STEPHEN R. COLLINS, Solicitor.

Order of Publication

Louise Price
James E. Price, her husband
vs.
Jesse Urie
Viola Urie, his wife
Charles W. Urie, single
Asa Urie
Louise Urie, his wife
Rosie Sowers
Louis Sowers, her husband
Gladys Anderson
Fletcher Anderson, her husband
Violet Ellis
Oscar Ellis, her husband
Dorothy Urie, single
Raymond Price, widower
Freida Price, infant, single
Lorraine Price, infant, single
Aubrey Price, infant, single.

In the Circuit Court for Kent County
In Equity No. 3089

The object of the Bill filed in the above entitled case is to procure a decree for a sale of the property described in the Bill of Complaint, the appointment of a trustee and the distribution of the proceeds to those entitled.

The Bill states:

1. That Arthur Urie late of Kent County, State of Maryland, died intestate on December 26, 1932, leaving surviving him the following heirs at law: his widow, Emma Urie, and the following children, Asa Urie, who is married to Louise Urie; Jesse Urie, who is married to Viola Urie; Violet Ellis, who is married to Oscar Ellis; Louise Price, who is married to James E. Price; Charles W. Urie, single, and Dorothy Urie, single. The said Arthur Urie was also predeceased by the following children who were deceased at the time of his death: Edward Urie, Mary Price. The said Edward Urie, who died intestate, was survived by one child and heir at law, namely, a daughter, Rosie Urie now Rosie Sowers who is married to Louis Sowers. The said Mary Price, who predeceased the said Arthur Urie is survived by the following children and heirs at law, namely, Gladys Price now Gladys Anderson who is married to Fletcher Anderson, Freida Price, Lorraine Price, Aubrey Price and a husband, Raymond Price. The wife of the said Arthur Urie, namely, Emma Urie, never remarried and died intestate on January 7, 1935.

2. The said Arthur Urie at the time of his death was seized and possessed of the following real estate: All those pieces or parcels of land situate, lying and being in Rock Hall in the Fifth Election District of Kent County, Maryland and described as follows, that is to say:

Parcel No. 1. All that certain lot of land designated as Lot No. 9 W. beginning at a point on the north side of the road leading from Rock Hall Village to Deep Landing, which said point being S. W. corner of Lot No. 8 and to Jane L. Hillingham and running N. 77½ degrees, W 3.6 perches, thence N. 15 degrees E. 11.3 perches, thence S. 77½ degrees E. 3.6 perches, thence S. 15 degrees W. 11.3 perches to the place of beginning, containing one-fourth acre of land, the same more or less. Being the same tract of land conveyed to the said Arthur Urie by James Young and Mary G. Young, his wife, by deed dated February 15, 1890 and recorded among the Land Records for Kent County, Maryland, in Liber S. B. No. 13, folio 343 etc.

Parcel No. 2. All that piece or parcel of land lying and being in the Fifth Election District of Kent County, State of Maryland and contained within the following courses and distances, to wit: Beginning at a stone at the southeast corner of Dominick K. Ayres land and running from thence S. 13½ degrees W. 29.64 perches to the road leading from Rock Hall to Deep Landing Wharf, thence by and with said road S. 77½ degrees E. 4 inches, thence N. 15 degrees E. 21.8 perches, thence S. 77½ degrees E. 3.6 perches, thence north 15 degrees E. 17.48 perches, thence N. 60½ degrees W. 4.4 perches to the beginning, containing 17 perches and .48 of a perch of land. Being the same tract of land conveyed to the said Arthur Urie by Mary G. Young by deed dated the 10th day of August 1891 and recorded among the Land Records for Kent County, Maryland in Liber S. B. No. 14, folio 529.

3. That the said tracts of land and improvements are now owned by the said Louise Price and James E. Price, her husband, Jesse Urie and Viola Urie, his wife, Charles W. Urie, single, Asa Urie and Louise Urie, his wife, Rosie Sowers and Louis Sowers, her husband, Gladys Anderson and Fletcher Anderson, her husband, Violet Ellis and Oscar Ellis, her husband, Dorothy Urie, single, Freida Price, infant, single, Lorraine Price, infant, single, and Aubrey Price, infant, single.

