

NOW AND THEN

ART

What is the relation of the artist to the community? Art is the community has a subtle refining influence; it accents the importance of living; puts orchids on one's budget. The presence of good art will unconsciously refine a community and poor art will do it great harm. When a buried civilization is dug up what is its degree of culture judged by? By its Art. Painting, sculpture, architecture. America has been slow to realize the value of art production. Some of her most gifted men have had to live in Europe to make a living. See the immense benefit that has come to France through its devotion to and reverence for its great artists. The American public in general has the wrong idea. A business man told the writer that when he wanted to see a beautiful landscape he would not think of looking at a painting of it; he would get into his car and go to see it. One wonders if he could see with untrained eye, what an Inness or a John Thwachtman could show him.

Another one said that what he did not like about artists was the fact that they were satisfied to do without money. These were both intelligent educated men. As long as such attitudes exist the future of art in the community or painting in America looks hopeless. Art is not a matter of money; it is a way of life like religion is. The true artist will paint whether he is paid for his work or not, though the stimulation of having his pictures appreciated and bought is not to be discounted. Where there are exhibitions the community should visit them and develop its own power of judgment.

It takes the strictest co-ordination of mind and hand to produce a fine picture. Sargent had this to an unusual degree. Few people know the sacrifices that artists make. C. Y. Turner told one of his classes that during his struggling period in New York he lived on six cents a day. The students asked him how he did it. His diet was cold oatmeal. Few have the stamina for that. I've understood that toward the end of his life he rode in his private car (not automobile). The true artist lives an intense life; that life is a privilege he is willing to pay for. Thousands of dollars are spent annually for trashy pictures bought in department stores and second class art shops when for a little more money people could find in the studies something interesting and worth hanging up.

(Contributed by Miss Mary R. Stokes, Still Pond, Md.)

REVIEW OF SOME OF THE BEST SELLERS

Joseph C. Lincoln's "Christmas Days," a "must" book for the holidays is a Cape Cod Christmas story by the famous New England writer. An outstanding piece of bookmaking, with a double-page spread in full color and many black and white illustrations by Harold Brett. It costs \$1.50 and is published by Coward-McCann. There will be a special edition signed by the author and the artist which will be priced at \$5.00. It should be a fine Christmas present.

Among the dark horses for the month, "The Wayfarer" by Shirley Seifert stands out. A novel that spans the greater part of the 19th century, it traces the full life of John Otis Cotter, from the time of his running away from home to become a sailor in his grandfathers' fleet out of New Bedford, to his death, as owner of a stock breeding farm in Missouri. The golf fever—the glamor of the Santa Fe Trail—the Civil War—all play a part in the building of this story. It is a novel which may safely be recommended to both men and women.

Francis Ludlow in his Editor's Choice for the month has this to say of it:

"I recommend it to you especially because you may possibly overlook it and you should not. It has the quality that is in my opinion, beyond all other qualities in a novel—reliability. We first meet Johnny Cotter when he is a boy on a New York farm. In flagrant disobedience to his father's command, he attempts to ride an unbroken colt and is thrown and badly injured. Because of that wild ride he carries a stiffened arm all through life. Because of it he runs away from home. And because of it, years later, he founds a horse breeding farm that is to become a family empire.

Johnny "runs away" to New England, but his progress is from farm to freighting train to peddler's wagon—until he reaches New Bedford. He tries the sea. He is a wagon boss in the wild west. He fights through the Civil War. But Johnny is always a wayfarer, a man who follows a dream. He works and fights and his greatest love is given to a woman who is scarcely more than a dream. He endures privation and derision for a vision of a green land where he will recreate the flashing sorrel beauty of the colt that threw him, long years ago. And at last this dream comes true.

There is a pleasant spontaneity in "The Wayfarer," a wholesome straight forward strength, or perhaps it is Johnny's clean, engaging wilfulness that makes the book a joy to read."

CHILDREN RESTORED TO HEALTH THROUGH ANNUAL SALE OF CHRISTMAS T. B. SEALS



The children seen playing above are enjoying the pleasures of a summer vacation in the country—a vacation made possible by the annual purchase of tuberculosis Christmas Seals by the people of Maryland.

