# ON THE SCREEN AT THE NEW LYCEUM

There is not better way of tracing the development of motion pictures than to compare the different cinematic tratments of the same story. A case in point is "Raffles," which Samuel Goldwyn recently produced with David Niven and Olivia de Havilland and which comes to the New Lyceum on Monday and Tuesday, January 29 and 30. This production is entirely new, from the script by John Van Druten to the direction of Sam Wood, and offers the best example so far of the advances made by the movies since their inception some ffity years ago.

The first "Raffles" was the first real feature picture ever shown. A thousand feet long, it was exhibited in the nickelodeons of the 1905 period and contained all the faults of the long-remembered "flickers." By the time John Barrymore appeared as "Raffles" in 1917, the motion picture industry had already made great strides. Photography was greatly improved and the very fact that Barrymore appeared in the picture was evidence that the "star system" was making itself felt.

The next "Faffles" came in 1925, in the person of House Peters, one of the rugged leading men popular at the time. It also exhibited further advances in the industry. Direction had become more subtle, lighting and set design more realistic; more emphasis, too, was placed on characterization in acting. The Goldwyn "Raffles" of 1930 marked the biggest advance of al-sound. This picture, starring Ronald Colman and Kay Francis, was one of the first revolutionary al-talking films of the period, and the production marked a great achievement in motion picture history.

Now comes the culminating chapter in the history of the films as witnessed through this cavalcade of a gentleman thief. Goldwyn's new 1939 production of "Raffles" embodies all the improvements that have been made within the last decade. Cinematography and sound-recording have by now reached their peak, and the new "Raffles" had the advantage of the best trained technicians Hollywood can offer. The entire spirit, atmosphere, and even story have been completely revamped to furnish a screenplay that is as up-to-date as tomorrow's headlines. David Niven and Olivia de Havilland were carefully selected as the stars because they were considerd to be most representative of the modern, youthful element in Hollywood.

Beneath a burning sun in the California desert, nineteen miles northwest of Yuma, Arizona, a Paramount construction crew labored not so very long ago to eerct a movie fort, Fort Zinderneuf, as an exact replica of a French Foreign Legion outpost. They constructed it of concrete and heavy timbers, erected a tower, installed a baracks, allowed for the embrasures through which legionnaires shoot at attacking tribes in the film.

No sooner was the construction of Fort Binderneuf completed than Producer, Director, William A. Wellman took it over for the filming of the thrilling climactic scenes of Paramount's rousing new filmization of "Beau Geste," which will have its local premiere on Wednesday and Thursday, January 31 and Feb. 1, at the New Lyceum Theatre.

The staring trio of the picture, Gary Cooper, Ray Milland and Robert Preston, who play the "Geste" brothers, "Beau", "John" and "Digby", respectively, along with Brian Donlevy, who is cast as the brutal sergeant "Markoff," J. Carrol Naish, the traitorous "Rasinoff" of the picture, and a host of Hollywood heavies who are seen as legionnaires, were ensconced in the fort for the first big attack scenes.

At this point the story of the picture called for a desert tribe, the "Touaregs," to attack the firt. Wellman, with the help of expert assistants stationed inside and outside the fort, sent hordes of mounted Touaregs against Fort Zinderneuf in successive attacks. For more than a week, the fort was besieged, until Welman was satisfied that he had obtained the most authentic, thrill-filled desert atcion scenes ever filmed.

The screenplay of "Beau Geste"—based on the great novel by P. C. Wren, written for the screen by Robert Carson—tells how the Geste brothers join the French Foreign Legion so that the guilt for the theft of a valuable sapphire from their guardian shal be pinned on no single one of them. Two of the brothers, Beau and John serve at Zinderneuf, selected for duty there by Markoff because he has been informed that one of the brothers has the jewel in his possession. Gallant fighters, soldiers al, the Gests are never reunited; but they protect the secret of what happened to the jewel with their fighting hearts and their sacred honor.

Also numbered among the supporting cast of "Beau Geste," are Susan Hayward, in a romantic role opposite Milland, Donald O'Connor, in the role of Beau as a boy, and James Stephenson as "Major Beaujolais" of the legion.

