire-truck, siren wide open. The truck had been borrowed from the Los Angeles Fire Department for a picture sequence. The technical department had to post a guard by a six metre yacht standing in a cradle on the set, to prevent the volunteers setting it on fire.

Sirens, horns and whistles were standard equipment on the set. One or all were used by the crew to signalize the visit of an unusually pretty girl, or the completion of a particularly difficult scene. Highest honor for a visitor was to receive the "order of the bark," a chorus of barks from all hands.

While the players and director traded friendly insults with the greatest of cheer, they remained through experience, quite wary.

In one scene, for instance, Winninger was supposed to catch a thrown egg. For purposes of protection a dozen had been hard-boiled. But when the egg was thrown, and Winninger made the catch, closing his hand as he did so, the hen-fruit, his shoes discovered had not received the hot water treatment.

One visitor was prompted to remark, "they should turn the camera around and shott the other way. What a comedy that would make!"

"Nothing Sacred" is one of Mr. Selznick's important productions for release through United Artists.

WORTON

Mr. Stuart Bruchey, of Baltimore, visited his friend, Mr. John Carroll Loller last week.

Mr. Louis Newsome, Sr., is suffering with a badly sprained hand received in a fall from a load of fodder last Thursday.

A Farm Bureau directors meeting was held at the home of Mr. and Mrs. H. T. Williams last Monday evening.

Mr. and Mrs. S. J. Lee spent last week-end with Mr. and Mrs. Lawrence Lee, of Wilmington.

Mr. and Mrs. Romie Fogwell entertained at a family dinner and 46th wedding anniversary at their home last Wednesday those present were Mrs. Arthur Mason and family Mr. and Mrs. Milton Fogwell and Mr. Robert Fogwell and son, of near Kennedyville.

Mrs. James Matthews, Mrs. Julia Matthews, Miss Emma Cooper and Miss Ann Matthews left last Wednesday for Miami, Florida, they expect to return about January 24th.

Mr. and Mrs. Horace Solloway were given a variety shower at the home of his parents, Mr. and Mrs. Wm. Solloway last week.

Mrs. Carlia Crew, of Philadelphia, was the week end guest of her mother Mrs. Blanche Loller.

Miss Helen Brown, of Havre de Grace, spent several days last week with her aunt, Mrs. Carter Rash.

Mr. Frank Fogwell and family have moved to the farm he recently purchased from Mr. C. G. Hadaway. Henry Rasin moving where Mr. Fogwell vacated. Mr. Paul Joiner having purchased the Henry Rasin place will occupy same.

Miss Nettie Smith has returned from a visit with her cousin, Dr. and Mrs. Theodore Cianfrani, of Philadelphia.

Edward and Franklin Newsome and Franklin Dill spent the New Year holiday with Franklin Mason.



Phone Chestertown 355

McCORD

Laundry — — — Dry Cleaning

SNOODLES — By Cy Hungerford



"MICKY" AND HIS GANG — By Sam Iger



DOROTHY DARNIT — By Charles McManus