4. That the said Asa Urie and Louise Urie, his wife, reside at 1942 McHenry Street, Baltimore, Maryland, and the said Rosie Sowers and Louis Sowers, her husband, reside at 426 Patapsco Avenue, Baltimore, Maryland, and the said Gladys Anderson and Fletcher Anderson, her husband reside at 211 South Fulton Avenue Baltimore, Maryland, and the said Freida Price, infant, single, resides in Baltimore, Maryland, address unknown, and the said Violet Ellis and Oscar Ellis, her husband, reside at 9900 Jefferson Road, Hilten Villagem, Virginia.

5. That the said tracts of land and improvements are not susceptible of partition in kind and cannot be divided without loss or injury to the parties interested and entitled to their interest therein as above stated, and that in order to make division of said interests it will be necessary that said tracts of land and improvements be sold and the proceeds thereof divided among the parties hereto according to their respective rights and several interests and it will be to the interest and advantage of all parties concerned that the said real estate be sold and the proceeds divided according to their several interests.

It is thereupon, this 26th day of May, 1938, ordered by the Circuit Court for Kent County, in Equity, that the Plaintiffs, by causing a copy of this order to be inserted in some newspaper published in said Kent County, once in each of four successive weeks before the 20th day of June next, give notice to the said Violet Ellis and Oscar Ellis, her husband, and Freida Price, non-resident defendants, warning them to appear in this Court in person, or by Solicitor, on or before the 5th day of July next, to show cause, if any they have, why a decree ought not to be passed as prayed.

ROBERT A. SHALLCROSS, Clerk.
True copy, Test:
ROBERT A. SHALLCROSS, Clerk.

ON THE SCREEN AT THE NEW LYCEUM



COCOANUT GROVE

Fred MacMurray and Harriet Hilliard, who will be seen on Wednesday and Thursday, June 15 and 16 at the New Lyceum Theatre in "Cocoanut Grove," Paramount's new comedy of barnstorming swing musicians.

ROBIN HOOD! How strange the fascination, how thrilling the sound of these two words—the legendary name of a hunted outlaw—beloved by thousands of Englishmen.

Well may it thrill, for "The Adventures of Robin Hood," a Warner Bros. film in Technicolor, starring Errol Flynn is coming to the New Lyceum on Monday and Tuesday, June 13 and 14.

Rich in lore is the story of how a Saxon noble, Sir Robin of Locksley, the ablest archer in all England, gathered a band of stalwarts around him to harass the cruel Norman knights. How the outlawed Robin Hood plundered the rich and fed the poor has been sung and re-sung in ballads and has come down through the centuries—an incomparably fascinating story.

With this wealth of material did two Warner Bros. writers sit down to fashion the script, the picturization of which is due to reach the Radio City Music Hall screen so soon.

"Constant readers" all over the world are probably going to take their pens in hand to launch loud and lusty complaints to newpaper editors when they get a glimpse of the line, "Original story by Norman Reilly Raine and Seton I. Miller," which will flash on the screen among the credits for "The Adventures of Robin Hood."

Messrs. Raine and Miller, when assigned to do the screen play on Robin Hood, discovered a great wealth of material through which they waded with mounting enthusiasm. After digesting several dozen different versions of the popular legend, still popular after eight centuries, they went back to the original sources—old ballads, and legends, some of them printed in the archaic English of Chaucer's day.

Having done this, they tossed away all the notes they had made and wrote a skeleton story of the particular incidents of Robin Hood they remembered from their boyhood days.

The picture contains no end of battling with bows and arrows, quarter staffs, pikes and broadswords and has a particularly thrilling duel between Robin and Sir Guy. Immense scenic sets were built for "The Adventures of Robin Hood" described as the most elaborate film of the year. It is accompanier by a superb musical score, composed by Erich Wolfgang Korngold.

There's some fancy hi-jinks going on down at The New Lyceum Theatre on Wednesday and Thursday, June 15 and 16. For the new film, "Cocoanut Grove," that premiered there last night is the swing-happy and slightly screwy story of how "name" bands are born.

Fred MacMurray heads a large cast of tried and proven favorites that include Harriet Hilliard, the radio thrush, as his romantic lead, Ben Blue, the Yacht Club Boys, Rufe Davis, Harry Owens and his Royal Hawaiian Orchestra, Billy Lee and Dorothy Howe. The focal point of the story is the mecca of all young bandleaders, the actual Cocoanut Grove in the Hotel Ambassador in Los Angeles, long called the "springboard of the stars." MacMurray leads a swing-nutty crew of musicians right across the continent, picking up talent here and there, until he finally makes the grade at the Grove.