# HOT OFF THE GRIDDLE

SUSAN SNOW

If hot vegetables are used with planked fish, a potato border may be piped through a pastry bag around the fish, making nests for other hot vegetables, such as lima beans, green peas, string beans, etc. After applying this vegetabl garnish, the plank should be returned to the oven to reheat the fish and the vegetables. Remove, garnish with parsley and serve.

Many people who have tried using lacquer in the home and have found it very unsuccessful due to the fact that they have tried thinning it with linseed oil, turpentine or benzine. A laquer thinner only should be used for this purpose, as the slightest trace of turpentine, linseed oil or benzine will entirely ruin the lacquer.

All frozen deserts, regardless of the kind or the time required for freezing, are much improved in flavor and texture by allowing them to mellow. This is accomplished by allowing the desert to remain in the freezing compartment for some time before it is served, at a higher temperature than that at which it is frozen.

To make a crumbly crust, sift flour and salt. Do not chill the butter or shortening. Cut the shortening into the flour as finely as possible. Add just enough water to hold the dry ingredients together.

For fried chicken, Southern Style, clean and cut a 2½ to 3 pound frier into convenient sizes for serving. Season with salt and pepper and roll in flour. Melt ½ cup butter in a deep frying pan and add the chicken. Turn the chicken frequently to brown it on all sides. Then lower the flame, cover the pan and let the chicken cook slowly until the meat is tender. Place the chicken on a hot serving plate and make a gravy of the drippings in the pan.

One can dress up a leg of lamb very, very nicely indeed, with a pineapple garnish. Melt 2 tablespoons of butter in a frying pan and allow drained slices of pineapple to brown lightly on both sides. Remove the pineapple to the platter with the lamb, add ½ cup of juice and a tablespoon of crushed mint to the fat in the pan. Allow to heat slowly. Pour the strained juice over fruit and garnish with fresh mint.

Any wood surfaces, polished or dull finish, may be washed with suds made of soft flakes. Use a woolen cloth for the flat places and a soft brush for the corners and grooves. Dip the cloth or brush in the suds, squeeze or shake out the excess moisture and then rub over the wood quickly and lightly. Rinse off the soap immediately with another woolen cloth, dipped in clear warm water. Dry thoroughly and rub with whatever type oil or polish is regularly used on the furniture.

A wire frying basket for deepfat frying is indeed a grand thing—and something a housewife shouldn't be without. In the first place this basket enables the cook to plunge several pieces of food (such as doughnuts, croquettes, or strips of potato) into the fat, simultaneously , and thereby to lessen their fat absorbtion. For when cold food is added to the fat, one piece after another instead of all at once, the temperature of the fat is progressively lowered, so that the time for cooking of the last piece wil be prolonged and, as a consequence, their fat obsorption will increase. The basket also enables the cook to take all the food from the fat at one time, and thus to avoid the likelihood of overcooking one piece while she is engaged in lifting out the others.

To remove grass stains if the stain is not mixed with mud: For washable materials, rub the spot vigorously in heavy suds. If the spot remains, bleach with hydrogen peroxide or Javelle water. For non washable materials, sponge with denatured alcohol. Javelle water should not be used for silk or wool. Hydrogen peroxide and Javelle water should not be used on colored fabrics without first testing. Rinse bleach from fabric.

Slice fresh cucumbers and a bunch of small new carrots, boiled, in thin strings and arrange on a bed of crisp lettuce. Serve with mayonnaise or a boiled dressing, and garnish with hard cooked eggs, put through a sieve.

Stuffed with peppers, celery or anchovies, olives may be served by themselves or as a part of "assorted hors d'oeuvres" consisting of several different relishes, such as radishes, sliced liverwurst, cheese balls, etc.

Defrosting a mechanical refrigerator is a necessary requirement. This is done about every two weeks for greatest efficiency. A heavy ice formation defeats the purpose of the refrigerator by preventing the proper cooling of the box. Follow the directions of the manufacturer for defrosting.

**Cemetery of Pigeons**

Tourists who have seen in Washington the famous carrier pigeon Cher Ami that saved the American Lost Battalion in the war, often visit the little cemetery at Asnieres by Paris where tiny graves honor many more of these winged veterans.


# (2)

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