

ON THE SCREEN AT THE NEW LYCEUM



Errol Flynn and Bette Davis are co-starring in "The Sisters," one of the great love stories of all time adapted from the famous novel by Myron Brinig. "The Sisters" will show at the New Lyceum Theatre on Wednesday and Thursday, November 5th and 6th.

He's changed from a movie star into an American institution! That's the verdict which must be reached after a look at Bob Burns' latest picture, "The Arkansas Traveler." This film, which comes on Monday and Tuesday, November 7 and 8 to the New Lyceum Theatre, casts the first citizen of Van Buren, Arkansas, in a role his fans have always wanted him to play—that of a happy-go-lucky "noleman" of the road who unexpectedly becomes a newspaper editor and glorifies the tradition of the small town journalist.

Fay Bainter, who deserves her title of one of the first ladies of the scene, is teamed with Burns for the first time. In her role of the small town widow who more than any one else believes in "the Traveler," Miss Bainter gives another exhibition of the kind of work she did in "Jezebel" and "White Banners." Acting honors are evenly divided between her and the star.

Burns, a devil-may-care vagabond, stops his wanderings when he hears that the owner of a small town newspaper, Miss Bainter, is in danger of losing everything she has to a powerful group of local politicians. An itinerant printer by profession, he rolls up his sleeves and takes over the management of the journal, determined to stay in the town until the machine is overthrown in the next election.

Burns' activities in the town reflect the unique spirit of the country newspaperman which has become one of America's fondest traditions. Captivating the ordinary citizens with his rustic wit and homespun philosophy, he lashes out against the "entrenched interests" with a ferocity which has had many counterparts in American newspaper history. In the final sequences, when the desperate politician stops his presses, he counters with a master stroke, enrolling his hobo pals to help him set up a radio station.

"The Traveler" takes off enough time from his war against political corruption to promote a tender romance between two of the town's youngsters, played by John Beal and Jean Parker, to say nothing of his own with the lovely Miss Bainter. Irvin S. Cobb, as the local sheriff torn between his duty to his bosses

STEPHEN R. COLLINS, Attorney

Order Nisi

Ordered this 13th day of September, 1933, by the Orphans' Court for Kent County that the sale of the real estate mentioned in these proceedings made and reported by Lloyd P. Hepburn, Executor under the Last Will and Testament of Sewell Stavelly Hepburn, late of Kent County, deceased, be ratified and confirmed, unless cause to the contrary be shown or on before the 21st day of November, next; provided a copy of this Order be inserted in some newspaper printed and published in Kent County once in each of 4 successive weeks before the 10th day of October next.

The report states the amount of sale to be \$2,400.00.
F. BAYNARD HARPER,
GEORGE R. RASIN,
HARRY M. STAVELY,
Judges Orphans' Court for Kent County, Md.

True Copy, Test:
T. Ringgold Jones, Register Wills.



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BE WISE—ALKALIZE

Louise and Jane Bryan, their parents are played by Henry Travers and Beulah Bondi, and other important roles are filled by Ian Hunter, Donald Crisp, Dick Foran, Patric Knowles, Lee Patrick and Laura Hope Crews.

As readers of the novel will recall, the story is concerned with the fortunes of three beautiful sisters who start their lives in a small Montana town, and most of the interest is centered about the brave struggle for happiness of the eldest sister, played by Miss Davis.

Only the youngest remains in the town where she was born, content with a humdrum existence as the wife of a dull but prosperous banker. The second girl, who is the family beauty, makes a career of marrying for money and position, and she does well at it, becoming a cosmopolitan person of the really ultra sort as she casually changes from one husband to another.

The oldest girl, however, falls in love with a charming newspaperman

played by Errol Flynn, who is afflicted with itching feet and has little of the will-power necessary to get ahead in the world. Moving to San Francisco, she is eventually deserted by her wandering husband on the very eve of the great earthquake and fire of 1906.

The great catastrophe of 1906 as experienced and witnessed by the deserted wife is exciting and impressively depicted in the film, but no one sequence in the picture is likely to excite as much interest in audiences as the fidelity and naturalness with which the spirit and trappings of a period that is but recent history has been recaptured in "The Sisters."