The scene is at the Miracle House, the tuberculosis preventorium operated for white children who have lived in contact with the disease and who are in need of physical rehabilitation. It is located at Claiborne on Maryland's Eastern Shore.

Every summer, after the schools close, many children are taken to the Miracle House for a few months in order to "build up their strength" so that they can withstand future infections of the disease. The children who attend are of both sexes and are between the ages of six and twelve. Since 1919, when the preventorium was founded, more than 2,500 children have been treated.

Healthful play, good food, plenty of rest, fresh air and sunshine are fea-

tured in the program. The children sleep long hours at night, have two rest periods during the day, eat three big meals a day, and have many interesting play periods.

The daily activities of the children are as follows:

- rising breakfast
- play health lesson
- rest
- bed-making
- swimming
- sing-song
- showers
- dispensary
- supper
- play
- story hour
- dinner
- rest
- vespers and bed

On many evenings the bed period is delayed so that the children can see plays that are produced by the children themselves or motion pictures.

Current styles mean nothing to these boys and girls. All they wear is a pair of shorts and by the end of the summer all are tanned a healthy brown.

There are always more applications

than available beds. It is therefore necessary for those responsible to select from the applicants those most in need of treatment. This is done through the help of physicians, the Baltimore City Tuberculosis Dispensaries, and the county health departments. Religion has no part in the selection, children of all faiths being accepted.

All necessities are furnished the children upon arrival. There are also no paying patients.

The health of the children is the main consideration of every member of the staff. They are supervised day and night. A physician is in daily attendance and a registered nurse resides on the premises. A dental clinic is maintained and each child has all dental corrections made before returning to their homes at the season's end.

The purchase and use of the Christmas Seals, which are now being sold throughout the state, will help continue this work.

STILL POND

Mr. Harry T. Bidwell visited with Chester Lodge A. F. and A. M. at the Emmanuel P. E. Church on Sunday.

Mr. and Mrs. Howard Staton of Wilmington spent the week with Mrs. Florence Watson and Mrs. Angie Rasin.

Mr. Clarence Nicholson of Cumberland, was the guest of his brother, Mr. and Mrs. J. T. Nicholson over the week-end.

Little Jean King from Betterton, spent Monday with her aunts Mrs. Jennie Boulden and Miss Pearl Coleman.

Mr. and Mrs. John Jarvis with Mr. and Mrs. Hessner of Kennedyville left on Monday on a trip over the Sky Line Drive.

The I. O. O. F. of the Betterton Lodge No. 164 celebrated the birthday of two of its members on Monday evening. One of the Brothers does not care to tell his age while Brother Robert Bowers was 87 on November 2 and is still very active.

The Epworth League service will be led on Sunday evening by Miss Louise Clark.

Miss Edna Wroth, Miss Lillie Parrot and Mr. Robert Bowers visited with Miss Emily Hopkins at Wye Mills last week.

Dr. and Mrs. L. P. Atwell entertained Rev. and Mrs. W. H. Revelle from Sudlersville on Monday evening.

Mrs. Gaylard Anthony of near Millington, visited with her daughter Mrs. Margaret Briscoe on Wednesday of last week.

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DAILY ex. Sun. 1:00 a. m. 9:30 a. m. 6:00 p. m.

LEAVE BALTIMORE (PIER 3, LIGHT STREET)

DAILY 7:00 a. m. 3:00 p. m. 9:00 p. m.

