

ON THE SCREEN AT THE NEW LYCEUM



Deanna Durbin, grown up and now appearing in the fascinating successor to her four previous hits. Universal has titled her new picture "Three Smart Girls Grow Up." And it comes on Monday and Tuesday, April 24 and 25 to the New Lyceum Theatre.

Deanna Durbin has done it again. In her fifth consecutive success, this 16-year-old singing star has bettered her former efforts. The record that seemed incredible has been accomplished.

When Deanna made "Three Smart Girls" some two and a half years ago, she came as a surprise star, a new entry in the Hollywood firmament. Her picture created a lot of discussion, the burden of which was that it was a fluke, and that she could not repeat. Then she made "100 Men and a

Girl," and lo and behold, it was acclaimed greater than "Three Smart Girls." And "Mad About Music," her third, was hailed with approval and the acclamation that she had surpassed her previous efforts.

Repeats Success . . . . . And then came "That Certain Age," and fans declared it was better than the others, but shook their heads. "She can't keep up like this," they said.

But now comes "Three Smart Girls Grow Up," her fifth Universal picture. It comes on Monday and Tuesday, April 24 and 25 to the New Lyceum Theatre.

All there is to say is that it is superior to the others. We wonder if her sixth picture will surpass her fifth, the seventh the sixth, and so on into the dim and distant future.

Deanna sings four songs in "Three

Smart Girls Grow Up," beautiful, well chosen numbers, semi-classics. They are "The Last Rose of Summer," from Flotow's opera "Martha"; "La Capinera," by Sir Julius Benedict; "Invitation to the Dance," by Weber, with Charles Henderson's special vocal arrangement; and "Because," by Edward Tesche macher and Guy D'Hardelot.

But it is not her singing alone that makes Deanna's pictures screen events of the season. Without singing a song she would probably be voted one of the most popular actresses of the screen.

The story, by Bruce Manning and Felix Jackson, differs from the original "Three Smart Girls." Deanna is seen as Penny Craig, who attempts to unsmear the tangled love affairs of her two older sisters, with results both amusing and amazing.

Henry Koster, who piloted Deanna in the original "Three Smart Girls" and "100 Men and a Girl," directed the present picture. He has injected a wealth of detail and characterization, glowing personalities, speed of development and comedy into the offering. The camera work, by Joe Valentine, A. S. C., is perfect.

Bob Burns' inimitable brand of homespun humor fits him perfectly for his latest screen role, that of Missouri mule magnate on the loose in London society, which he plays in "I'm From Missouri." In the new comedy, which Paramount presents at the New Lyceum on Wednesday, and Thursday, April 26 and 27, Bob once again cashes in on his unique ability to portray Mr. Average American!

Bob's riotous adventures in "I'm From Missouri" stem from two principal causes: the British army's decision to substitute tractors for mules in certain of its units, and the social ambitions of Mrs. Bob. (In this case Gladys George). Always a man to take a situation in hand, the sage of Van Buren suddenly finds himself in swankiest Mayfair, grappling to the death with society leaders and government officials.

From the hilarious moment at the opening of the picture, when Burns' pampered mules "crash" the elaborate ceremony arranged by Miss George for the dedication of the new country club, the Missouri farmer is caught between his devotion to the animals and his love for his wife. When the decision of the British army threatens his friends and himself with ruin, he packs up both the mules and his

family for a trip to London. Bob Burns abroad is even funnier than B. B. at home, if such a thing can be visualized! His frank pursuit of his aims, his dry comments on the passing scene and his down-to-earth attitude toward other people, all stand out in marked contrast to the fussy snobishness of his wife and the shallow sophistication of international society.

"I'm From Missouri" reaches a high state of excitement with the arrival of Burns and Miss George in London. Bob begins his campaign to win British officialdom over to mules, while his wife frantically sets out to scale the social ladder. At the top, she unexpectedly encounters an old friend whose influence saves the day for them all.

Miss George, who has so often played tragic roles, as "Valiant Is the Word For Carrie" and "Madame X," shows her considerable ability to play comedy as the Missouri wife whose social ambitions can never quite conquer her womanly devotion to her hard-headedness. She makes a fit companion for Burns in this, the funniest of all his film roles.

Burns and Miss George call upon the assistance of a brilliant supporting cast. Gene Lockhart plays a good-natured father who tries to beat Bob in business. Judith Barrett (the "Venus from Venus, Texas"), George P. Huntley and William Henry are the principals in a delightful love story. Patricia Morrison, the girl who skyrocketed to fame in the recent "Persons in Hiding," returns as a beautiful society leader. The picture was directed by Theodore Reed, chief of several Bing Crosby comedies.

GALENA

A large number of young people from the surrounding churches attended the Epworth League Rally at the Galena M. E. Church on Sunday afternoon. The guest speaker was Mrs. J. F. Keller, Missionary Director in North Africa.

Mrs. Julian Coleman, of Chestertown, enjoyed last Thursday with her parents, Mr. and Mrs. Wilson Blount.

Mr. Jack Newnam, of Wilmington, spent the week end with Mr. and Mrs. John Newnam.

Mrs. Edward Walters and sons,

OUR GAMBLING BILL

In 1938 petty gambling stakes in the United States totaled an estimated \$4,100,000,000, while "Big Time" gambling stakes approximately \$3,000,000,000.

