

ON THE SCREEN AT THE NEW LYCEUM

AT NEW LYCEUM



Ken Murray in Universal's "Swing, Sister, Swing."

Warner Bros. spectacular wartime aviation drama "The Dawn Patrol," starring Errol Flynn, and scheduled to come to the New Lyceum Theatre on Monday and Tuesday, January 9 and 10, is one of the biggest productions of the current cinematic year. Yet only two sets were built for it. The sky, in which the major part of the drama takes place, was already there. The average motion picture requires from twenty-two to thirty-eight sets. For some productions, like "Anthony Adverse," "The Adventures of Robin Hood" and "Captain Blood," as many as 150 sets may be needed.

Thus an all-time record was set by "The Dawn Patrol." However, the two sets were among the most extensive ever built at Warner's. The one on stage seven, largest sound stage in the world, represented the interior of a two-story French farmhouse serving as headquarters for the 99th Squadron, Royal Flying Corps.

The outdoor set represented the exterior of the same farmhouse. Together with the canvas airplane hangars and the adjoining flying field, it covered an area of nearly eight acres.

The entire action of the picture takes place either in the rooms of the farmhouse, on the flying field or in the air.

The high, wide and handsome adventure of a streamlined socialite who causes considerable eye-brow-lifting in Washington's upper crust when she "middleclass" it with a roving cowboy from the western plains is both humorously and dramatically unfolded in Samuel Goldwyn's "The Cowboy and the Lady," co-starring Gary Cooper and Merle Oberon, which is scheduled for its initial showing at the New Lyceum on Wednesday and Thursday, January 11 and 12.

Supporting Cooper as the bronzed hero from the sage-dotted hills and Miss Oberon as the madcap modern who takes her romance neat, is a hand-picked cast headed by Patsy Kelly, Walter Brennan, Mabel Todd and Fuzzy Knight. Miss Kelly, who is now trim and slyph-like as a result of her recent diet cure, is romantically paired with Walter Brennan, while Mabel Todd, blonde comedienne, is the "heart-interest" of Fuzzy Knight. In fact, it is these two honest-to-goodness romances which inspired the whirlwind courtship of Cooper and Miss Oberon and caused a sizeable dither in the scandal columns.

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COMING HERE



Ten Weems in Universal's "Swing, Sister, Swing."

Among the outstanding sets constructed for the production is a palatial Florida mansion, the screen home of Miss Oberon, the very spot, in fact, where the impetuous young dame pretends that she is only a lady's maid and proceeds to employ three experimental methods to ensnare her man.

The screen play for "The Cowboy and the Lady" was jointly written by S. N. Behrman and Sonya Levien from an original script by Leo McCarey and Frank R. Adams. It was directed by H. C. Potter for release through United Artists.

Gay Movie Features
Ted Weems and Band
The "Master of Novelty Tunes," Ted Weems, and his famous orchestra add another milestone in their fifteen-year career of the noted musical figure when they make their screen debut in Universal's youthful romance, "Swing, Sister, Swing," coming to the New Lyceum on a double feature program Friday and Saturday, January 13 and 14.

Weems jumped from obscurity behind a trombone to national fame when he formed his own band in 1923. His outstanding contributions to popular music were recognized when he was listed in "Biographies of Great Men." He is the only maestro to receive this honor.

