NOW AND THEN

THE MIGRATION OF THE BIRDS

Whither away? Who's calling you?
I would I could bird-language read;
Your distant flight I would pursue,
For solitary seems the lead,
And yet I feel, I sense, I know,
Some Power above, some Heavenly Host—
Unseen beside you glad doth go,
To guide you o'er each pathless coast.
Whither away? Rivers are wide,
And deserts drear for little wings:
Yet, there is One close to your side,
No wonder each small traveler sings
For though illimitable the air,
And though the ocean way is rough;
Who could complain when Heavenly care,
Lives, breathes and guides, this is enough!
Whither away? Where are you bound?
The open sea you follow fast;
Surely some word some mystic sound
Leads you all safely dangers past—
For in the glorious budding Spring,
Behold! Your piping tunes return;
The same sweet songs again you'll sing,
Song-heritage from you we learn.
We winter on life's open sea—
The sea so rough, so rough at times;
And yet behold! We find there free—
Sweet cradle-songs and nursery rhymes!
There is Power that guides each bird,
There is a living Breath that breathes
On every song that is deep stirred,
That man or bird, by faith receives.

Have you been watching them? Flock after flock cross the sky on their way to warmer climes. Sometime ago I saw a bird standing on the garage roof. He seemed to be waiting and then one bird after another joined him. Some seemed impatient and started off alone. But in a short time all of them assembled and after much consultation they started on the southern journey. What a wonderful thing it is to have wings. Perhaps the birds know just as we know, that one is watching over them and that not one falls to the gorund without His notice.

TOP LADY

It is two hundred years since his birth. He was a very learned man and wrote many fine books which are now lying away forgotten and unread. But there is one of his writings that is never forgotten. It is "Rock of Ages, Cleft for Me." In taking a morning ride, he saw a great rock cleft in two. So sitting there in his carriage he composed the hymn that has been singing down through the ages. Gladstone, the great English statesman, loved the hymn, and one day during a tedious session in the House of Commons, some one saw him busy writing, and in looking over his shoulder found that he was translating Rock of Ages into Latin.

MARK TWAIN

Mark Twain was a most gifted man, but so absent minded that his friends never knew what he would forget to do. During Cleveland's administration he was invited to the White House to dinner. Going up to the President's chraming wife, he asked her to write at the end of a letter which he had in his hand, the simple words "He did not." She hesitated at first but on his telling her it would be a great favor she wrote it. Then he showed her a letter from his wife, asking him not to wear his golashes in the White House, and for once he did not forget.

1865 DRAFT WHEEL FOUND

Philadelphia, Oct. 29 — Workmen renovating the first floor of the Historical Society of Pennsylvania building discovered the "wheel" used in Philadelphia for the Civil War draft drawing. William Reitzel, librarian, said it was used in 1865, then presented to the society. The "whele" is a metal drum, about two feet in diameter, with a small trap door.

HOME

Many Many are coming back to the United States, some after being in foreign lands for years. When they reach New York the first sight they will see is the Goddess of Liberty as she stands with her torch in her hand. Sad it is that the country who gave the statue to her sister republic has had her torch put out and is now no longer free. Will it ever be thus in the United States? But as they look upon their native land, they can truly say:

"Breathes there the man with soul so dead
Who never to himself hath said,
This is my own, my native land!
Whose heart hath ne'er within him burned
As home his footsteps he hath turn'd
From wandering on a foreign strand?

A PATH OF GOLD

Have you been dwon Washington Ave., this week? It is literally a path of gold. A golden carpet is laid for your feet while the trees which stretch down the avenue are vying with each other to see which can be the most beautiful. The scarlet trees too make a varying scene. It is surely a landscape worth seenig.

Nassau, Bahamas—The Bahamas Legislature was called into session two months ahead of time Oct. 29 to hear from the Duke of Windsor about pressing problems of war and hemisphere defense.

Hardly rested from a year-long session that recessed only one month ago, the legislators were faved with the task of neacting such statutes as may be needed to lease land to the United States for defense base.

The morning session was planned with all the traditional ceremony that has grown up in this 200-year-old British colony. Provision was made for the Duke and his Duchess, along with colonial officials, to appear before a small uadience in the council chambers at the opening.

ON THE SCREEN AT THE NEW LYCEUM

Gary Cooper plays title role in Samuel Goldwyn's new epic of the old West, "The Westerner," which depicts the roaring days of the '80's in Texas when the cattlemen and homesteaders were sworn enemies. The picture will show at the New Lyceum Theatre on Thursday, Friday and Saturday, November 7th, 8th and 9th.

Once again Warner Bros. have come through with a powerful picturization of the life of a great man. It was Warners who brought the dramatic life of Emile Zola to the screen. It was thye who told the startling story of Louise Pasteur and then followed it with the daring tale of Dr. Ehrlich and his 'Magic Bullet.' Now, with the initial showing of "Knute Rockne—All American," at the New Lyceum Theatre on Monday, Tuesday and Wednesday, Nov. 4, 5 and 6th, Warner Bros. bring you the life story of a man whose contribution cannot be reckoned in any concerte terms. For Knute Rockne's influence on the youth of America is incalculable. His popularity traveled far beyond the limits of football, at which he was a master. It was his sense fo sportsmanship rather than the sport itself that fired the imagination of people in every stratum of life.

Pat O'Brien's portrayal of Rockne is said to be most authentic imagery ever to flash across hte screen. His performance makes the audience forget that they are watching a movie. Instead they are completely enraptured by the interesting and exciting adventure of his life.

