

NOW AND THEN

SMALL ELEGY
By Frances Frost

Under what green leaves or brown
Has the rabbit laid him down?
The summer hillside gave him birth:
His happy paws were friends of earth,
Nor slope nor thicket was his foe
Which way his small heart chose to go.
He nibbled gently at the grass,
Nor heard the shadow as it passed,
Nor saw the shadow as it stood
Upon the dark verge of the wood.
It was not beast, it was not hawk,
That watched him by his sunny rock.
The sky was shattered and the sun
Went out, but still his paws could run,
And still no thicket was his foe,
And still the easy wind could blow,
And pitying leaves bend low and dim,
And still the earth could cradle him.
His wild heart told him, and his eyes
Looked at death without surprise.
Under what green leaves or brown
Has the rabbit laid him down?

The hunting season is on. All summer long the rabbits and birds have played about, knowing there was nothing to fear. But now the hunters are seen with their cards on their backs while the dogs go yelping at their heels, eager for the kill. October is the season for hunting, even the moon, which has been shedding her golden light all through many nights is called the hunters' moon. Very soon now the guns will be shooting, each shot bringing down some rabbit or bird. Now they have every cause to fear. Tonight perhaps the hunter will come home laden with game. The timid little hearts of his spoil have no longer reason for fear for they are still in death. And so the world goes on. Nearly everything in nature is sacrificed for something stronger. It is intended that it should be so but there is pity in our hearts for the weaker ones that have to be killed that human beings may have sport, and fare sumptuously on their spoils. The above poem by Frances Frost, was handed in by a friend, and was printed as apropos of the season.

GARDENS

What Francis Bacon described as "the purest of human pleasures", the planting and care of a garden, is becoming more and more one of the great American hobbies. Garden clubs and horticultural societies are showing astonishing increases in membership and countless numbers of men and women everywhere, throughout the length and breadth of our land, are actively exploring the joys of gardening. Interest in gardening as an avocation seems suddenly to have reached a stage of development that is unquestionably national in scope. A cultural movement of marked significance, it is inspiring to a rare degree.

WHISTLER

Whistler was not only a great artist, but his sharp wits made him very good at repartee. He was often so absorbed in his painting that he forgot his debts and had to be reminded. Few ever got the better of him in a battle of wits, but there were exceptions. A flippant reply to the secretary of a London club where his account was past due produced this retort: "Dear Mr. Whistler: It is not a Nocturne in Purple or a Symphony in Blue and Gray we are after, but an Arrangement in Gold and Silver." The money was paid.

WESTINGHOUSE

Everyone knows what a great inventor Westinghouse is one of his chief inventions are the breaks on the railroad cars. He was working on that invention one day when a young woman came in, and asked him to subscribe to the magazine, "Little's Living Age". He told her "no" but noticing how forlorn she looked he decided to take it. In the first magazine which he received there was a suggestion which cleared the thing on his invention which was puzzling him. He is a great man now, but he never forgets what he owed to the magazine. HOW MUCH IS A BILLION

The average human mind does not comprehend how much money \$1,000,000,000 is. Here is an illustration which may help such persons to realize the enormity of that amount of money: If Pontius Pilate during his term of office in Jerusalem had begun spending \$1 a minute twenty-four hours a day, 1900 years ago, this spend-

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ding spree being passed on to descendant after descendant and continued through their lifetimes, the last of the billion dollars would have been spent along about 1910.

George Gershwin said one day: "Music criticism is excellent as a rule, but when a boxing expert takes to criticizing Strauss or Ravel in a condescending way the outcome is apt to be funny. It is like the steamfitter who got a job in a music store. "A lady came into the store one day and said to him: "I want to buy some piano pieces, please." "The man couldn't help laughing. "Sorry, lady," he said, "but we sell only whole pianos here."

A letter from Christopher Columbus to Isabella, promising her a whole hemisphere, was sold in New York for \$4,350. More recent letters to ladies promising them much less, have brought higher prices.

THE BENZTOWN BARD

The readers of the Baltimore Sun regret the fact that the Bard is sick, and, I am sure will be glad when his cheery column with his daily poem will appear again. He is known pretty well all over the towns and cities and has written very pleasant things about both the places and the people.

