NOW AND THEN

HOW SLEEP THE BRAVE

How sleep the brave who sink to rest
By all their country's wishes blest!
When Spring with dewy fingers cold,
Returns to deck their hallowed mould,
She there shall dress a sweeter sod
Than Fancy's feet have ever trod.

By fairy hands their knell is rung,
By forms unseen their dirge is sung,
There Honor comes, a pilgrim gray
To bless the turf that wraps their clay;
And Freedom shall awhile repair
To dwell a weeping hermit there.

W. C.

Memorial day has come again, just when the war clouds are gathering thick over Europe with all probabilbilty thick our country might be called to defend her rights before the melee is over. The soldiers are marching wearing their red poppies in honor of our dead who have made the supreme sacrifice as they call it. But how much better off are these sleepers, than the poor wounded soldiers, disabled, blind crippler as they are. O cruel war! Virginia Woolf, a noted writer, has written a strong article in the "Atlantic Monthly" entitled, "Women must weep, or unite against war."

What a great body of voters there would be to fight against this cruel ravage, were they to as a body, protest against it. Then the countries would not be filled with widows and with spinsters whose sweethearts have been killed in the conflicts, and the people would not be oppressed with the staggering taxes that are required to pay for armaments to defend us from these cruel wars.

THE RINGING OF A BELL

The ringing of a bell is apt to bring back memories of by gone days. Were the old bell that is in the steeple of Emmanuel Church, which for many years was the only bell in town, and was rung on many occasions, were to ring out, how many memories it would recall. We read the following a few days ago.

SALISBURY, England (AP.)—The sonorous chiming of Big Ben restored a man's memory here recently.

There were no identification marks on the man, said H. A. Roberts, master of the Public Assistant Institution, when he wandered into Salisbury. The authorities were stumped.

Then suddenly Big Ben thundered the hour over a radio set in the same room with the man.

Eyes brightening, he jumped up and exclaimed, "my daughter says 'Benny' when she hears that." A few hours later he recalled that his name was Leonard Bennett of Buxton, Derbyshire. He had been missing for a month.

THE WAY OF IT

"Well," remarked a married man after examining his friend's new flat, "I wish I could afford a place like this."

"Yes," said his friend, "you married men have better halves, but we bachelors usually have better quarters."—Glasgow People's Journal.

JOHNNY MY BOY

The following story comes from California. Jack Ackerman on going to his poultry yard some time ago found a pelican feeding with his turkeys. Being of a kindly nature he named him Johnny My Boy and kept him with the flock. With free meals of fish each day and plenty of warm sun to bask in, the pelican was well satisfied.

One day Mr. Ackerman went to feed Johnny his regular breakfast of succulent fish, and there where only one pelican had been before—there were two!

Perfectly tame, the birds when hungry are raucously assertive, clacking their long bills and snatching at the arm of their benefactor before he has time even to drop a fish in their mouths.

FIVE WOMEN SELECTED

Mrs. Franklin D. Roosevelt and Frances Perkins, Secretary of Labor, were listed recently among the five women who have contributed most to public affairs since the advent of women's suffrage by delegates attending the League of Women Voters' national convention.

The others, selected in a poll sponsored by the St. Louis Globe-Democrat in which 271 of the 320 delegates participated are:

Mrs. Carrie Chapman Catt of New Rochelle, N. Y., pioneer suffragist; Judge Florence Allen of Cleveland, Ohio, first woman to be elected to a State Supreme Court and now a judge of the United States Circuit Court of Appeals; and Mrs. George Gellhorn of St. Louis, one of the founders of the League of Women Voters.

GOOD APPEARANCE

The section hand who traveled the road of hard knocks to reach the presidency of the surface railways of the City of New York, was Herbert H. Vreeland. He once said:

"Clothes don't make the man, but good clothes have got many a man a good job. If you have $25, and want a job, it is better to spend $20 for a suit of clothes, $4 for shoes, and the rest for a shave, a haircut, and a clean collar, and walk to the place, than go with the money in the pockets of a dingy suit."

SHEPHERD OF THE FLOCK

"What's Dick doing now?"
"Well, Dick is a stock salesman."
"And William?"
"He's a minister."
"And Tom?"
"Well, Tom is engaged in politics."
"And you?"
"I'm farming—and feeding Dick and William and Tom."

