HOT OFF THE GRIDDLE

SUSAN SNOW

The crust of a sponge cake may be sticky because of too much sugar, damp flour or insufficient baking.

Put the ingredients for French dressing into a jar or bottle with a tightly fitting top, and keep it in the refrigerator. You will find it very convenient to have a supply of dressing always on hand. Just before serving shake well the contents of the bottle to blend the oil and vinegar.

To broil mushrooms, cover with water, sprinkle liberally with salt, let stand one half hour, wash carefully in runnig water, drain, brush with butter or melted bacon fat, broil about five minutes, then turn and broil on the opposite side to serve with chicken or steak or as appetizers.

For a grand shrimp canape, cut small round of bread about one and one-half inches in diameter and one-fourth inch thick. Fry lightly in butter until golden brown on one side. Spread other side with anchovy paste, then with stiff mayonnaise. Cut round end from small stuffed olives and place one in the curve of each shrimp to be used allowing one shrimp for each round of bread. Place shrimp and olive on the mayonnaise, having rounded side of shrimp even with the edge of the bread. Garnish remaining slice with finely minced parsley.

The head and tail of a fish may or may not be removed when cleaning depending entirely upon the manner in which the fish is to be cooked, size of the fish, and personal preference as to how the fish will be served.

When popping popcorn, try covering the bottom of the pan with salt instead of butter or grease. Heat the salt and put in the popcorn and you will find that it pops beautifully.

A nice way to serve left over chicken is shortcake style. Make a white sauce by melting ¼ cup butter, adding ¼ cup flour and stiring in 2 cups of rich milk. Season with salt, pepper, paprika, 1 teaspoon Worcestershire sauce and a pimento cut fine. Add 2 cups cold diced chicken and let heat. Serve between large baking powder biscuits split and buttered. Garnish. Serves 6.

Horn, wooden and pearl handles on cutlery will swell and discolor if left long in water—also, they absorb grease.

Painters' cotton-waste bought at paint shops is cheap and may be burned rather than kept after using —particularly if used as oil polish cloths.

Cut an eggplant in half inch slices and peel them. Sprinkle each slice with salt, pile up and cover with a weight for half hour. Rinse in cold water, dry well, and dip on both sides in fine crumbs; fry in drippings or butter. Peel and slice fresh tomatoes; place a slice of tomato on a slice of eggplant, cover with a strip of broiled bacon, then with anohter slice of eggplant. Cover this slice with a generous amount of crumbled cheese. Place in a moderate oven (350 F.) until cheese is melted. Serve at once.

To prevent a fish from slipping from the fingers while cleaning it; dip your fingers in salt.

For a variation from the usual biscuit, try frying them. Cut the biscuits ¼ inch thick. Place biscuits in slightly greased and very hot griddle or iron frying pan and bake on top of stove until well browned and puffed. Turn and brown on the other side.

All excess crumbs should be removed from croquettes before deep frying. They settle in the bottom of the pan, become overheated burn and so hasten the deterioration of the fat.

When sauteing fish, olive oil con besubstituted for any ordinary cooking oil and its distinctive flavor is preferred by many people. Butter may be used with olive oil in the proportion of two parts of oil to one part of butter.

Into a hot skillet in which has been melted butter the size of a walnut, empty 2 cups canned, whole kernel corn, add 1 green pepper chopped fine; season to taste. Fry until golden yellow. Serve piping hot.

To make good meringue for pies, add 2 tablespoons of sugar for every wel beaten geg white, adding just 2 tablespoons at a time and beating well after each addition. Spread over top and bake a few minutes to a delicate brown. Or bake meringue 15 minutes at 300 F. to avoid "dew drops."

Attention of poultrymen and dealers in the state is called to a new circular which has been issued by the Extension Service on the fresh egg law of Maryland. Copies of the circular may be had by writing the University of Maryland at College Park. The number of the publication is 133.

New York City receives approximately 27 per cent of the turkeys produced in Maryland, Baltimore receives approximately 24 percent, Philadelphia, 19 percent; Pittsburg, 3.5 percent; and Wilmington, 1.5 percent.

Maryland's mild climate is particularly favorable to turkey production. Improvements in the methods of feeding turkeys and development of the milk fed turkey have influenced the production of superior quality turkeys. The Maryalnd turkey is also tender-fleshed because of the rather limited range facilities used in its production, according to a statement from the new Experiment Station bulletin "Marketing Maryland Turkeys." The bulletin was prepared by P. R. Poffenberger and S. H. DeVault. Copies may be had free of charge by writing the Experiment Station at College Park. The number of the publication is 429.

ON THE SCREEN AT THE NEW LYCEUM

Nan Grey, Vincent Price, Harry Stubbs and Forrester Harvey in Universal's "The Invisible Man Returns."

All of the promise for the future shown by Ernst Lubitsch in his direction of "Ninotchka," Margaret Sullavan's performances in "Three Comrades" and "The Shining Hour" and James Stewart's memorable portrayal in "Mr. Smith Goes to Washington," have been happily realized in "The Shop Around the Corner," which comes on Monday and Tuesday, February 5 and 6 to the New Lyceum Theatre.

