NOW AND THEN

KEEP SERVING

"It's whistle and hoe, and sing as you go,"
So runs the adage, as most of us know;
But, oh, when the brooks and the meadows call loud.
And eyes dully serving to furrows are bowed,
Then straighten your back, and poke out your chin,
And don't you let any old devil come in!
If weeds aren't all routed, the corn will not grow;
So stick to your hoeing and finish the row.
Ev'ning will bring its sweet freedom and rest,
And strength for the morrow—and service is best.

—L. G. G.

THE WEATHER

Old man winter has given us an idea of what a disagreeable time he can make for us; wind, snow, sleet ice and cold with all its accompanying inconveniences have visited us day after day. But now we meet bright faces with the greeting. "The days are growing longer." And that means no more stumbling about until one finds the switch of the electric light, before turning on the heat, or seeing the time by the clock; but the chief thought is that it will not be long before spring. Spring with its balmy breezes and lovely days, with its flowers and the singing of birds, the most beautiful season of all the year. No wonder our faces are bright with the prospect.

THE OPERA

Are you listening to the opera these Saturday afternoons? Last week we had one of the most lovely of them all, Verdi's Aida. Sad indeed the story but the music is most inspiring. On Saturday next, there will be given an opera of a different sort, a comedy. "The Marriage of Figaro." by Mozart. The story is that of a gay crowd dancing in the castle of count Almaviva,

The celebration is in honor of the wedding of Figaro who is the count's servant and Susanna the pretty waiting maid. But the Count is very fond of Susanna himself and tries to delay the wedding. So when an elderly matron comes in and tells the Count that Figaro belongs to her, showing him a paper in which Figaro has promised to marry her if he should fail to pay her back the money he had borrowed. The complications which arise are very amusing, and it ends very happily by finding out that Figara is the son of Marcella, the woman from whom he had borrowed the money, and the Count then joins in gaily with the festivies.

Mozart, the composer of this Opera, was a most gifted man. Never was mortal so lavishly endowed. His music was wonderful, and yet he lived in poverty and died at the age of thirty five, and though one of the worlds greatest sons, he was buried in a paupers grave.

During the last few years, conditions being what they are in various parts of the world, there have been many stowaways. The Normandie found fourteen aboard on one trip, and the captain sadly announced that their combined capital was $17.85 Another time ,when the Normandie failed to sail because of a strike, nine stowaways were forced out of their hiding places by hunger. A lazy freighter, fumigating her holds at a Brooklyn dock after a trip to South America, smoked out eleven.

IN BUTTER

At a great dinner, Thackeray was seated next to an eminent tragedienne, who overpowered him with esctatic compliments. A few days laterd he was the dinner partner of Jenny Lind, who, with refreshing frankness, said she had never read a line of his wrtiings, and knew nothing about them. Asked which lady had claimed him most, he instantly replied, "Jenny Lind."

Another example of Thackeray's dislike of flattery occurred when a man came up to the novelist at a meeting and for five minutes administered to him the most fulsome praise.

"Who was that man?" a friend asked.

"He calls himself an artist," replied Thackeray, "but I think he paints as much in butter as he does in paint."

ENGLAND'S QUEEN

Queen Elizabeth is winning her spurs by war work and self denying service.

So closely has she identified herselw with what is simplest, most natural, and best in the life of Britain that her personality, known abroad as well as in Britain, has been a helpful influence in her country's favor. Canadian soldiers have declared that they enlisted the more willingly because they thought their Queen wanted them. In the United States, she has won friends for her country who think the more warmly of Britian because they thought warmly of her. And perhaps it may be held for a virtue of Great Britain that it has such a Queen.

Is it not both to her credit and to Britain's that her virtues and her charms are those of her nation at its best?

He who whispers down a well
About the gods he has to sell
Will never make as many dollars
As he who climbs a tree and hollers.

—Exchange

POVERTY A SPUR

In a discussion of the relative values of wealth, time, and education, former President Tucker of Dartmouth once said:

"The student who works his way may do it with ease and profit; or he may be seriously handicapped, both by his necessities and by the time he is obliged to bestow on outside matters. I have seen the sons of rich men lead in scholarship and the sons of poor men. Poverty under most of the conditions in which we find it in colleges is a spur."

ON THE SCREEN AT THE NEW LYCEUM

Heer's "Babby", town-crier of Lilliput, and a gent you'll be hearing about plenty. He makes his film debut in "Gulliver's Travels," Paramount's first fulllength cartoon in Technicolor, which comes to the New Lyceum on Monday and Tuesday, March 11 and 12.

