ON THE SCREEN AT THE NEW LYCEUM

"Trail of the Vigilantes,:" Universal's western adventure classic, features Franchot Tone, Peggy Moran, Brod Crawford, Andy Devine and other favorites and will show at the New Lyceum on Thursday, Friday and Saturday Jan. 9, 10, 11

With Clark Gable cast in another adventuring action role as an American newspaper man in Russia, and Hedy Lamarr playing her first slam-bang comedy part as a Moscow lady street car "motorman," "Comrade X" comes to the New Lyceum on Monday, Tuesday and Wednesday, January 6, 7, and 8th.

Every scene, every situation and every line of dialogue is played for hilarious laughs. Gable's reporter, like most movie newspapermen, appears on the surface to be a dope, but really isn't. The Kremlin is hot under the collar because some unknown correspondent is sending out items about revolts and famines. This is not considered cricket by the Ogpu. If the culprit can be found, he suddenly will be taken off with pneumonia.

Gable is not a suspect, being a genial tippler whose dispatches are the censor's joy, for they say absolutely nothing. Then he meets Miss Lamarr, a Russian girl with flaming ideals. This complicates both their lives. In the end, they find themselves in the Kremlin dungeon, followed by a riotous escape in a Russian Army tank.

The big surprise of the film is Miss Lamarr, who changes type radically to run the gamut of comedienne assignments. She has a chair-throwing, rough-and-tumble fight with Gable, one with another girl, operates a street car and drives a tank over hill and dale. When she joins Gable in his dare-devil feats ther is never an idle moment.

Oscar Homolka, internationally famous actor, heads the supporting cast in the role of the head of the secret police, with other outstanding parts played by Felix Bressart, who recently scored in "Escape," and Eve Arden, remembered as the heroine of the Marx Brothers' laugh epic "At The Circus."

The picture was directed by King Vidor, his first since the sensationally successful "Northwest Passage." Gottfried Reinhardt, son of the celebrated Max Reinhardt, produced.

Franchot Tone, in the first Western role of his career, stars at the head of an imposing cast in the new Universal frontier epic, "Trail of the Vigilantes," which shows at the New Lyceum on Thursday, Friday and Saturday, January 9, 10 11th. A part of a Double Feature Show.

In the picture with Tone are Warren William, Broderick Crawford, Andy Devine, Mischa Auer, Porter Hall, Peggy Moran, Samuel S. Hinds and other well known players.

Tone portrays an undercover agent sent by a newspaper to the frontier in quest of the murderer of a reporter, and his adventures lead him into conflict with a gang of cattle rustlers.

"Trail of the Vigilantes" was directed by the veteran Allan Dwan.

Photographed by Joseph Valentine and Milton Krasner, noted Hollywood cinematographers, the film contains many picturesque outdoor scenes made in the high mountain regions of California. Several of these scenes, in which Tone, Crawford, Devine, Auer and Peggy Moran appear, are said to have the most spectacular backgrounds ever transferred to the screen.

It required a cast of more than 3000 persons to bring to the screen the dramatic values of "Here Comes The Navy" which Warner Bros. are reissuing because of the added significance the picture has taken on since it was first shown. The film shows at the New Lyceum on Thursday, Friday and Saturday, Jan. 9, 10 and 11. A part of a Double Feature Show.

About twenty of this huge human ensemble were professional actors. The balance of the cast consisted of the officers and men of the U.S.S. Arizona; the men at the United States Naval Training Station in San Diego, together with the officers in charge of the station Navy base at Sunnyvale, California.

No single picture has ever undertaken to present dramatically so many different aspects of the Navy and its significance in the country's defenses as does "Here Comes The Navy."

James Cagney and Pat O'Brien are starred as a couple of gobs who hate each other intensely but learn that their petty dislikes are secondary to the defense of their country.

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Inks differ so in composition that it may be necessary to try more than one method of treatment for its removal from clothing. For washable fabric, while the spot is moist, spread French chalk over the stain, allow to dry, and brush off. Repeat until dry powder takes up no ink. Or wash with hot soapy water. Or soak stains one or two days in milk. Or soak stains in oxalic acid, rinse in ammonia water. Or bleach with Javelle water. Or moisten the stain with lemon juice and expose to sun. Or use commercial ink removers according to directions. Or bleach with hydrogen peroxide and oxalic acid applied alternately and expose to steam from teakettle. For non-washable materials: While the spot is moist, spread French chalk over stain allow to try, brush off. Repeat until dry powder takes u pno more ink. Or use repeated short applications of oxalic acid or lemon juice. Or bleach with potassium permanganate, then use lemon juice or oxalic acid. For ink on rug—absorb as much of the stain as possible with corn meal. When no more ink is absorbed brush out the corn meal thoroughly and use short applications of lemon juice or oxalic acid. Javelle water should not be used on silk or wool. Potassium permanganate should not be used on rayon. Hydrogen peroxide, Javelle water, lemon juice and oxalic acid should not be used on colored fabrics without first testing on an inconspicuous place. Rinse bleach from fabric thoroughly. Oxalic acid is poison and should be labeled so.

It is an excellent idea to plan your baking before you start. Choose your recipe, read it through carefully, understand it clearly. Then collect all the ingredients specified and arrange them in the order called for in the recipe; assemble all the utensils needed.

Children and grown-ups alike will like this dessert made from broken cookies. Fold 1 to 1½ cup of cooky or cake crumbs into 1 cup of cream, whipped. Flavor with vanilla and freeze in a refrigerator tray. A good way to use up fruit cake or cookies.

On cold nights try serving hot tomato juice cocktails, made by seasoning the canned juice as desired and heating to the boiling point. Attractive pottery mugs are the ideal thing in which to serve this. Pass a big bowl of hot salted and buttered popcorn or toasted salty crackers.

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