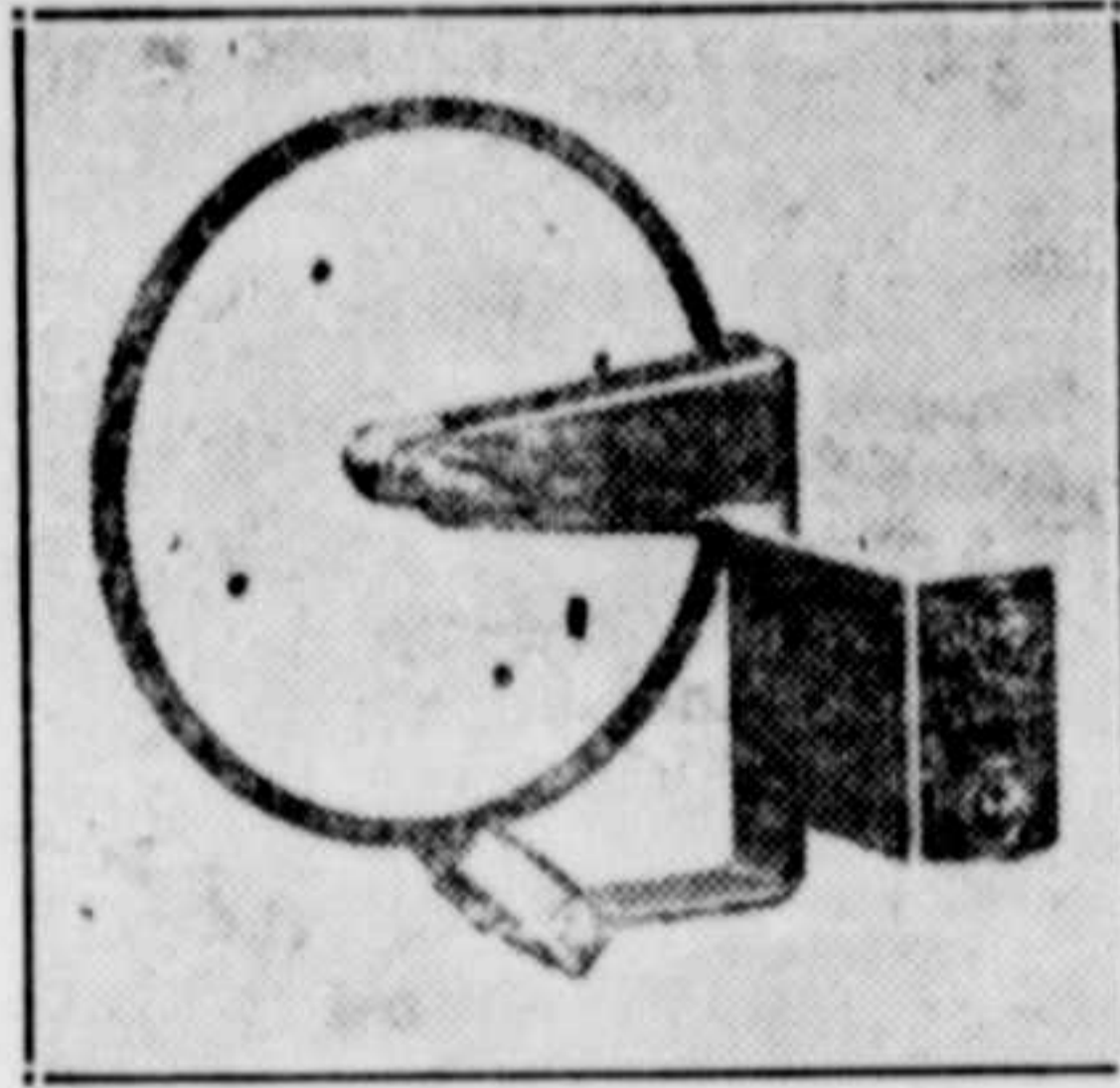
Ken Murray, Johnny Downs, Kathryn Kane, Eddie Quillan, Ernest Truex, Edna Sedgewick and Nana Bryant have featured roles in the picture, which has directed by Joseph Santley. New music and whirlwind dancing highlight the story of a small-town trio's rise to fame with their swing dance creation, the "Baltimore Bubble."

Dick Foran broke the bank of the Big Bear Valley (Calif.) shooting gallery and made it stop giving out prizes when he held forth at the shoot-zines without a miss, winning twelve prizes. Foran was on location with

the company filming the Warner Bros. Technicolor special "Heart of the North," coming to the New Lyceum on a double feature program Friday and Saturday January 13 and 14.

