KENNEDYVILLE

Miss Helen Bauscher and friend of Baltimore, spent the week end at her parents.

Mrs. Henry Rutter, Mrs. Medford Jones and Mrs. George Rasin were appointed delegates to the W. C. T. U. Convention in Chestertown on Friday.

Mr. and Mrs. William Hopkins entertained her parents, Mr. and Mrs. Samuel DeShane of Galena, on Sunday.

Mr. and Mrs. Clifford Ringgold, of Baltimore, spent the week end with his brother, Mr. George Ringgold and family.

Miss Sophie Miller has returned from a visit with relatives in Baltimore.

Mrs. Harvey Hopkins entertained her brother, Mrs. Author Poor and family of Chester on Sunday.

The P. T. A. will hold their monthly meeting in the school building next Wednesday evening, May 1 at 7.30 p. m.

Mr. and Mrs. William Anthony and Billy visited his parents, Mr. and Mrs. William Anthony, Sr., on Sunday.

Service in Grace Presbyterian church next Sunday evening at 7.30 p. m. Rev. Thomas will preach.

Miss Cox, of Smyrna, was a week end guest of Miss Mary Eva George.

Mrs. William Hopkins entertained her sister and family of Baltimore, on Sunday.

Mrs. Rose Oliff has returned home of after spending the winter with relatives in Chester.

The Ladies Aid Society met at the home of the Misses Scotten on Friday evening.

The holiday cups were brought in and a n cesuoomnmyfei AetmS and a nice sum of money was received from them.

Mrs. E. T. Othoson is on the sick list.

Mrs. Rachiel Hill is spending sometime with Mr. and Mrs. William M. Hurlock.

Mr. and Mrs. William Dempsey and Robert spent Sunday with her sister, Mrs. Ward and family in Annapolis.

ON THE SCREEN AT THE NEW LYCEUM

Headed by a cast of superlative players and starring Brian Aherne, Madeleine Carroll, Louis Hayward, Henry Hull, Josephine Hutchinson, Sophie Stewart and Laraine Day, Edward Small's film production of Howard Spring's international bestselelr, "My Son, My Son!" is scheduled for its premiere showing at the New Lyceum Theatre on Monday and Tuesday, April 29 and 30 Directed by Charles Vidor from the screenplay written by Lenore Coffee, "My Son, My Son!" is being released through United Artists.

Due to the fact that the story of "My Son, My Son!" travels through several cities and country sections of England and covers a period of more than 25 years, Mr. Small called in John Ducasse Schulze, his noted art director, and explained that England would have to be brought to Hollywood. Schulze, in turn, put a corps of research workers to work to preserve the accuracy of every little detail of set construction and decocation. The result is that audiences will see the cast performing in settings that are minutely patterned after places which actually exist in England.

The story of "My Son, My Son!" revolves around the dreams of two men who are life-long friends. The novelist William Essex, played by Brian Aherne, and the furniture designer Dermot O'Riorden played by Henry Hull, get married while they are still poor and unknown. When each has a son, they make their plans for their children. Essex plans a glorious future for his son. O'Riorden, and enthusiastic Irish patriot, looks forward to the day when his son will return to Ireland.

How these plans aer carried through amid changing times and unexpected drama carries the story of "My Son, My Son!" through many exciting scenes.

The picture Paramount made behind sealed studio doors—from a secret script almost as cautiously guarded as the British crown jewels —wil lbe shown to local audiences for the first time on Wednesday and Thursday, May 1 and 2 at the New Lyceum Theatre. It is, of course, the widely-discussed "Dr. Cyclops", Ernest Schoedsack"s Technicolor thrill fantasy, which promises one of the most unusual movie experiences of years.

"Dr. Cyclops", taking its title from the one-eyed monster of Greek mythology, is a modern, not to say futuristic, story, dealing with a diabolical scientist who discovers a formula for reducing human beings to bantam creatures one-fifth their normal size and the hair-raising experiences of four men and a girl upon whom he works his terrible experiment.

The five victims—two of them scientists, the other adventures—meet their fate when they dare penetrate the doctor's weird laboratory high up in the Andes mountains of Peru. They have heard reports of his strange experiments with radium rays, with animals as subjects, but little suspect his real object.

At first resentful at the intrusion, the doctor suddenly gets the devilish inspiration that here is what he has been looking for. Craftily he lures the unsuspecting fivesome into his laboratory, switches on his infernal machine, and with a shattering blast turns them into helpless bantams no more than fourteen inches tall.

Dressed in the doctor's pocket handkerchiefs and frightened half out of their sences, the tiny creatures awake in a horror-filled world where every once-familiar object is five time its accustomed size. A scissors, taken apart, provides them with vicious-looking sabers. A housecat has turned into a ravening monster from which they flee in terror. A revolver is now a "Big Bertha" cannon with which to make a desperate attempt on the life of their hated master.

When it comes to rooting for "Hopalong Cassidy"—America's A-1 range hero—the East is just as enthusiastic as the West—if not more so. Paramount found this out recently when William Boyd, the film actor who has made "Cassidy" a national figure, crossed the Mississippi for a personal appearance tour.

The first "Hopalong Cassidy" story to take place neither in the American West nor adjoining territory is "Law of the Pampas," the newest in the series, which comes on Friday and Saturday, May 3 and 4 to the New Lyceum as part of a double feature show. It is a rousing tale of adventure in the vast, wild cattle country of the Argentine.

"Black Friday," Universal's new horror film with Boris Karloff and Bela Lugosi, comes on Friday and Saturday, May 3 and 4 to the New Lyceum Theatre as part of a double feature show.

Said to establish an entirely different trend in this kind of picture, both Karloff and Lugosi appear as "themselves", and without the elaborate make-up effects that have marked their previous screen appearances.

The novel story of "Black Friday" moves against the unusual background of a peaceful college campus and the lights of Manhattan, beginning with a daring operation in which a famous surgeon transplants part of the brain of a criminal into the brain of a mild little professor.

As the professor whose tampered brain leads him into channels of death and murder, Stanley Ridges, celebrated character actor, essays one of the most difficult roles of the season.

In the cast are Anne Nagel, Anne Gwynne and James Craig.

CRUSADERS' FORTRESSES BECOME PAWNS

An illustrated story telling how gigantic fortresses which defenders of the Cross built in their war with the Moslem have become pawns in the game of world politics.

One of the many features in the May 5th issue of

THE AMERICAN WEEKLY

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ANNOUNCEMENT

DR. F. A. HOLDEN will be at the Health Center, Chestertown.

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"My wife isn't a beer drinker but she'll go for Gunther's every time. She says it has a different taste from other beer. Whenever we come to Maryland we always have Gunther's."
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