"POOR OLD AMERICA"

This is the viewpoint of an Englishman who made a tour of America last November, as quoted from a folder printed by the Terry Printing Company, Detroit, to which attention was called in a recent issue of the Detroit Typothetae Bulletin.

"Most of the people were talking about a business recession and telling me how bad things were. Yet in all my life I have never seen money spent so freely.

"The stores were not only crowded, but the goods the people were buying would have been too expensive for all but royalty over here.

"They took me to the theatres and motion-picture houses, and they were all filled to the last seat.

"They took me to football games where sixty, seventy, and even eighty thousand people were assembled and these people had paid, I learned, an average of $2.60 per ticket.

"As for automobiles I saw more in an hour in New York than I would see in all England in a year.

"What they call a recession over there would be the very height of prosperity even in England."

WILLIAM TELL'S STORY ENACTED

Some time ago, the story of William Tell's shooting the apple from his son's head was told in this paper. The scene was enacted at Intelaken this summer.

Switzerland — Europe's contemporary political scene lends particular interest to the revival this summer, by the villagers of Interlaken, of Friedrich Schiller's powerful drama of freedom, "William Tell." About 350 men, women, and children, all permanent residents of this or near-by villages, have been preparing for several months to assure fininshed performances during the "Tell season." The play will be presented first on July 10, and repeated every Sunday therafter until Sept. 11.

One of the central incidents of this play, which pictures William Tell shooting the apple from his son's head, is familiar to the children of many countries. But to Swiss children it is more than familiar, because it concerns their own national hero; and in German-speaking Switzerland, which includes Interlaken, Schiller's incomparable presentation of the Tell story is known to almost every resident from childhood.

Eight years ago a group of Interlaken residents, seeking some means of effective entertainment for summer visitors, hit upon the idea of presenting Schiller's drama with amateur actors from the district where Tell was supposed once to have performed his action in defense of freedom. The spectacle was so successful that it has since been repeated every summer, and the leading actors have grown into their parts with the years, so that they seem fairly to identify themselves with the characters they portray.

The actors are drawn from everyday activities in the villages of the Interlaken district. They work during the week, in summer as in winter, at their usual occupations, rehearsing in their spare time. Some of them are mechanics, some clerks some keepers of small shops; many of the women are housewives and mothers of the children who participate. But all have immersed themselves in the spectacle. On Sundays they dress in the thirteenth century costumes of the period pictured in Schiller's drama, and carry spectators back with them through the centuries.

As a background, the play has the beautiful natural setting of Rugen Park at Interlaken. The auditorium, which seats 2,000 spectators, has been roofed, making performances independent of the weather.

But the stage is in the open air. Against the background of meadow and forest, rocks and hills, have been set picturesque buildings fitted into the scenes of the play—castle, church and manor, peasants' huts, and barns.

In the eight years since it was first presented, this play has become very much a part of the community of Interlaken. It absorbs the attention of a large proportion of village families in winter as well as in summer; the leading actors put all their spare time at the disposal of the play. Children used in some of the scenes change parts frequently, so that all children with talent may have an opportunity and none shall be worked too hard.

So appealing has the presentation proved that many visitors have returned more than once to Interlaken to see what changes have occurred in the performance since the previous years. With every succeeding year, it is agreed that William Tell's story is told more effectively.

REVIEW OF SOME OF THE BEST SELLERS

A Modern Romance

One wonders how it is possible to write as many books as Ruby M. Ayres does. Only a short time ago she wrote "There Was Another" and "The Tree Drops a Leaf" and now comes her newest romance "One To Live With." "Every Wife should have two husbands and every husband should have two wives, one to live with and one to play with". This was the startling theory that Peter Eland presented to Georgie, young, beautiful and discontented wife of and so eager to protect her in the Roger McGowan. She had married Roger because he seemed so settled loneliness after her mother's death. But after a brief honeymoon in France Roger was talking of getting back to business and of a house in the suburbs, and the thing Georgie wanted least in the world was the house in the suburbs. Peter, whom Roger described as "a queer chap" mad as a hatter, a born wanderer" offered Georgie entertainment, gayety, the exciting freedom which had rebelled at sacrificing to the platinum band on her third finger. What no one in this modern triangle guessed was that Peter Bland would at last fall deeply in love; or that his love, heightened by tragedy would bring a richer under standing to two people of what life together could mean for them. This is the outline of "One To Live With."