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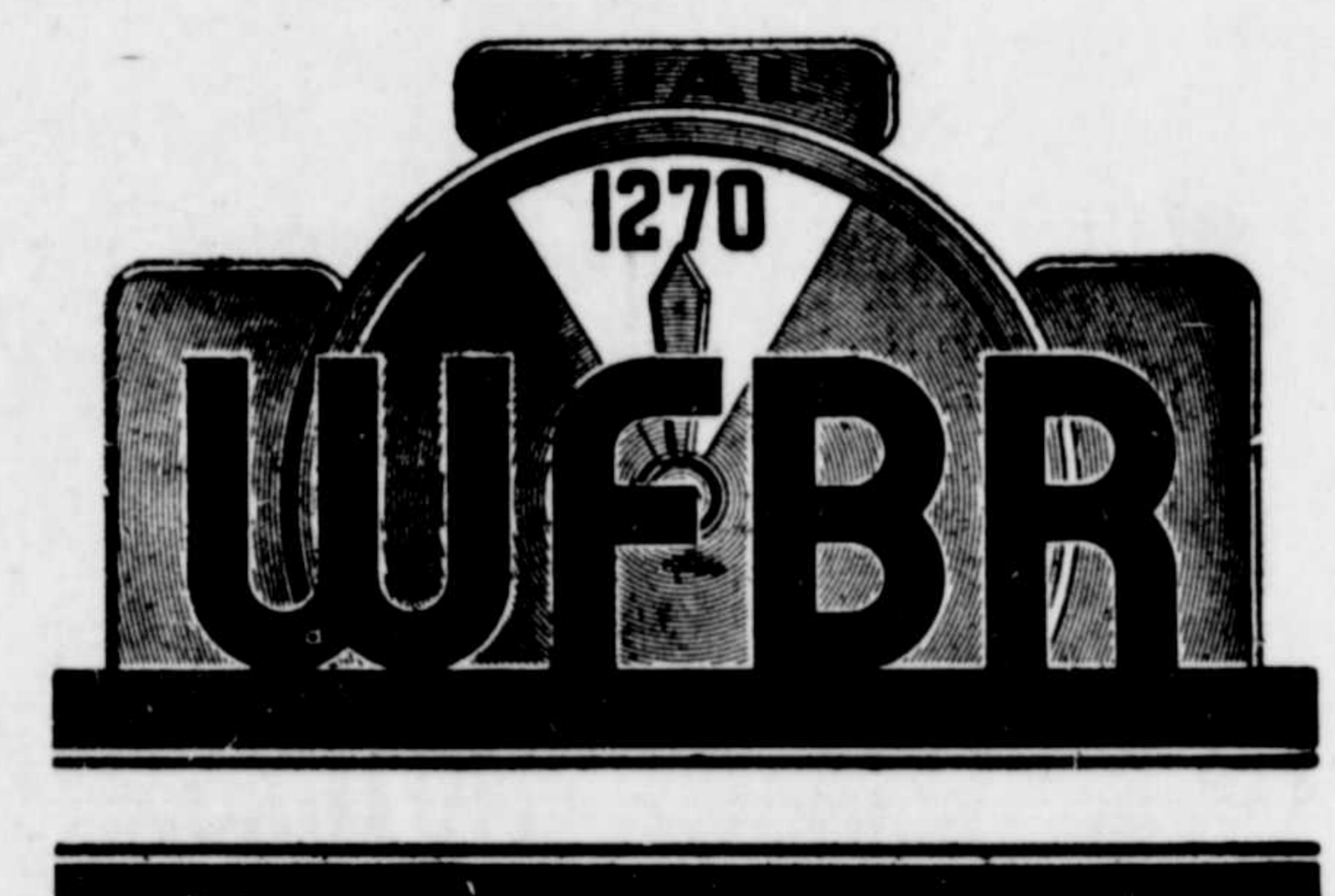
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THOSE WHO REMAIN

When death visits a home, the first concern is to perform the last service to the loved one in a becoming manner. What ever is done must express all the reverence and affection that is felt at such a time. But in addition to this a further responsibility rests upon the funeral director. It is his privilege and duty to lessen as far as lies with in his power, the burdens laid upon those who remain. By countless little acts of thoughtfulness he can make the way easier for them.

We consider this part of our work as important as any other. Our highest aim is to have our patrons look upon us as trusted friends, ready and anxious to render sympathetic assistance to those who remain behind.

B. R. FELLOWS,
Funeral Director,
527 Phone 5
Still Pond, Md.

OLD KENT

BY

GEORGE A. HANSON

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TRANSCRIPT

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