After two years of work by some two hundred artists and the expenditure of more money than it is good taste to mention, 'Gulliver's Travels,' Max Fleischer's ful-length animated cartoon in Technicolor reaches the screen! Scheduled for next Monday and Tuesday, March 11 and 12 at the New Lyceum Theatre, "Gulliver" is the first picture of this kind to be produced since Walt Disney's "Snow White" of two seasons ago and the first ever to issue from Paramount's studios.

"Gulliver's Travels" comes from Jonathan Swifts' immortal classic of the same name which, since its first appearance two centuries ago, has been read by countless millions of children and adults alike and been translated into virtually every language on earth.

As translated onto celluloid by Fleischer, the Swift story deviates from the original only in the slightest degree. Like the book, it plots the amazing adventures of the English seaman whom an ocean storm shipwrecked on a faraway island of miniature people, tiny buildings and miniscule vegetation. All the main characters in the picture—with one notable exception—are the unique, lovable creatures Dean Swift drew, and the situations come directly from his unforgettable tale.

The picture opens with "Gulliver's" shipwreck on the shores of 'Lilliput,' a fantastic wonderland "somewhere in the South Seas," where the tallest inhabitant measures up to a man's boot and the highest building could be hidden behind a barrel. In spite of their size, the "Lilliputians" tie up the immense visitor while he is sleeping, and he awakes to find himself their prisoner.

'Gulliver's" adventures crowd thick and fast when, after superhuman effort, the "Lilliputians" drag him to their capital city on a flat car. At first regarded as a menace, "Gulliver" turns into a national hero through his amazing feats of strength and soon becomes chief aide to "King Little," the ruler of the bantam kingdom.

The visitor gets the chance to perform his greatest feat when war threatens between "Lilliput" and the adjoining kingdom of "Blefuscu." The controversy hinges upon the question of what song shall be played at the wedding of "Prince David" of "Blefuscu" to "Princess Glory" of "Lilliput." 'King Little" insists upon "Faithful", the "Lilliputian" national anthem, while the rival king, "Bombo," is just as determined to have it "Forever," the "Flefuscuan" hymn. It is up to "Gulliver" to resolve the controversy, reunite the stricken lovers and prevent the war.

The musical score of "Gulliver's Travels" is on the same lavish scale as the rest of the production. There are eight now songs in all, most of them already hits on the radio and in night spots. They are: "Faithful," "Forever," "Bluebirds in the Moonlight," "Faithful Forever," "It's a Hap-Hap-Happy Day," "All's Well," "I Hear A Dream" and "We're All Together Now."

A Vigorous, compelling motion picture, one with the zest of the open sea in it, one wtih characters whose actions are motivated by a desire to conquer the Atlantic in a steam-driven shop, comes to the screen of the New Lyceum Thearte on Wednesday and Thursday, March 13 and 14. As mgiht be expected from the unusual plot conception, and from the handling of it, the picture—Paramount's "Rulers of the Sea"—was produced and directed by the man who has become famous for unusual and great pictures—Frank Lloyd.

Before setting down words of praise for the cast, for the grand story, and for every aspect of the production, it must be recorded that "Rulers of the Sea" is, without even a ripple of doubt, Frank Lloyd's masterpiece. Deftly, astutely, with the flair of a man sure of every move, he has made the picture superior in every respect to his previous efforts. And movie goers will recall that Lloyd made "If I Were King," "Wells Fargo" and "Mutiny on the Bounty." The scenes at sea, the moments of romance, the interludes of humor, reflect the certain touch of the master —Lloyd.

His characters are definitely in keeping with the spirit and with the period in which the picture is set—the third decade of the nineteenth century. Douglas Fairbanks, Jr., is cast as a young mariner with the rank of first mate. Margaret Lockwood, with tenderness and with firmness, portrays the daughter of an inventor who believes that his steam engine can drive a ship across the Atlantic. Rounding out the starring trio is Will Ryffe, that rough-voiced, slyly humorous Scottish comedian, who is at his very best as the inventor, a man with a dream, and a sense of humor withal. George Bancroft, as the hard-driving master of a sailing ship, Montagu Love, as the owner of a ship foundry, and Vaughan Glaser, as a shipper who believes in the future of steam, head the supporting cast, each hitting just the note in which the character he portrays was conceived.