An estimated breakdown of the total gambling bill into its principal parts follows:

"Big Time" Gambling: Betting on races, legal and illegal, \$2,200,000,000. Gambling houses, bucketshops, big sport pools, \$800,000,000.

Petty Gambling: Sweepstakes tickets, \$1,100,000,000. Other lotteries, number games, policy rackets, \$1,500,000,000. Slot machines, pin ball machines, and punch boards, \$1,000,000,000. "Bingo" games, raffles, and other organization contests, \$500,000,000.

More money passed in chance-taking last year than was produced by all the farmers of the nation in 1936, when farm prices were relatively high. The gambling total was almost dollar to dollar with "income produced" by government, which brings us to another parallel. Income from government sources, like gambling, does not signify the creation of new wealth. Primarily, it is a process of taking a dollar out of your pocket and putting it into someone else's. Sometimes the process is reversed.

—The Commentator Magazine

WE WANT TO KNOW

Why brunettes try so hard to become blondes, yet no blonde ever tries to become a brunette.

Why men's clothes always have their buttons on the right sides and women's garments always on the left.

Why so many females despise the kitchen and everything connected with housework, yet insist upon wearing saucy hats, dish towel scarfs, and hairdresses which resemble mops.

—The Commentator Magazine.

The Sea Floor

The larger part of the sea floor lies between the depths of 1,000 and 3,000 fathoms.

**LOVE POINT FERRY**

To and from the Heart of BALTIMORE

Schedule in effect May 27, 1938 (Eastern Standard Time)

**LEAVE LOVE POINT (B. & E. R. PIER)**

DAILY ex. Sun. DAILY "HULLY"  
1:00 a. m. 9:35 a. m. 6:00 p. m.

**LEAVE BALTIMORE (PIER 5, LIGHT STREET)**

DAILY DAILY ex. Sat.  
7:00 a. m. 3:00 p. m. 9:00 p. m.

Passengers, Automobiles and Trucks Handled on All Trips

**PASSENGERS:**  
50c ONE WAY 85c ROUND TRIP (4-day limit)

65c ONE DAY EXCURSION INCLUDING DRIVER

**AUTOS INCLUDING DRIVER 12**

**TRUCKS INCLUDING 13 to 16**

SHORTENS THE WAY BETWEEN BALTIMORE & EASTERN SHORES

BALTIMORE & EASTERN R. R.

**NAGGING BACKACHE**

Max Warn of Disordered Kidney Action - Don't Neglect It!

Modern life with its hurry and worry, irregular habits, improper eating and drinking, exposure, contagion, whatnot, keeps doctors and hospitals crowded. The after effects are disturbing to the kidneys and oftentimes people suffer without knowing that disordered kidney action may cause the trouble.

After colds, fever and similar ills there is an increase of body impurities the kidneys must filter from the blood. If the kidneys are overloaded and fail to remove excess acid and other harmful waste, there is poisoning of the whole system.

Symptoms of disturbed kidney function may be nagging backache, persistent headache, dizziness, getting up at night, swelling, puffiness under the eyes — a feeling of nervous anxiety and loss of strength and energy. Owing to kidney or bladder disturbance many frequent urinate. "Doan's Assistance" is better to a medicine that has won world-wide approval than on something less favorably known. The Doan's Pills. They have been winning new friends for more than forty years. Be sure to get Doan's. Sold at all drug stores.

**DOAN'S PILLS**

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LOCAL BEER MAKES GOOD!

**AS EXPERTS RANK GUNTHER'S ABOVE 2 OUT OF 3 OF EUROPE'S BEST BEERS**

HERE'S THE PICTURE: 3 fine beers from the U. S. A. . . . 3 fine brews from abroad. And tasting them were 37 experts from the International Barmen Association. Their reputations built on knowledge of beer. International experience their yardstick.

**Experts Agree**

When all the decisions were in . . . three U. S. Beers were judged equal to Europe's finest beer. One was Gunther's . . . the local brew. The long popular here with real beer drinkers. When asked which beer they liked best . . . The experts agreed Gunther's actually outranked 2 out of 3 of Europe's costliest beers.

**How Can Gunther's Do It?**

How can Gunther's offer such high quality beer at the price of regular beers? There are three big reasons: 1. GUNTER'S makes hundreds of thousands of BARRELS of beer (the equivalent of over 90 MILLION bottles) . . . more than any other beer in this part of the country! This big volume means big savings on ingredient and brewing costs. 2. Most all of Gunther's is sold to folks right here in Maryland and D. C. . . . this means that no long haul shipping charges are added to the cost of Gunther's. 3. Most of it is delivered direct from the brewery to your dealer in your own trucks . . . another enormous saving, because brewers in other states have to pay as much as 30¢ to 50¢ per case to the wholesalers who handle their beer.

**Try Gunther's!**

Put all these big savings together and you can see why folks around here can have Gunther's quality at a dime, whereas if you lived in New York, Milwaukee, St. Louis, etc., you would have to pay at least 15¢ per bottle.

Try Gunther's today. It is the only "Special Dry Lager" sold around here. Gunther Brewing Co., Baltimore, Md.

**IF WE LIVED ANYWHERE ELSE GUNTHER'S WOULD COST US 15¢ A BOTTLE!**

**YES — AND THE EXPERTS SAY IT'S EVERY BIT AS GOOD AS THE BEST FOREIGN BEERS THAT OFTEN COST 30¢**

**AND TO THINK WE GET GUNTHER'S FOR ONLY A DIME! IT'S A WONDERFUL BUY!**

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