Discovered Action of Cocaine More than 50 years ago Carl Koller, a medical school graduate of twenty-seven, discovered the anesthetic action of cocaine.

GALENA

Master Cal Cole, of Chevy Chase, Md., was a week end guest of his grandparents, Mr. and Mrs. Andrew Wilson in Georgetown, Md.

Mr. Emory Ford, of near town is visiting his uncle, Mr. Herbert Ford. Miss Margaret Williams, of Elkton, Md., spent the week end with her parents, Mr. and Mrs. George Williams.

Mr. and Mrs. Carvil Maslin, Mrs. Charles Johnson, were Sunday guests of their sister, Mrs. Ralph Van Dyke. Mrs. A. P. Prettyman spent last week with her granddaughter, Mrs. William Badger in Glenolden, Pa.

Miss Sara Powell and Mr. Roland Mullinix, of Baltimore, were week end guests of the former's mother, Mrs. Alex Powell, near town.

Misses Amy Lee Deshane, Maxine Johnson, Helen Davis students at Salisbury State Normal School spent the

week end with their parents. Mr. Jesse Ireland returned home last Sunday after spending the past month in Port Deposit, Md., having been employed in a Drug Store.

Mr. Henry Crawford, of near Elkton, Md., spent the week end with his mother, Mrs. Alice Crawford.

The Ladies Aid met at the home of Mrs. William Freeman last Tuesday evening.

Mr. Charles Stradley visited his brother, Mr. Victor Stradley in Easton, Md., last week.

Miss Virginia Stewart, Mr. Willard Andrews, Miss Blanche Fogwell, of Wilmington, Del., were guests of the latter's parents, Mr. and Mrs. Robert Fogwell.

Mr. and Mrs. Walter Hadley and children, Mr. Jack Newnam, of Claymont, Del., were week end guests of their parents.

Mrs. Randolph Langlin and daughter, Clytie, Miss Sara Hyland spent a few days last week with Mrs. Mildred McCauley in Dagsboro, Del., also visit-

ed Mrs. Warren Gillespie, at Ocean View, Del., Mrs. Jesse E. Ireland returned home with them after a two weeks visit with her niece Mrs. Warren Gillespie.

Mr. and Mrs. Clem West, of Norwood, Pa., spent the past week end with her father, Mr. John Mullin, near town.

Mr. and Mrs. Daniel Mywett, of Wilmington, Del., spent the past week end at their cottage on the Sassafras River.

Diver Heavily Laden When dressed and ready to descend an ordinary diver carries from 150 to 200 pounds. Though a depth of about 300 feet has been reached, the general maximum depth at which a diver can work is 150 feet and for short periods only.

Many Flavors of Honey American honeys are made in 100 different flavors.

THE GREAT WALTZ

Adapted from the METRO-GOLDWYN-MAYER Picture by FRANCES BARBOUR

SYNOPSIS: In 1845, young Johann Strauss (Fernand Gravet) quits his banking job in Vienna to compose waltzes. Poldi (Luis Rainer) his sweetheart, encourages him. He organizes an orchestra and has a trial engagement at Dummager's Casino. The evening ends in a failure until the famous "Mazurka, Maria Donner (Wittia Korjus) enters the place and sings, helping to draw the crowd. NOW READ CHAPTER TWO—BELOW



"You're lovely."

"It means trouble."

"Quite amusing, Carla, but certainly not music."

"What of your bizarre minuets, your gavottes?"

"Schani darling, will you? Very soon?"

The next day Schani is invited to Count Hohenfried's reception where Carla will sing his music. Excitedly he accepts and though warned that Hohenfried (Lionel Atwill) is Carla's "protector" he addresses her ardently. The whole fashionable world is present, including the great music publisher Hofbauer (Hugh Herbert).

But later, to Schani's shocked astonishment, the impish Carla proceeds to burlesque the waltz that he has written. The crowd is delighted and laughs uproariously at the odd, extravagant treatment she gives the song. Sick at heart, Schani leaves the piano and stands aside, listening to their heartless comments.