Magnetic Heat Motor At Academy Of Sciences In D. C. Baffles Visitors

Bell Laboratories Exhibit Shows How Telephone Works, Has "See Your Voice" Device



The magnetic heat motor on display in the National Academy of Sciences, Washington.

Many visitors to the National Academy of Sciences Museum in Washington are attracted to the exhibit of the Bell Telephone Laboratories which looks like a perpetual motion machine, but isn't. It consists of a small glass disc which rotates continuously and apparently without being propelled.

It is a magnetic heat motor, and here's how it works. Iron losses of the disc passes at one point a small horseshoe magnet. The rim is a magnetic tape consisting of an iron alloy which requires very little heat to make it less responsive to the attraction of the small magnet. Iron loses its magnetism when heated. A small electric lamp concealed in the base of the apparatus furnishes the heat. When the magnetic flux through the heated portion of the disc rim is reduced, the horseshoe magnet draws an unheated portion of the tape into the gap between its two poles. This new portion of the rim of the disc is then heated and so the disc continues to turn.

The Laboratories have also installed in the museum apparatus by which you may "see your voice." By speaking into a telephone attached to the device, the complex vibrations which constitute speech are seen as a fluctuating line of light on a screen.

The action of the carbon telephone transmitter is also illustrated by a large mechanical model, which can be operated by the spectator.

Another exhibit demonstrates the action of the vacuum tube amplifier by making the plate of a large vacuum tube glow more or less brightly in response to the changes in intensity of telephone currents which it amplifies.

WORTON

Mrs. Roger Brown spent Wednesday with relatives in Sudlersville. Mr. and Mrs. Joseph Farley have returned to their home in Trenton, N. J., after spending some time with her parents, Mr. and Mrs. P. O. Jones.

Mrs. Mowbray Hadaway and son, John, spent Thursday with her brother, Mr. and Mrs. Lewin Burris, of Chestertown.

Mr. Marvin Brown is visiting his sister, Mr. and Mrs. Andrew F. Marsh, of Queen Anne.

Mrs. Willard Dodson spent last week with her brother, Mr. and Mrs. Joseph Davis, of Rock Hall.

Mrs. Milburn Sutton and children, of Quaker Neck, spent Monday with her parents, Mr. and Mrs. George Sutton.

Mr. and Mrs. Henry Rasin entertained Mr. and Mrs. Wm. Knight and Mr. and Mrs. John Dwyer at dinner on Wednesday evening.

Mrs. Julian Crew and children visited Mrs. Stanley Sutton on Wednesday.

Mrs. Walter Moffett spent Friday with her sister, Mrs. S. J. Lee.

Miss Mary Walters, of Galena, is spending some time with Mr. and Mrs. Roger Brown.

The Ladies Aid met at the home of Mr. and Mrs. Harry Williams on Thursday afternoon.

Mr. and Mrs. Charles Ford, Mrs. Carlin Crew and daughter, Thelma, of Chestertown spent Sunday with their mother, Mrs. Blanche Loller.

Mr. George B. Rasin, Jr., of Baltimore, is spending sometime with his uncle, Mr. and Mrs. Henry Rasin.

Mrs. Blanch Loller who has suffered much with her eyes consulted a specialist at Dover on Wednesday and

is much improved at this time. Miss Ida Rambo spent last week with her sister, Mrs. Jones in Still Pond.

Mr. and Mrs. Roger Brown celebrated their 38th wedding anniversary on Saturday evening by entertaining forty-five guests at dinner.

Mrs. Sophie Gears and daughter, Alitha spent the week end with her son, Mr. and Mrs. Leonard Gears on the Copeland estate.

Mr. and Mrs. Maxwell Crowding and children, of Pomona were Sunday guests of the formers parents, Mr. and Mrs. Charles Crowding.

Miss Mary Alice Mulford, of Pomona, is spending a few days with Miss Dorothy Ivens.

Mr. and Mrs. George Ashley, of Centerville, visited relatives here on Thursday.

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