Both MacMurray and Miss Hillard play parts in the film that are almost the exact prototype of their real lives. The tall star actually barnstormed the country for several years before he was "discovered" by the movies, while Miss Hilliard, off the screen, is the wife of Ozzie Nelson and sings with his band. And that is why the new film is different than most musical comedies. It's a down-to-earth, screwy, but at the same time, true story of how swing bands originate.

"Cocoanut Grove" has plenty of jitterbug fare with its four new songs, "Says My Heart," "You Leave Me Breathless," "Cocoanut Grove" and "Dreamy Hawaiian Moon," the last named two composed by Harry Owens, the songster who wrote last years hit number one, "Sweet Leilani," plus plenty of romance and heart appeal in the plot.

Sometimes amusing, sometimes tragic, and always exciting, "Crime School," the Warner Bros. picture coming on Friday and Saturday, June 17 and 18, to the New Lyceum Theatre contains a powerful indictment of unthinking, brutal, out-moded methods of dealing with juvenile crime.

Effectively utilizing the talents of the six New York boys who became famous in both stage and screen versions of "Dead End," as well as such adult players as Humphrey Bogart and Gale Page, the latter a beautiful newcomer to the screen from radio, the new Warner picture makes a strong case for its basic theme—that the old type of boys' reformatory is in fact a "Crime School."

The newer methods of dealing with juvenile offenders—designed to prevent their developing into adult criminals—are effectively contrasted with the old by basing the story on the determined fight made by an idealistic young official to introduce his ideas into a reformatory of the old type.

The story, written by Crane Wilbur and made into a screen play by him and Vincent Sherman, makes the six "Dead End" boys the storm center around which this fight rages. Bogart, for the first time in his screen career playing a hero, is the idealistic commissioner, and he plays his role not only with sympathetic understanding but also with the vigor and aggressiveness demanded of a character who successfully battles not only stupidity and prejudice but also political hypocrisy and crookedness.

Remarkably true-tolife performances by the six boys have much to do with making the production both entertaiing and moving. Lew Seiler, the director, evidently knew just when to let the boys take the bit in their teeth and when to rein them in. That he was a good choice for director is proven by the picture itself, and therefore it is not surprising to learn that he spent his own boyhood in an environment similar to the home neighborhood of the boy characters in the picture.

In addition to the principals mentioned, other players who aid greatly in giving an air of vivid truth to the picture include Weldon Heyburn, Cy Kendall, Paul Porcasi, Spencer Charters, Henry Offerman, Jr., Donald Briggs and Helen MacKellar.

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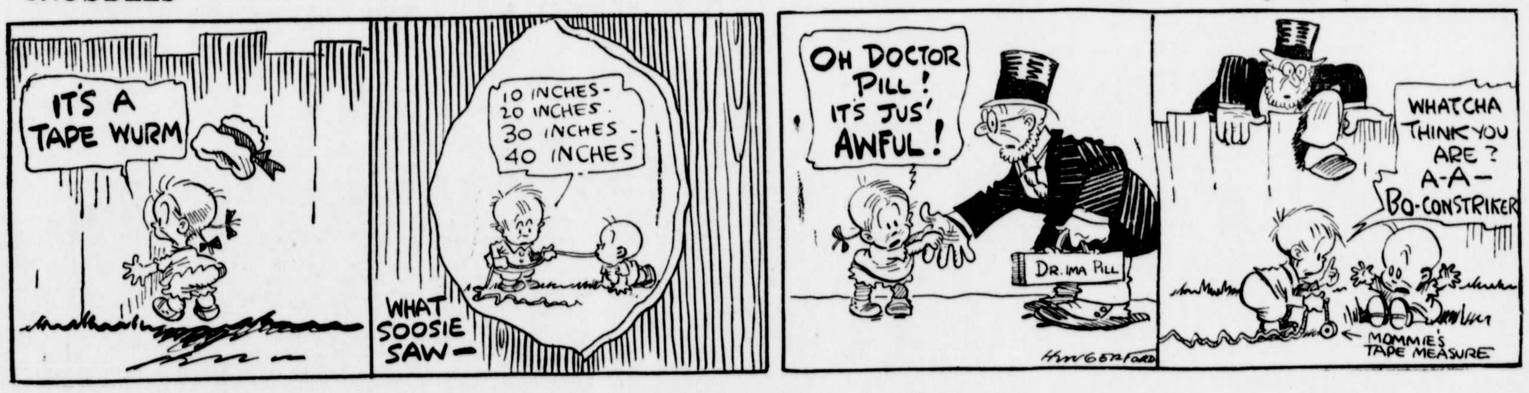
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