REVIEW OF SOME OF THE BEST SELLERS

The National Best Sellers for September, compiled on a percentage basis from the reports of ninety eight booksellers are as follows:

FICTION
My Son, My Son, by Howard Spring published in May. Four months on list. The Yearling, Majorie K. Rawlings, published April. Six months on list. And Tell of Time, Laura Krey, published August. Two months on list. The Mortal Storm, Phyllis of the Citadel, A. J. Cronin, published Sept. 1937. Thirteen months on list. Northwest Passage, Kenneth Roberts, published July 27. Fifteen months on list. Crippled Splendor, Evan John. Published September. One month on list. My Sister Eileen, Ruth McKenney, published July. Two

months on list. The Wall, Mary Roberts Rinehart, published July. Three months on list. Growth of a Man, Mazo De La Roche, Republished September. One month on list.

NON-FICTION
With Malice Toward Some, Margaret Halsey. The Horse and Buggy Doctor, Arthur E. Hertzler. The Importance of Living, Lin Yu Tang. Ten months on list. Fanny Kemble, Margaret Armstrong. I'm a Stranger Here Myself, Ogden Nash. Dorothy Thompson's Political Guide, Madame Curie, Eve Curie, Ten months on list. Sailor on Horseback, Irving Stone. A Southerner Discovers the South Jonathan Daniels. Designing Women, Margaretta Byers.

Public reactions have a way of upsetting the best laid plans of publishers. Simon and Schuster set out Doctor, Arthur E. Hertzler. The World is Mine, and spent a lot of money on its promotion. They issued "With Malice Toward Some" with less ballyhoo. "The World is Mine" has dropped off the best-seller list and we mean off and "With Malice Toward Some" has sky-rocketed. In fact, of course, the book is clever and has been well advertised at a price of \$1.81 which is less than the usual Two Dollar book. It is selling twice or three times as fast as the leading fiction.

Rebecca by DuMaurier is fast pushing the two leaders for prominence and probably will be among the first three for October. "My Son, My Son" the leader tells of fifty years in the lives of two fathers and two sons. Both fathers cherish ambitions for their sons—that they may live the lives they had wanted for themselves. Their schemes work out against a changing background of the last half century. It was a best seller in England. "The Yearling" tells of the beauties of nature and of human nature, revealed in the story of Jody Baxter, a boy of twelve in the beginning, in the course of his experiences in the hammock country of Florida. It is a simple story with much charm.

TURNING A NEW FACE TO THE WORLD

Plastic surgery enables many of the prisoners discharged from Connecticut's State Prison at Wethersfield literally to show a new face to the world. Popular psychology still accepts distorted features as a sign of depravity and authorities know that they are reaching twisted minds by rebuilding broken bodies and removing the stigmata of the criminal. "What's the use?" asks the unfortun-

nate. "I look like a thug, everybody thinks I'm a crook. If I looked like an honest man, maybe I could get a job. As it is I might as well get a gat."

When a man enters the prison he is examined for physical defects. The glaring birthmark that embarrassed him is removed, legs are straightened, crippled hands and feet made useful again, scars are obliterated by cutting out scar tissue and grafting fresh skin. Many of the men with straightened features have "gone straight" upon leaving prison and are so changed their friends don't know them. But police can keep tabs on them by means of pictures taken before and after the operation and broadcast to identification bureaus. Similar reconstructive work on a smaller scale is done at Sing Sing and San Quentin. —Marian Murray in The American Mercury.

YOU'RE WRONG ABOUT THAT

The appearance of a robin is supposed to be one of the first signs of spring. But it's a fallacy! You may by chance see a robin in the dead of winter. Many robins stay north all the year round.

It is widely believed that rabbits should be lifted by the ears. This is really quite wrong. The rabbit, especially in its domesticated state where it becomes heavy, suffers when lifted by the ears. Because the animal's ears are long does not mean that they were created to serve as handles. Rabbits should be lifted by the scruff of the neck.

Rain does not cause bad radio reception. The legend no doubt originated because thunder storms, which do interfere with radio programs, are generally accompanied by rain.

Quick-sand, contrary to popular belief, does not suck a victim down into its depths. Quick-sand merely holds its victim. Quick-sand is a mixture of sand and water. The density of quick-sand is greater than that of water and will support the body of a man better than plain water. Swimming in quick-sand is out of the question. It is difficult for a person to walk on it. The pressure of our feet causes us to sink in, then when we try to lift one leg out we double the pressure on the other. While quick-sand does not suck, it does not flow readily into a void, so that in trying to lift a foot a partial vacuum is formed about it—and this vacuum has the effect of holding.