Gale Page lends a touch of tender romance to the film with her portrayal of Knute's wife, Bonnie. George Gipp comes to life again, as played by Roland Reagan in his best performance to date. Donald Crisp is splendid in the role of Father Callahan, President of Notre Dame.

Old thrills are revived as the famour "Four Horsemen" again gallop across the gridiron to pile up touchdown after touchdown, with Bob Byrne as James Crowley; Kane Richmond as Elmer Layden; Nick Lukats as Harry Stuhldreher and William Marshall as Don Miller.

Action film director Lloyd Bacon put plenty of zip into the pacing of the story and did a swell job of blending the powerful with the emotional.

Robert Buckner wrote the original screen play based upon the private papers of Mrs. Rockne, and the reports of Rockne's intimate associates and friends.

Against the colorful and adventure-filled background of the Old West, in the days when justice was administered at the point of a gun and roisterign Judge Roy Bean loomed as the "Law West of the Pecos," Samuel Goldwyn's "The Westerner," with Gary Cooper in the title role, will have a gala premiere at the New Lyceum Theatre, Thursday, Friday and Saturday, November 7, 8 and 9th thru United Artists release.

Directed by William Wyler from the screen adaptation by Jo Swerling and Niven Busch, "The Westerner" features in the cast which supports Cooper such notable players as Walter Brennan, Fred Stone, Doris Davenport, Lilian Bond, Forrest Tucker and Paul Hurst. The setting of the story is Vinegarroon, Texas, in the roaring days of the '80's when there raged a bitter and long protracted battle between the cattlemen, original settlers of the land, and the homesteaders, who sought to till the land which they homesteaded under the law.

Just when this battle is reaching a peak, the Westerner, a roving cowboy named Cole Harden, drfits into town and finds himself entangled in the vicious "Law West of the Pecos" But the Westerner is a wily adventurer, fearless and bold, and when he comes to grips with wily Judge Bean, he proves a shrewd opponent. Discovering that Judge Bean's idol is the fabulous and beauteous Lily Langtry, the stranger tells the Judge that he has met the Jersey Lily and knows her well. This news intrigues the Judge and he manages to have Cole reprieved until further evidence in the trumped-up case against him is brought in.

The story reaches a smash climax in the scene where the cattlemen and Bean's henchmen set fire to the hundreds of homesteads and farms throughout the area. Cole realizes that the time has come for a showdown with Judge Roy Bean. He follows the weatherbeaten, grimy old man to Fort Davis where Lily Langtry is to make her long-promised visit. How Cole waylays the Judge just as the grogeous actress is about to step before the footlights and what happens when guns are fired provides the story with a swift, action-filled ending.

More than eight and a half miles of virgin roads were built by the Samuel Goldwyn company preceding the filming of "The Westerner" on location at Goldwyn City, Arizona, near Tucson. The roadway crossed a mountain range and meandered over forests of cholla andsahuaro cacti. In all, the company remained on location for four intensive weeks, during which time the largest herd of cattle ever photographed in movies passed before the cameras. A herd of seven thousand was photographed as it crossed the Mexican border to Arizona. Among the most unusual sets constructed for the film is the saloon—a replica of that infamous liquor dispensary in which Judge Roy Bean held his court and ruled as the sole law west of the Pecos.

Modern Baking Day Produces Macaroons

Baknig day at home just isn't what it used to be—but we still have this day on a small scale. Instead of baking several loaves of bread and two or three pies and a cake or two, we perhaps bake a cake or a pie but more often we bake cookies. We leave the rest to that reliable baker on the corner, except for now and then when we get the urge for good home baked bread. Here is something to try come next baking day:

CHOCOLATE MACAROONS
2 egg whites
1 cup sugar
⅛ teaspoon salt
½ teaspoon vanilla
1½ cups shredded coconut
1½ squares unsweetened chocolate

Beat egg whites until stiff and then fold in sugar, salt and beat again. Add vanilla and coconut, then work in chocolate which has been melted over hot water. Drop by teaspoonfuls on greased baking sheet and bake in oven (275d F.) about 20 minutes. Makes 19 macaroons.

Rye Popovers Add Novel Touch To Finest Dinner

A company dinner, no matter how well prepared and served can always be improved by the presence of hot breads. The aroma of some break baking in the oven will act as an appetizer in itself and more than stimulate the appetites of everyone present. And when they appear on the table in their golden brown complexion can anyone praise them enough?

A tuoch of the novel even in bread is a nice thing and most unexpected and there are few people who don't like them. But—combine popovers with rye flour and you really have something worth raving about.

RYE POPOVERS
¾ cup rye flour
¼ cup wheat flour
¼ teaspoon salt
1 teaspoon sugar
2 eggs
1 cup milk

Sift dry ingredients. Beat the eggs and add milk and stir gradually into the flour mixture to make a smooth batter—beat with egg beater until full of air bubbles. Fill hot greased gem pans two-thirds full of the mixture. Bake in a hot oven (450 F.) for 30 minutes until brown and popped over.

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NOV. 2 Penn vs. Navy at Philadelphia 1:45 P. M.
NOV. 9 Maryland vs. Georgetown at College Park 2:15 P. M.
NOV. 16 V. M. I. vs. Maryland at Lynchburg 2:15 P. M.
NOV. 21 Maryland vs. Rutgers at Baltimore 2:15 P. M.
NOV. 30 Maryland vs. Washington & Lee at College Park 1:45 P. M.

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