ON THE SCREEN AT THE NEW LYCEUM

Rosalind Russell

Rosalind Russell plays the doctor's wife in the filmization of the best-seller novel, "The Citadel," coming on Wednesday and Thursday, November 16 and 17 to the New Lycenum Theatre screen with Robert Donat in the role of the heroic surgeon. Miss Russell is the second American film star to be sent abroad by M-G-M to appear in their.. British-made.. productions, the first having been Robert Taylor.

"Listen, Darling," which comes to the New Lyceum on Monday and Tuesday, November 14 and 15, featuring Freddie Bartholomew and Judy Garland, is a rollicking comedy of adolescent youth.

Adapted from Katharine Brush's magazine story of the same name, it deals with the exploits of two members of the younger generation who take it upon themselves to find a suitable husband for the mother of one and run into an amazing set of complications in so doing.

Mary Astor plays the mother and the prospective suitors are portrayed by Walter Pidgeon, Alan Hale and Gene Lockhart.

The story of "Listen, Darling," will delight the hearts of hundreds of trailer enthusiasts since it is in the family trailer that Judy and Freddie "kidnap" Miss Astor and set out in pursuit of the elusive eligible male.

Eight-year-old Scotty Beckett is the only "menace" in the story, but he makes up in childish ingenuity whatever he may lack in size. As a thrower of monkey wrenches into the machinery of love, Scotty is said to be well nigh unsurpassed.

Judy Garland sings three numbers in the picture, "The Bumpy Road to Love", "Zing Went the Strings of My Heart," and "Ten Pins in the Sky." Freddie, Miss Astor and Scotty make their singing debut on the screen in one number.

"The Citadel," A. J. Cronin's dramatically powerful story of a young doctor who barters his ideals for worldly riches comes on Wednesday and Thursday, November 16 and 17 to the New Lyceum Theatre as M-G-M's second British-made photoplay and proved itself one of the most distinguished motion pictures of the new movie season.

With superb portrayals upon the part of Robert Donat and Rosalind Russell in the principal roles and the understanding and incisive direction of King Vidor, the new picture becomes at once a tribute to its author, to the medical craft and to the art of motion pictures.

A dramatic love story is unfolded in the account of the young surgeon who struggles among the miners and marries a humble schoolmistress. There is agonizing suspense when he descends into a mine that has collasped to amputate the arm of a man trapped beneath a fallen timber. There is drama when he deliberately dynamites a sewer that has been spreading disease but which authorities refuse to remove

Cronin's moving story has become even more dramatic on the screen, without an alteration, but because of the added power of visible action. Donat is outstanding as the disillusioned young doctor and Miss Russell has the best role of her career as his sympathetic wife. Ralph Richardson and Rex Harrison, two of Britian's most capable actors, appear as fellow doctors with Donat and their performances are excellent.

Much credit goes also to Emlyn Williams as an official of the Miners' Medical Aid Society; Mary Clare as the sympathetic cafe proprietress and Penelope Dudley-Ward as the society girl. There are more than one hundred speaking parts in the cast.

"The Citadel" is one of the most popular novels in years, having topped the list here and abroad since its publication about a year ago. The M-G-M adaptation does it honor.

Most of the recent movie spectacles have dealt with past history—either of a famous personality or of an international catastrophe.

For nistance, "In Old Chicgao", based on the great Chicago fire, and "San Francisco", dealing with the terrible earthquake and fire, are taken from early American hsitory. Other lavish pictures like "Adventures of Robin Hood" and "Romeo and Juliet" eulogize heroes and fictitious characters across the sea.

But now there comes to the screen a thundering, poignant drama of adventure in our own country of today—a story of stuanch loyalties, unmerciful progressiveness, and emotional entanglements involved in the plans to mechanize a cavalry regiment. The story is "Army Girl," a Republic Picture starring Madge Evans and Preston Foster, which is coming to the New Lyceum Theatre on Friday and Saturday, November 18 and 19.

The gigantic, powerful sweeping scenes in "Army Girl" depict contests between cavalry and tanks in tests ordered by Army Headquarters to decide whether the 31st Regiment, a Cavalry Post near the Mexican Border should be mechanized or not. The realistic and thrilling make-believe of war fills the screen with thundering excitement.

Preston Foster plays a romantically-inclined Captain who is in charge of the unit in charge of mechanized forces during the test. Jimmy Gleason in his comic side-kick, "Three Star Hennessey."

Other popular performers in the cast include H. B. Warner, Ralph Morgan, Heather Angel, Ralph Byrd, Neil Hamilton, Billy Gilbert, Ruth Donnelly, Robert Warwick, and Barbara Pepper.

MILLINGTON

Mr. and Mrs. C. T. McWilliams spent Sunday with friends in Salisbury, Md.

Mrs. John B. Phillips and Miss Clara Bryan were visitors in Wilmington, Del., on Monday last.

Mrs. Ida Hamptmon, of Media, Pa., is visiting her aunt, Mrs. Arthur E. Tonkin.

Mr. and Mrs. Robert Martin of Wilmington, Del., spent Sunday at the home of her parents, Mr. and Mrs. Charles P. Jones.