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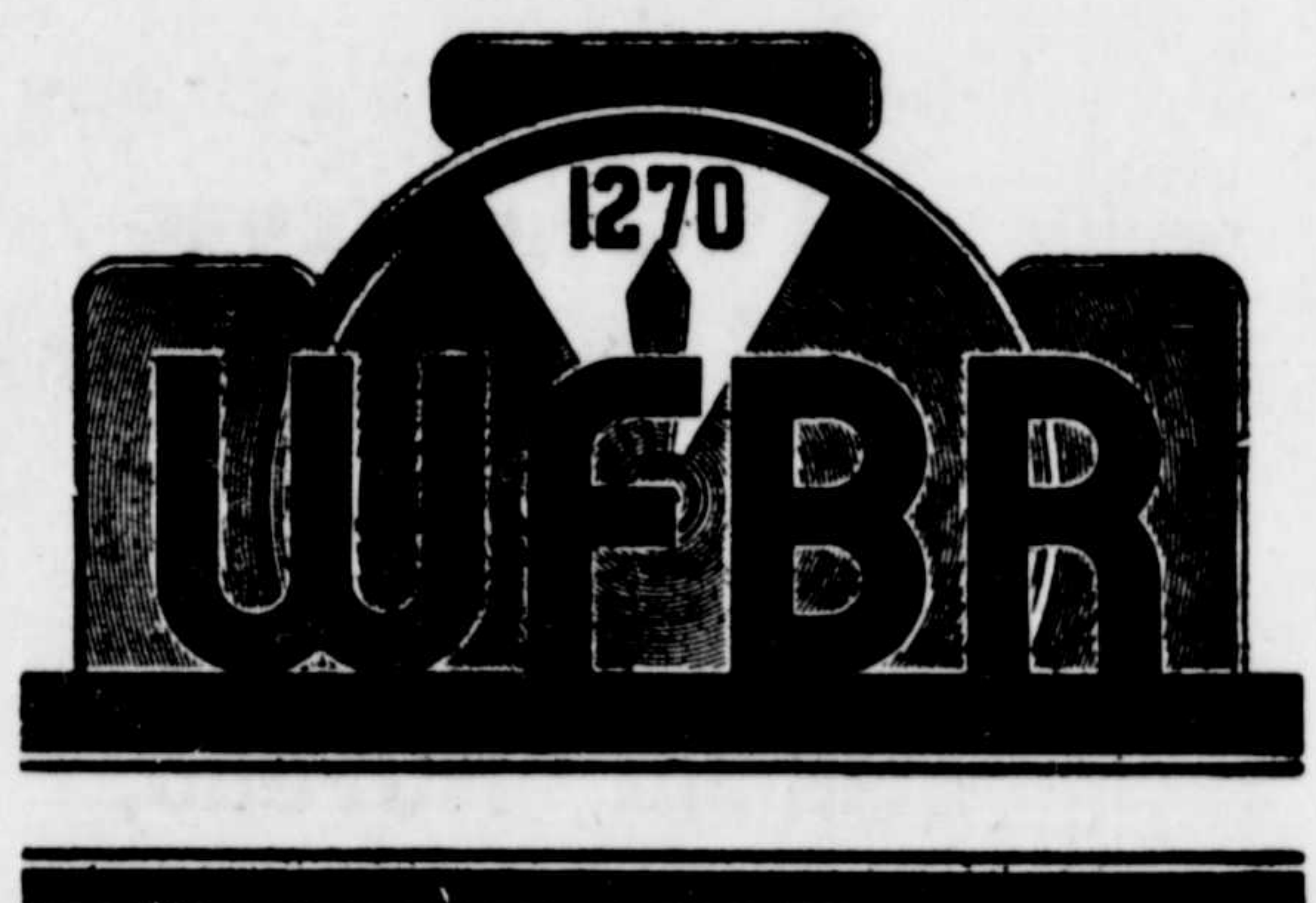
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OLD KENT

BY

GEORGE A. HANSON

THOSE WHO REMAIN

When death visits a home, the first concern is to perform the last service to the loved one in a becoming manner. What ever is done must express all the reverence and affection that is felt at such a time. But in addition to this a further responsibility rests upon the funeral director. It is his privilege and duty to lessen as far as lies with in his power, the burdens laid upon those who remain. By countless little acts of thoughtfulness he can make the way easier for them.

We consider this part of our work as important as any other. Our highest aim is to have our patrons look upon us as trusted friends, ready and anxious to render sympathetic assistance to those who remain behind.

B. R. FELLOWS,
Funeral Director,
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Phone: 8thl Fond, Md.

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TRANSCRIPT

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