Losing all control Schani plunges into their midst. He wildly rebukes them and declares that though they presume to despise waltzes, yet they have not the heart or ear to appreciate them. Waltzes are warm and beautiful, like the women one loves, like old Vienna. Then he dashes to the door and into the street.

Rushing down the street, Schani sees Poldi under a street lamp. She has followed him tonight, sensing his humiliation. He makes an abrupt decision. He will marry Poldi and forget the sophisticated Carla. He will write music for the people—his people who love his music. Don't miss reading the next exciting episode.

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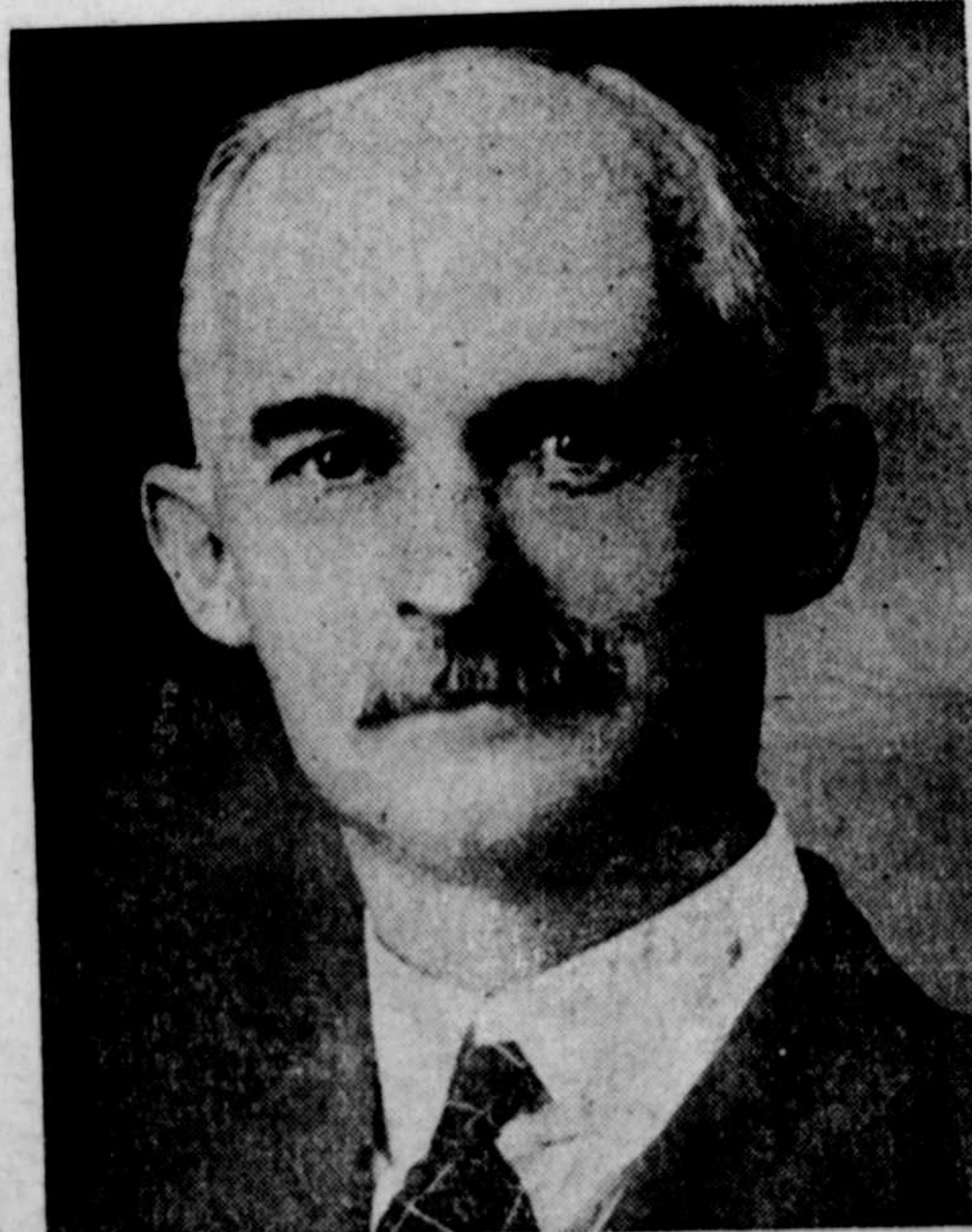
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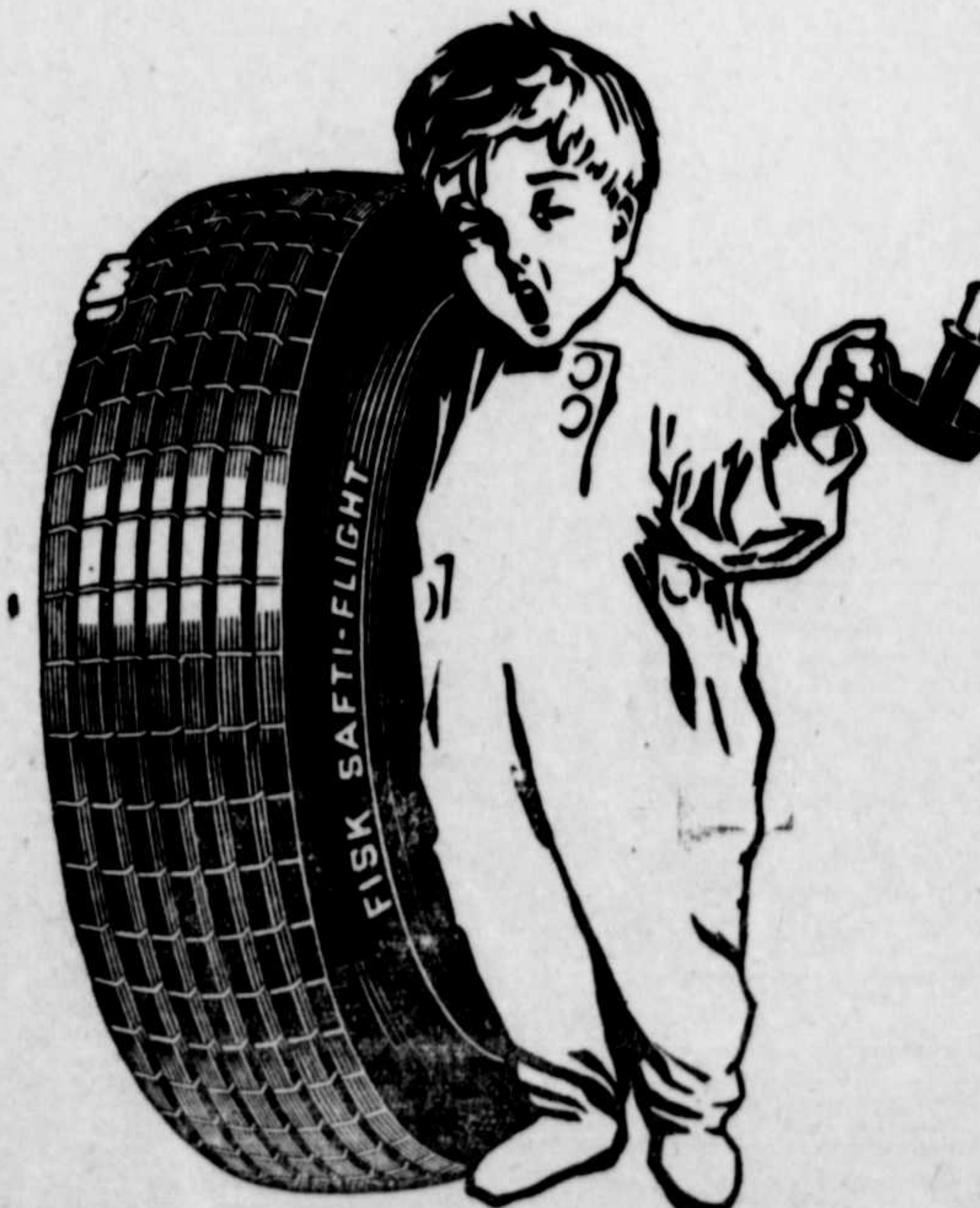
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Surer Road Grip Tread
Longer Safe Mileage
Plus-Protection in the Blow-Out Zone



THOMAS S. HOLT, President



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