Mr. and Mrs. James Pennington, of Baltimore, Md., were Sunday guests of his mother, Mrs. Listen Pennington.

Mrs. Kate Garton has returned home after a visit with her son, Listen Garton, near Sassafras, Md.

Mr. and Mrs. Thomas Sullivan, of Annapolis, Md., were week end guests of her parents, Mr. and Mrs. Paul Comegys.

Mrs. Carrie Edwards and daughter, Mrs. Samuel Dulin and daughters of Massey, Md., were visitors of Mrs. James D. Moore on Monday.

Mrs. John McLain and son, of Pittsburgh, Pa., has returned home of spending some time with her parents, Mr. and Mrs. W. Leo Gale.

Mr. and Mrs. John B. Phillips entertained their daughter, Leona and husband over the week end.

Mrs. Theodore Cummerford, of near town, died at her home on Saturday last, after a long illness and funeral services were held in Asbury M. E. Church on Monday at 2 o'clock, interment was made in St. Clements P. E. Cemetery, at Massey, Md.

Black and White

"De debble is not always as black as he is painted," said Uncle Eben. "It is also true dat he ain' nearly as white as he is sometimes whitewashed."

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System Head Honored

Walter S. Gifford, president of The American Telephone and Telegraph Company, who was awarded the gold medal of the National Institute of Social Sciences, for distinguished service to humanity.

The award was in recognition of Mr. Gifford's services "as director of the Council of National Defense; president of the Charity Organization Society of New York; trustee of Johns Hopkins University, General Education Board, Carnegie Institute of Washington; director of the President's Organization on Unemployment Relief; president of The American Telephone and Telegraph Company, the greatest non-governmental organized service in the United States; and as trustee of numerous educational and scientific foundations."

In responding to the presentation of the medal, Mr. Gifford said in part:

"I like to feel that your award of this medal to me is a recognition that business is an activity which plays an important part in the betterment of mankind, and that a business man, in attending to business, can render distinguished humanitarian service thereby. Those, I understand, are the activities and qualities for which your awards are made.

"I should like to suggest that business men, like others, do not live by bread or material comforts alone and that they, like others, will respond and do their best for the betterment of mankind when their efforts to that end are encouraged.

"America's leadership of the world in well-being did not just happen. Neither is it just because of an abundance of natural resources. It is largely because we have made better use of our natural resources. It is because we have kept opportunity open to all. More than anything else it is because of our encouragement to enterprise and to management, produced more often than not from the ranks."

STEPHEN R. COLLINS, Attorney

Order Nisi

Ordered this 13th day of September, 1938, by the Orphans' Court for Kent County that the sale of the real estate mentioned in these proceedings made and reported by Lloyd P. Hepburn Executor under the Last Will and Testament of Sewell Stavely Hepburn, late of Kent County, deceased, be ratified and confirmed, unless cause to the contrary be shown or on before the 21st day of November, next; provided a copy of this Order be inserted in some newspaper printed and published in Kent County once in each of 4 successive weeks before the 10th day of October next.

The report states the amount of sale to be $2,400.00.

F. BAYNARD HARPER,
GEORGE R. RASIN,
HARRY M. STAVELY.
Judges Orphans' Court for Kent County, Md.

True Copy, Test:
T. Ringgold Jones, Register Wills.

THE GREAT WALTZ

Adapted from the METRO-GOLDWYN-MAYER Picture by FRANCES BARBOUR

SYNOPSIS: *In 1845, young Johann Strauss (Fernand Gravet) composes waltzes. He organizes an orchestra. Then he is invited to a reception at Count Hohenfried's (Lionel Atwill) "protector" of Carla Donner (Miliza Korjus) the famous soprano. She humiliates Schani by burlesquing one of his songs. Schani asks Poldi (Luise Rainer) to marry him.*

NOW READ CHAPTER THREE—BELOW

"I am a lucky man, my Poldi."

The wedding takes place just a few weeks later and Poldi is happier than she has ever been before. Now she has her own house to take care of and Schani's fame is growing. Already, Hofbauer is publishing him. One day though, there is an uprising against Emperor Franz Joseph. Frightened, Poldi tries to find Schani.

"Poldi, my place is out there with them."

She goes directly to Hofbauer's store. The publisher is fuming with rage at both the revolutionists and Schani, for the latter has promised a waltz which never seems to get finished. Now Schani rushes in. Inspired by the rebellion he has composed a march. A friend stops in and Schani joins the marchers again.

"Keep out of this."

"Carla, my dear."

Schani is in the vanguard of the rioters. Suddenly he spies Carla and he is trying to save her from the mob when an arrogant young officer interferes. Schani vigorously tweaks his nose. The rioting continues but Schani plays at Dommayer's that night as usual. Then Carla comes in and they leave the place together.

"This day was made for us."

The streets are crowded and dangerous. Schani and Carla wander to a park. They slumber beneath the sky but when morning comes it seems as if they are still in a dream. Schani takes Carla home but cannot reach his own place beyond the barricades. Hailing a fiacre, they drive off. *Don't miss reading the next thrilling episode.*

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DOROTHY DARNIT

By Charles McManus

"MICKY" AND HIS GANG

By Sam Iger

SNOODLES

By Cy Hungerford