An Emotional Love Story

"Three Daughters" by Ruth Eleanor McKee, who wrote "Under One Roof", "After a Hundred Years" and "The Lord's Anointed," This novel is a story timed in The World War. The factual information used in the book and the necessary details were supplied by women who served in various units such as The Department of Public Information of the American Red Cross; the American Red Cross Nurse Corps and other similar organizations. While actual places and organization names are used in the novel she states that the characters are fictitious and exist only in her own imagination.

It is a highly emotional love story and in no sense a war book. It is about three daughters of Mr. Huntington. Elizabeth, the eldest, was already in France as a War Nurse when America entered the war. The frivolous Candida, called Candy, against the protests of her parents got herself sent over wtih the Y. M. C. A. unit. In Paris she found Elizabeth entirely dedicated to the cause and supremely happy in her bethothal to a young French officer. Candy went to the American base at St. Nazaire, where her real adventures began. The "Y" work did not satisfy her, and she got into the Signal Corps as a telephone operator, in which capacity she was in the thick of things with the Pershing advance. Meanwhile Camilla, just out of school and engaged to a soldier, came over as a Red Cross lecturer. The account of her trip on the transport when she suddenly was stricken with the flu is one of the most effective bits in modern literature.

The climax of events as they affected these three women characterizes the effect of war on all women who participated. This is a deeply significant and thought-provoking book for a world trembling on the brink of another war.

WORTON

Mrs. Purnell Newcomb, of Lynch, spent Tuesday with her brother, Mr. C. C. Ivens.

Mrs. Laura Cranor, of Lankford, is spending sometime with her sister, Mrs. B. F. Rash.

Mrs. Henry Rasin entertained Mrs. Robert Loud, Mrs. Mowbray Hadaway and Mrs. John Duyer on Thursday.

Miss Mary Alice Hepburn visited Miss Betty Hadaway on Thursday.

Miss Elizabeth Wright is spending sometime with Mr. and Mrs. Henry Williams.

Miss Ursula Moffett nad Mr. Augustine Weist, of Baltimor,e were Sunday guests of Mr. and Mrs. S. J. Lee.

Mrs. Mobrey Hadaway and daughters visited Mr. Hadaway at the University Hospital on Sunday and found him much improved.

Mr. and Mrs. Clarence Clayton, of Middletown, spent Sunday with her brother, Mr. and Mrs. B. F. Rash.

Mrs. Emory Bonwell, and Mrs. Wm. Knight spent Friday in Wilmington.

Mr. and Mrs. Raymond Riley, of Baltimore, are the guests of Mr. and Mrs. Henry Rasin.

Mrs. Wm. Anderson has returned to her home here after spending the winter with her daughter in Queen Anne.

Mr. and Mrs. Samuel Cullis are receiving congratulations on the birth of a son.

Mr. Frank Lambert, of Wilmington, is visiting his aunt, Mrs. C. G. Hadaway.

Mrs. Lewis Newsome and children spent Sunday with Miss Dorothy Ivens.

Don't forget the play in Worton Hall June 1st.

Those on the sick list are: Mr. Geo. Rasin, Mr. Henry Williams and Mr. Porter Fogwell.

Hoping for the Best

"We hopes foh de best," said Uncle Eben, "but whut a selfish pusson considers de best ain't mebbe worth hopin' foh."

Meaning of Casualties

Casualties, in military use, means loss of men by death, wounds, sickness, desertion, or any other cause.

Rabbits Are Productive

A single pair of rabbits will increase one hundred-fold between spring and autumn.

Could Not Use Platinum

Platinum could not be used in ancient times because of its high melting point.

River Port Mile Inland

Wuhu, Yangtze river port, was originally built a mile inland for protection against pirates.

Tide Rolls Water Backward

In the Amazon river, the tide rolls the water backward for 500 miles.

No Snakes on Isle of Man

The Isle of Man, like Ireland, is free of snakes and toads.

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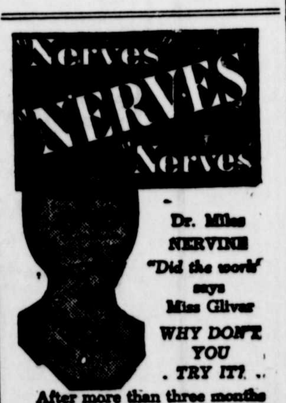
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