Rarely has Hollywood presented such a perfect star-director teaming in a gentle, realistic and amusing story brilliantly suited to their individual talents. Each has given his best to this delightfully human tale of a shop owner in Budapest and his clerks, revealing with rich humor and absorbing drama the everyday events in their everyday lives.

Miss Sullavan is charming as a girl who seks a job in the little shop and is rebuffed by the chief clerk, played by Stewart. But determined to make a place for herself, she takes advantage of a difficult customer to sell herself to the boss, Frank Morgan. The chief clerk doesn't get along with the new clerk at all and they quarrel constantly until they discover that it is love and not dislike which has made them antagonistic.

The "Lubitsch touch", particularly in the humorous moments, which are many, is in evidence throughout the film. That the entire cast enjoyed every minute of the picture is revealed in outstanding performances, not only by the stars, but by Morgan as the gruff but fatherly shop owner, Joseph Schildkraut as the scheming clerk, Felix Bressart as the timid clerk and Sara Haden as the old maid.

Those who see "The Shop Around the Corner," which is not to be missed, will not only be enjoyably entertained but will come away the better for it.

Always amazing, and at times amusing, the motion picture which shows on Wednesday and Thursday February 7 and 8 at the New Lyceum Theatre easily rates the recommendation as genuinely unique entertainment, but defies adequate word description.

Suffice it to say that Universal's "The Invisible Man Returns" is definitely entertainment and that it derives most of this quality from the weirdest camera trickery ever employed. Its effects leave the audience literally breathless at many points during the story, which is ideally tailored as a new vehicle for the unseen screen character. The story was suggested by "The Invisible Man" written by H. G. Wells.

Novelty Is Attained

With Vincent Price in the title role, "The Invisible Man Returns" is the eerie tale of a man who is condemned to die for the murder of his brother. He is made invisible, thereby escapes the death cell, and is free to use the power of his invisibility to baffle, scare witless and finally trap the criminals actually responsible for the murder.

Price etches an unforgettable character even though he is invisible throughout the story. Sir Cedric Hardwicke shifts to a "heavy" role and gives it his customary polish. Nan Grey is attractive and believable as the Invisible Man's fiancee. John Sutton, as a Scotland Yard inspector and Alan Napier as a coal miner are other standouts in the cast.

Expert Handling

Joe May's direction sustains suspense through the picture's dramatic, comedy and eerie moments, while Ken Goldsmith, associate producer, lent expert production mounting.

Zane Grey has had at least a score of his forty-odd best sellers produced for the screen, but of them all Harry Sherman's production of "Heritage of the Desert," which comes on Friday and Saturday, February 9 and 10 to the New Lyceum a part of a double feature show, has a special spot in his heart because it was that book which established Grey's reputation as a leading novelist.

Grey had a tough struggle before attaining eminence in the literary field; for one thing, his heart was not in dentistry. He moved from his New York office to a little cottage on the bank of the Delaware River where he wrote romances, short stories and verse for five long, heartbreaking years before Harpers published his stuff.

His savings had long been exhausted before that lucky day. Once, he had an opportunity to go to Arizona with C. J. (Buffalo) Jones, one of the most colorful characters of the old West. Although the trip would take every cent, Mrs. Grey insisted on his going. She felt it might change his luck. She was right.

Upon completing his first western romance, "Heritage of the Desert," he took it to Harpers. Since that time more than twelve million Zane Grey books have been sold in America. His novels have been translated into twenty different languages, and it is estimated more than sixty million people have read his books.

He was especially pleased by the performances turned in by Donald Woods. Evelyn Venable, Russell Hayden, Robert Barrat and the rest of the cast in 'Heritage of the Desert.' He feels that filmgoers, especially lovers of the West are prompted to read his other novels when such excellent adaptations are made from his books.

Hal Roach's "A Chump at Oxford," comes on Friday and Saturday, Feb. 9 and 10 to the New Lyceum a part of a double feature show, through United Artists release, is rated as the funniest and most hilarious comedy yet to co-star Laurel and Hardy, the screen's leading pair of funsters.

With heaps of rollicking, good old-fashioned complications in the plot, "A Chump at Oxford" tells the story of two street cleaners who inadvertently capture a bank robber. When the bank president offers them a reward, they ask instead that they be sent to the lofty spires of Oxford for an education, which during their misspent youth they happened to skip.

The comics arrive at the University dresed in Eton jackets and they are immediately singled out as the victims of some very elaborate hazing. From thereon, the story moves with walloping humor and side-splitting episodes. The heroes continue to be wonderful targets for the rest of the boys at college and what happens to the austere dean when he gets mixed up in the general gayety and frolic provides one of the most humorous episodes in the story.

Among the players listed in the supporting cast are Forrester Harvey, Wilfred Lucas, Forbes Murray, Frank Baker and Eddie Borden. Alf Goulding directed "A Chump at Oxford," and Hal Roach, Jr., acted as associate producer.

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