This great picturization of the triumph of steam over sail finds Fairbanks quitting as first mate of the sailing ship Falcon after a voyage from New York to Greenock, Scotland in which a sailor has been killed by the driving methods of the captain, George Bancroft, determined to get his ship into port on time to satisfy the demands of shippers.

Bancroft tries to dissuade Fairbanks at a travern and in the course of their discussion, Will Fyffe is overheard stating that he can conquer the Atlantic with a steam-powered ship. Bancroft's ridicule rouses Fyffe who attempts to brawl it out with the husky captain. Fairbanws steps in, disposes of Bancroft with a blow, and later goes home with Fyffe.

There Fairbanks becomes enthusiastic about the plans for the engine, and romantically interested in Miss Lockwood. As the story progresses, Fairbanks attempts to get backing to construct a ship, power it with Fyffe's engine and cross the Atlantic. The obstacles in his path, the scoffing of disbelivers only serve to drive him to greater efforts, and one day in 1838, the dream of Fyffe and Fairbanks comes true as the "Dog Star," a converted coastal steamer, sets out from London for New York.

Unde rthe inspired guidance of Lloyd, the picture proceeds to a triumphant climax, highlighted by a mutiny at sea, by a tender and superbly handled romantic sequence in whcih Miss Lockwood virtually proposes to Fairbanks.

As a concluding note, credit must be given to Lloyd's associate producer, Lou Smith, and to the writers of the intelligent, spirited screenplay—Talbot Jennings, Frank Cavet and Richard Collins.

RALPH H. USILTON, INC.
FUNERAL SERVICE
FUNERAL HOME
PHONE :
CHESTERTOWN
72
378

GIFTS FOR ALL PURPOSES

Max Factor
Yardley
Coty
Early American Old Spice
Whitman's Candy

STAM DRUG CO.
The Prescription Store
Phone 30

Dr. Julian T. Power
Optometrist
Chestertown, Md.
Office Hours:—9:00 to 12:00 A. M
1.00 to 4 P. M

NEW AND OLD FLOOR SURFACING
Over 25 years experience
GEORGE S. SALTER
Townsend, Delaware
Phone Smyrna 3393

ANNOUNCEMENT

DR. F. A. HOLDEN will be at the Health Center, Chestertown.
EVERY WEDNESDAY
FROM 2 P. M. TO 5 P. M.
Practice limited to Eye, Ear, Nose, and Throat. Glasses prescribed.

NOTICE

EVERY man is looking for his money'sworth and he's getting it when he is being supplied with coal from our yards. Every business day in the year we're at your service.

Phone Johnny-on-the-Spot for Coal 149

HIGHEST CASH PRICES FOR CORN

C. W. KIBLER & SONS
Phone 149
Chestertown, Maryland

TOLCHESTER FERRY SCHEDULE

CHANGE OF SCHEDULE

S. S. SOUTHPORT

SCHEDULE

Effective Tuesday, January 2, 1940
Daily and Sunday — Only One Round Trip.
Leave Baltimore 3.00 p. m.
Leave Tolchester 5.30 p. m.

TOLCHESTER LINES, Inc.,
Pier 16 Light St.

THE FARM TELEPHONE IS A FRIEND INDEED

A farm telephone is unbeatable when emergencies arise.

But it is also usable every day in carrying on the business of the farm and for keeping in touch with friends.

We'll be glad to tell you how really cheap farm telephone service is if you'll call at the nearest telephone office.

The Chesapeake and Potomac Tele- phone Co., of Balto. City Bell System

America's

Smartest Dance Music
"Studebaker Champions"

RICHARD HIMBER
Brings You
His Scintilating Orchestra
With
Stuart Allen, Vocalist
And
The Rhythmic Sixteen

Monday & Wednesday-6:30 P. M.
Friday-10:00 P. M.
Sponsored By
Studebaker Corporation

1270
WFBR

ANNOUNCEMENT !

As from July 1st the contracting and building business formerly known as Charles Page Comegys, Contractor and Builder, will be continued in the same location under the name of

Charles Page Comegys, Co., Inc.

We specialize in building and remodeling homes and all other buildings, wharves and sea walls. Consultation on interior decorating.

For Those Who Want Quality, We Have
BORDEN'S
ICE CREAM
½ pt. 15c; pt. 25c; qt. 45c
SOLD EXCLUSIVELY BY

CHESTERTOWN RESTAURANT
(HEADQUARTERS FOR ROTARY CLUB)